



**Tuesday 13 May 2014 – Morning**

**AS GCE FILM STUDIES**

**F631/01** Film Text and Context

Candidates answer on the Answer Booklet.

**OCR supplied materials:**

- 12 page Answer Booklet (OCR12)  
(sent with general stationery)

**Other materials required:**

None

**Duration:** 2 hours



**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- There are **two** sections to this paper.
- Answer **one** of the questions in Section A.
- Answer **two** of the questions in Section B. Each question must be from a different topic area.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify what question you are answering on **each** page of your answer booklet.
- Any additional paper used must clearly identify your candidate number, centre number and question number(s).
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks for each question is given in brackets [ ] at the end of each question.
- The total number of marks for this paper is **100**.
- The total marks available for Section A is 40.
- The total marks available for Section B is 60.
- The quality of written communication will be taken into account in assessing your work.
- This document consists of **4** pages. Any blank pages are indicated.

**INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

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**SECTION A – Contemporary English Language Film**

**You must refer to at least TWO English Language films in your response.  
Answer either Question 1 or Question 2.**

**EITHER**

- 1** To what extent does your knowledge of the codes and conventions of film genres aid your understanding of the films you have studied? **[40]**

**OR**

- 2** 'Film is a collaborative art – a film has many authors besides the director'. With reference to the films you have studied, how far do you agree with this statement? **[40]**

**SECTION B – Cinema in Context**

**Answer two questions only.  
Each question must be from a different topic area.**

**Early Cinema (1895–1915)****EITHER**

- 3** 'The American film industry moved to Hollywood purely to take advantage of the weather in California'. Discuss this view. **[30]**

**OR**

- 4** To what extent did advances in technology contribute to the development of storytelling in early genre films? **[30]**

**The impact of World War II on British Cinema (1939–45)****EITHER**

- 5 Discuss the factors that account for high levels of UK cinema attendance during World War II (1939–45). [30]

**OR**

- 6 To what extent was British cinema used as propaganda on behalf of the British government during World War II (1939–45)? [30]

**The rise of the blockbuster, format wars and multiplexes (1972–84)****EITHER**

- 7 Discuss the economic factors that led to the emergence of ‘blockbuster’ films in American cinema during the 1970s. [30]

**OR**

- 8 Explain the key reasons for the decline in British cinema attendance figures in the 1970s and early 1980s. [30]

**Developments in 21<sup>st</sup> Century Cinema and Film (2000–present)****EITHER**

- 9 ‘Online film distribution will lead to the death of the cinema’. To what extent do you agree with this view? [30]

**OR**

- 10 Discuss the view that 3D films represent a major part of the future of cinema. [30]

**END OF QUESTION PAPER**

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