



Tuesday 3 June 2014 – Morning

A2 GCE ENGLISH LANGUAGE

F653/01 Culture, Language and Identity

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)
- Reading Booklet (F653/01/RB)

Other materials required:

None

Duration: 2 hours
(+15 minutes reading time)



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Read the instructions about reading time on the front of the Reading Booklet before you start.
- Answer **the question from Section A** and **one** other question from Section B **or** Section C **or** Section D.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.
- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- A list of phonemic symbols is included on the last page. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.
- This document consists of **4** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer **the question in Section A** and **one** other question from Section B **or** Section C **or** Section D.

SECTION A – Language and Speech

Compulsory Section

- 1** In passages (a) and (b) printed in the Reading Booklet, the respective authors are concerned with the recent revival of elocution lessons at school.

By close reference to the passages identify the issues which are raised by elocution lessons and analyse the ways in which these issues are presented. You should evaluate the significance of contextual factors such as time, place and mode of production and how these affect the language in the passages.

In your answer you should refer, as appropriate, to specific linguistic details in the passages; you may wish to use phonemic symbols and signs (printed on the back of this insert). Where relevant you should make reference to your wider studies of *Language and Speech*. [30]

Answer **one** question from Section B **or** Section C **or** Section D.

EITHER

SECTION B – The Language of Popular Written Texts

- 2 Passages (c) and (d) printed in the Reading Booklet are both concerned with Science Fiction writing.

By close reference to the passages analyse and evaluate the ways in which contextual factors such as time, place and mode of production affect the ways in which the authors present Science Fiction.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *The Language of Popular Written Texts*. [30]

OR

SECTION C – Language and Cultural Production

- 3 Passages (e) and (f) printed in the Reading Booklet are concerned with the exhibition of some types of modern art.

By close reference to the passages analyse and evaluate the ways in which contextual factors such as time, place and mode of production influence specific choices of language used by authors in writing about modern art.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *Language and Cultural Production*. [30]

OR

SECTION D – Language, Power and Identity

- 4 Passages (g) and (h) printed in the Reading Booklet are concerned with the influence of some modern technologies.

By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production influence the ways in which the authors write about the subject.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *Language, Power and Identity*. [30]



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List of Phonemic Symbols and Signs (RP)

1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/ə/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ə/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/əʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/ʊə/	—	jury, cure