

Wednesday 12 June 2013 – Afternoon

GCSE CLASSICAL GREEK

B405/01 Sources for Classical Greek

Candidates answer on the Question Paper.

OCR supplied materials:

- Sources booklet (inserted)

Other materials required:

None

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- The Insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **50**.
- This document consists of **12** pages. Any blank pages are indicated.

Answer **all** the questions.

- You will need to use your knowledge of the topic to understand and evaluate the sources in the Insert.
- Use the specific sources indicated but you may refer to any other sources you have studied if they are relevant.

Questions 1, 2, 3 and 4 refer to sources A, B and C in the Insert.

1 Study source A.

(a) Who are the 'gentlemen' that the speaker addresses in source A?

..... [1]

(b) The house described in source A has completely separate quarters for men and women.

Why was this a usual feature of an Athenian house? Give **two** reasons.

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[2]

2 Study source B.

(a) Explain why the speaker in source B would be considered wealthy by Athenian standards.

Make **three** points, with close reference to the evidence.

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..... [3]

(b) What information does source B give us for the way some masters viewed household slaves?

Make **three** points, and support your answer with examples from the source.

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..... [3]

3 Study source C.

(a) What is the woman in the picture doing?

.....

..... [1]

(b) Suggest **two** items that a woman would weave for the household.

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[2]

(c) Give **three** examples of other domestic tasks that a wife was expected to perform in the house.

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..... [3]

Questions 5, 6 and 7 refer to sources D, E, F, G and H in the Insert.

5 Study sources D and E.

(a) Why were ancient theatres often built into hillsides? Give **two** reasons.

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[2]

(b) On what type of occasion would comic plays be performed in Athens?

..... [1]

(c) Describe the costumes of a comic actor and a tragic actor, giving **two** features of each.

You should focus on the evidence given in source E.

Comic actor

-
-

Tragic actor

-
-

[4]

- 6 What advice might an experienced actor give a new member of the theatre group about the difficulties of performing in full costume in a Greek theatre, such as the Theatre of Dionysus?

You should make close reference to sources D and E in your answer.

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..... [4]

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margins.

A large area of lined paper for writing answers. It features a vertical margin line on the left side and horizontal dotted lines for writing. The lines are evenly spaced and extend across the width of the page.

A vertical solid line is positioned on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, creating a series of rows for writing.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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