

NOTICE TO CENTRES

FAO: Head of Creative iMedia

Date: 26th November 2014

Subject: Addendum to OCR Cambridge Nationals in Creative iMedia Specification

The Cambridge Nationals in Creative iMedia qualification (J807, J817, and J827) has been reviewed following its successful first year of delivery. As a result of this review a series of minor typographical amendments have been made to the content of the specification, to provide greater clarity. A revised version reflecting these changes will be available online shortly at www.cambridgenationals.org.uk.

Some amendments have been made to the marking criteria grids to ensure they are consistent and must be applied when internally assessing candidate work from January 2015. These are summarised below:

Unit R084: Storytelling with a comic strip

The marking criteria grid has been amended for LO1: *Understanding comic strips and their creation*.

On page 79 of the specification, part of Mark Band 3, paragraph 3 has been amended as follows:

Describes software that can be used to create a comic strip, **accurately** describing a **range** of tools that can be used and explains how these relate to the layout and features of the pages.

The marking criteria grid has been amended for LO3: *Be able to produce a multipage comic strip*.

On page 81 of the specification part of Mark Bands 2 and 3, paragraph 4 in each column has been amended as follows:

Mark Band 2 – Integrates the script with the visual storyline to produce a **mostly** coherent comic strip, which **mostly** follows the plan.

Mark Band 3 – Integrates the script with the visual storyline to produce a **fully** coherent comic strip, which **closely** follows the plan.

Unit R089 – Creating a digital video sequence

The marking criteria grid has been amended for LO1: *Understand the uses and properties of digital video*

On page 107 of the specification, part of Mark Bands 2 (paragraph 1) and 3 (paragraph 2) have been amended as follows:

Mark Band 2 – Produces a summary of the uses and properties of digital video, identifying a **range** of sectors in which digital video is used which demonstrates a **sound** understanding.

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Mark Band 3 – Describes **accurately** different video file formats and the properties of digital video.

The marking criteria grid has been amended for LO3: *Be able to create a digital video sequence.*

On page 108 of the specification, part of Mark Bands 1, 2 and 3 paragraphs 5 in each column has been amended as follows:

‘Saves and exports the digital video sequence (occasionally/mostly/consistently) using a format which is’

The word video has been changed from sound.

Unit R090 – Digital photography

The marking criteria grid has been amended for LO2: *Be able to plan a photo-shoot.*

On page 113 of the specification, in Mark Band 2, mark point 11 has been omitted. The mark range is confirmed as 7 to 11 marks.

Unit R092 – Developing digital games

The marking criteria grid has been amended for LO1: *Understand game creation hardware, software and peripherals*

On page 122 of the specification, part of Mark Band 3 has been amended to remove the word limited. This criterion now reads as follows:

Produces a summary of the capabilities and limitations of a **range** of 2D and 3D software used for digital game creation which demonstrates **thorough** understanding.

Revised Unit Recording Sheets are now available for download from the OCR website [here](#).

If you have any queries about this notice, please call our Customer Contact Centre on 01223 553998.