

Monday 13 May 2013 – Morning

AS GCE MUSIC

G353/01/I Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 3) Questions **1 to 10**
Extract 1B (pages 4 to 6) Questions **11 to 20**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 8 to 10) Questions **21 to 26**.

INFORMATION FOR CANDIDATES

- This document consists of **12** pages. Any blank pages are indicated.

Extract 1A

Theme [⊙ track 2]

0'05"

0'10"

0'15"

Andante cantabile con Variazioni

sempre p e dolce



7

0'20"

0'25"



13

0'30"

0'35"

0'40"

20

0'45"

0'50"

26

0'55"

1'00"

1'05"

Variation & Coda [© track 3]

Variation

0'05"

0'10"

0'15"

Un poco più andante

Violin 33

'Cello

1.

41a

0'35"

0'40"

2.

41b

Coda

1'00"

1'05"

1'10"

Tempo I.

48

1.

2.

Piano

fp 49a *pp* 49b *f*

1'15"

1'20"

1'25"

1'30"

55

sf *p*

'Cello

p

62

1'35"

1'40"

1'45"

Violin

pp

Extract 1B

Passage 1i [© track 4]

0'05" 0'10" 0'15"

♩ = 120

p *mp* *mf*



7 0'30"



14 0'35" 0'40"

20 0'45" 0'50" 0'55"

27 1'00 1'05"

p *mp* *mf*

34 1'10" 1'15" 1'20"

40 1'25" 1'30"

46 1'35" 1'40"

f

52 1'45" 1'50"

Passage 1ii [© track 5]

57 0'05" 0'10"

mp *cresc.* *f*

61 0'15" 0'20"

mp *cresc.* *f*

66 0'25" 0'30" 0'35"

mp *cresc.* *f*

7
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9

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hrn. (E \flat)

Tpt (E \flat)

9

Timp.

9

Vln. I

Vln. II

Vla.

9

Vc. & Db.

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), and Bassoon (Bsn.). The brass section includes Horn in E-flat (Hrn. (E \flat)) and Trumpet in E-flat (Tpt (E \flat)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello & Double Bass (Vc. & Db.). Measures 9-12 are marked with a circled '9'. The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The Oboe part in measure 10 features a first ending (1.) and a dynamic marking of *p*. The Clarinet part in measure 11 also features a first ending (1.).

17

Fl.

Ob.

Cl.
(B \flat)

Bsn.

17

Hrn.
(E \flat)

Tpt
(E \flat)

17

Timp.

17

Vln. I

Vln. II

Vla.

17

Vc. &
Db.

11
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