



**To be opened two working days before the exam
5 March – 5 May 2014**

GCSE MUSIC

B353/01/IT Creative Task

INSTRUCTIONS FOR TEACHERS

Duration: 45 minutes



INSTRUCTIONS TO TEACHERS

Administration

- 1 These tasks are CONFIDENTIAL material until 5 May and must be kept locked away when not in use. Copies must **not** be removed from the Examination room.
- 2 The tasks must be carried out under Examination conditions. The time allowed must be faithfully adhered to.
- 3 If necessary, **the Centre may transcribe or transpose the stimuli** to suit the needs of the candidate. In such cases, the transcribed or transposed version must be submitted with the candidate's work.

Conduct of the Creative Task

Teachers should refer to pages 27 and 28 of the specification booklet.

- 1 Hand the candidate a copy of the Creative Task. If requested, play or read any or all of the stimulus once.
- 2 The candidate will select one of the stimuli, and may then request this stimulus to be played or read twice. The stimulus may be recorded for the candidate in any format.
- 3 The candidate then has 45 minutes to prepare and communicate the composition using this stimulus. The candidate may record part or all of the work during this time.
- 4 Instrument(s), technology, including computer, and audio recorder may be used.
- 5 The centre must complete a Creative Task Cover Sheet for **each** candidate.
- 6 When all candidates have completed the Task for this series, the work and the coversheets must be sent immediately to the examiner.

NOTE: Any enquiries about the tests or notations should be directed to the Music Qualification Manager at the Coventry Office.

- This document consists of 2 pages. Any blank pages are indicated.

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