

**To be opened two working days before the exam
Friday 24 May 2013 – Morning**

GCSE MUSIC

B354/01/IT Listening Test

INSTRUCTIONS FOR TEACHERS

Duration: up to 90 minutes
including 2 minutes reading time
before the CD is started



INSTRUCTIONS TO TEACHERS

TESTING THE CD: The listening inspection of the CD must take place in a sound secure environment. The CD is an integral part of the Examination and is therefore subject to all the normal security regulations. After checking, it **must** again be subject to the Examination materials storage arrangements.

The playing of the CD.

- (a) The CD must be played on a mains machine of the highest quality available. Poor quality sound reproduction can seriously disadvantage the candidates.
- (b) It is recommended that the CD is played with the bass and treble (or graphic equalisers) set in the mid position **or** adjusted before the Examination to the best quality of sound reproduction.
- (c) The CD is recorded in stereo. If played on mono equipment it will automatically play both channels. If, however, it is played on stereo equipment, ensure the balance control is set in the mid-position (both channels equal).

GENERAL INSTRUCTIONS

- (a) The following instructions to invigilators are a supplement to OCR's invigilation regulations published in the Handbook for Centres: Part 4.
- (b) The Examination is in ONE section lasting for the duration of the CD plus three minutes. There is no break.
- (c) Candidates may write in pen **or** pencil. All answers are to be written on the question paper provided. Extra paper must **not** be used.
- (d) Full instructions to candidates are recorded on the CD, which must be played continuously. The timed pauses are pre-recorded.

- This document consists of **2** pages. Any blank pages are indicated.

Conduct of the Examination

- 1 The question papers for the Listening Examination are provided in sealed envelopes which must be opened in the presence of the candidates.
- 2 Give each candidate a copy of the question paper. Allow them two minutes to read the Instructions, complete the front page, writing Name, Centre Number and Candidate Number in the spaces provided and to read the questions.
- 3 Start the CD and play it continuously until the end of the Examination. Allow three minutes for candidates to complete the answers.

Action: Tell the candidates to stop writing. Collect up the question papers.

NOTICE

Centres are reminded that the accompanying Examination CD remains the property of OCR, and may be recalled.

All rights of the manufacturers and owners of the recorded works are reserved. Unauthorised public performance, broadcasting or copying of the whole or any part of the CD is prohibited.



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.