

A Level Music
H543/05 Listening and appraising
Sample Insert

Date – Morning/Afternoon
Time allowed: 2 hours 30 minutes

You must have:

- the Question Paper

INFORMATION

- This document consists of **16** pages. Any blank pages are indicated.

Extract 1- String Quintet in D major, K.593, Mozart

[▶▶ track 2]

Trio

Musical notation for measures 1-6 of the Trio section. The score is in D major (one sharp) and 3/4 time. The treble clef part features a melodic line with eighth-note patterns and rests, while the bass clef part provides a harmonic accompaniment with quarter notes and rests.

Musical notation for measures 7-14 of the Trio section. Measure 7 is marked with a '7'. The treble clef part continues with melodic lines, including some slurs and grace notes. The bass clef part continues with its accompaniment.

Musical notation for measures 15-21 of the Trio section. Measure 15 is marked with a '15'. The treble clef part has a double bar line at the start of the system. The bass clef part continues with its accompaniment.

Musical notation for measures 22-28 of the Trio section. Measure 22 is marked with a '22'. The treble clef part continues with melodic lines, including slurs and grace notes. The bass clef part continues with its accompaniment.

2

30

38

46

MENUETTO*Allegretto*

53

60

68

Musical notation for measures 68-73. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff is empty.

74

Musical notation for measures 74-79. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff is empty.

81

Musical notation for measures 81-86. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff is empty.

89

Musical notation for measures 89-94. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff is empty.

95

Musical notation for measures 95-100. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff is empty.

END OF EXTRACT 1.

Extract 2 - Nobody Knows You When You're Down and Out, Bessie Smith

[▶▶ track 3]

Moderately slow



once lived the life of a mil-lion- aire, spend-ing my mon-ey, I did-n't care,—



al-ways tak-ing my friends out for a good time, buy-ing cham- pagne,



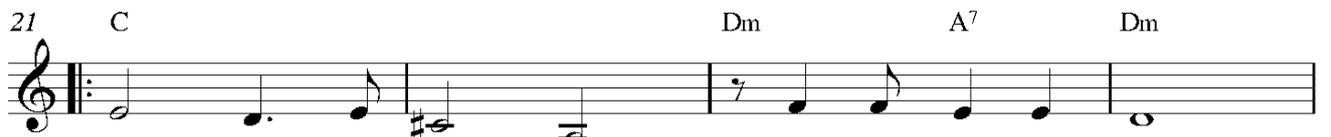
gin and wine.— But just as soon— as my dough got low,— I



could-n't find a friend, no place I'd go,— if I ev - er get my hands on a



dol lar a- gain_ I'm gon-na squeeze it and squeeze it— till the ea- gle grins.—



No - bod - y knows you when you're down and out,



in your pock- et, not one pen - ny and your friends

2

28 C

you have-n't an - y. And soon as you get on your feet a - gain, -

31 Dm A7 Dm A7 Dm F F#°

ev - 'ry-bod - y is your long lost friend. It's might-y strange, with-

34 C Gm A7 D9 3

out a doubt, but no - bod - y wants you when you're down and out, -

37 D9 1. Ab9 G9 C6 G7(#5) 2. Ab9 G9 C6 3

no-bod-y wants you when you're down and out. - down and out. -

END OF EXTRACT 2

Extract 3 - Symphony No. 3 in E flat, Op. 55, 'Eroica', 1st movement, Beethoven

[▶▶ track 4]

Flute 1 & 2
Oboe 1 & 2
Clarinet in B \flat 1 & 2
Bassoon 1 & 2
Horn in E \flat 1 & 2
Horn in E \flat 3
Trumpet in E \flat
Timpani
Violin 1
Violin 2
Viola
Violoncello
Double bass

2

Musical score for page 8, measures 16-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), E-flat Trumpet (E♭ Tr.), Trombone (Tump.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc. DB). Dynamics include sf, pp, p, and cresc. markings.

Musical score for orchestra, measures 30-33. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (E♭ Hn.), Trumpet (E♭ Tpt.), and Timpani (Timp.). The second system includes parts for Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello/Double Bass (Vc. DB). The score features various dynamic markings, including *cresc.* (crescendo) and *ff* (fortissimo). There are also markings for *ff* and *ff* in the woodwind and brass sections. The woodwind and brass parts have long notes with slurs, and the strings have a rhythmic pattern. The timpani part is mostly silent. The score is written in a key signature of two flats and a 3/4 time signature.

4

40

Fl. 1. *p* *crsc.* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

zu 2

E♭ Hn. *ff*

E♭ Hn. *ff*

E♭ Tpt. *ff*

Timp. *ff*

40

Vln. 1 *p* *crsc.* *ff*

Vln. 2 *p* *crsc.* *ff*

Vla. *p* *crsc.* *ff*

Vc. DB *p* *crsc.* *ff*

sf

sf

sf

sf

Musical score for measures 58-61. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), E-flat Trumpet (E♭ Tpt.), and Timpani (Timp.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc. DB). The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with a forte (f) dynamic. The strings also feature crescendos (cresc.) and decrescendos (decresc.). The woodwinds have some melodic lines, with the Flute and Oboe parts including a 'zu 2' (second ending) marking. The E-flat Horns and E-flat Trumpets play sustained notes. The Timpani part is mostly silent. The Violins and Viola play a rhythmic accompaniment, while the Cello and Double Bass play a similar pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

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END OF EXTRACT 3

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Copyright Information:

Extract 1: Adapted from Mozart, *String Quintet in D, K593, 3rd movement*, c. 1790.

Extract 2: *Nobody knows you when you're down and out*. Music and lyrics by Jimmy Cox, 1923.

Extract 3: Beethoven, Symphony No. 3 Eroica, 1st movement, from Staatskapelle Dresden & Sir Colin Davis, Beethoven: Symphony No 3 Eroica, Egmont Overture, Track 1. © 2014 Decca, a division of Universal Music Operations Limited

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