



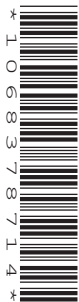
**Wednesday 18 June 2014 – Morning**

**A2 GCE MUSIC**

**G356/01/1** Historical and Analytical Studies in Music

**INSERT**

**Duration:** 1 hour 45 minutes  
(plus 15 minutes' preparation)



**INSTRUCTIONS TO CANDIDATES**

- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the question paper and this Insert, but you must not write.

**INFORMATION FOR CANDIDATES**

- This insert contains a score of the **Extract** (© Track 2) for use with Section A.
- This document consists of **8** pages. Any blank pages are indicated.

**YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED**

**Andante non troppo**

Voice *p*  
The last sun-beam light-ly falls from the fin-ished

Piano *p* *pp* *p*

4  
Sab-bath, On the pave-ment here, and there be-yond, it is look-ing, Down a new-made dou-ble

8  
grave. *p* Lo! the moon as - cend - ing! Up from the east, the sil - ver-y-round

12  
moon; Beau-ti-ful o-ver the house tops, ghash-t-ly phan-tom moon; Im-mense and si-lent *pp*

16 *Poco più mosso (Moderato assai)*

*p*

moon. \_\_\_\_\_ I see a sad pro - ces - sion, And I

*p (non legato)*

20

hear the sound of com - ing full - key'd bu - gles; \_\_\_\_\_ All the chan - nels of the ci - ty streets they're

23

flood - ing, As with voi - ces and with tears. \_\_\_\_\_ *p*

*p*

27

hear the great drums pound - ing, \_\_\_\_\_ And the small drums stead - y

30

whirr- ing, \_\_\_\_\_ And ev - 'ry blow of the great con-vul-sive drums Strikes me

*cresc.* *f*

*cresc.* *f*

33

through and through. \_\_\_\_\_ For the son is brought with the fa-ther; In the

*pp*

*pp subito*

37

fore-most ranks of the fierce as - sault they fell; Two\_

39

vet - er-ans, son and fa - ther, dropt to - geth - er, And the

*f* *p*

*f* *p*

41 *mf*

dou-ble grave a - waits them. Now near - er blow the

46 *cresc.*

bu - gles And the drums strike more con - vul-sive And the day-light o'er the pave-ment quite has

50 *ff*

fad - ed, And the strong dead-march en - wraps me. O strong dead-march, you

54

please me! O moon im-mense, with your sil - v'ry face you soothe me! O my

57 *ff*

sol - diers twain! O my vet - er - ans, pass - ing to bur - ial! What I have I al - so

61 *rit.* **Poco meno mosso** *p dolce*

give you. The moon gives you light, And the

65 *p*

bu - gles and the drums give you mu - sic; And my heart, O my sol - diers, my vet - er - ans, My

69 *pp*

heart gives you love.

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