



**To be opened two working days before the exam
(Exam date: Friday 23 May 2014)**

AS GCE MEDIA STUDIES

G323/01/IT Key Media Concepts (Radio Drama)

INSTRUCTIONS FOR TEACHERS



INSTRUCTIONS FOR TEACHERS

- The extract is for use with Section A of the Key Media Concepts (Radio Drama) question paper.
- The audio extract is played **four** times for analysis with the correct amount of time in between each hearing for note-making. There is no need for the invigilator to stop or restart the audio extract. The audio extract contains a two minute break at the start for candidates to read Question 1 only on page 2 of the question paper before they listen to the first extract.

**CHECKING PROCEDURES: TWO WORKING DAYS BEFORE THE EXAMINATION
(Exam date: Friday 23 May 2014)**

- The arrangements for playing the extract on the day of the examination should be planned in advance.
- You must ensure that all candidates are able to hear the extract easily.
- You should check that your audio playback equipment is working correctly.
- Before the day of the examination, play the audio extract through once in order to check sound quality. Ensure that this check is done under secure conditions in your Centre. In the event of any problems with sound that are not caused by your playback equipment, you should contact OCR's Question Paper Despatch team.
- The title of the extract must remain confidential.

BROADCASTING THE EXTRACT ON THE DAY OF THE EXAMINATION

- Ensure that all candidates can hear easily.
- The question paper contains instructions to candidates on when to make notes. You should ensure that all candidates follow these instructions.

RETURNING THE EXTRACT AFTER THE EXAMINATION

- Please return it to OCR, DC10 Warehouse, Hill Farm Road, Whittlesford, Cambridge CB22 4FZ following the examination.
- This document consists of **2** printed pages.

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.