



**To be completed between 5th March and
5th May 2014**

GCSE MUSIC

B353/01 Creative Task

JUNE 2014 SERIES

Duration: 45 minutes



INSTRUCTIONS TO CANDIDATES

- You must create a piece of music using **one** of the following stimuli:
 - (a) A rhythmic phrase;
 - (b) A note pattern;
 - (c) A melodic phrase;
 - (d) A chord sequence;
 - (e) A set of words;
 - (f) A sequence of events.
- The complete stimulus must be used in your piece.
- You may ask the teacher to play or read any or all of the stimuli **once**.
- Choose **one** stimulus. You may ask the teacher to play or read your chosen stimulus **twice**.
- You may ask the teacher to record your chosen stimulus for reference during your preparation.
- You have 45 minutes to prepare and communicate your composition in **one** of the following ways:
 - Live performance;
 - ICT;
 - Written notation.
- Hand this paper to the teacher at the end of the task.

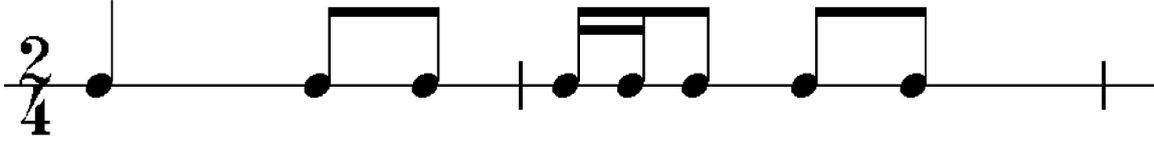
INFORMATION FOR CANDIDATES

- The total number of marks available for this paper is **40**. This is 20% of the total mark for this qualification.
- This document consists of **4** pages. Any blank pages are indicated.

You must create a piece of music using **one** of the following stimuli.
The **complete** stimulus must be used in your piece.

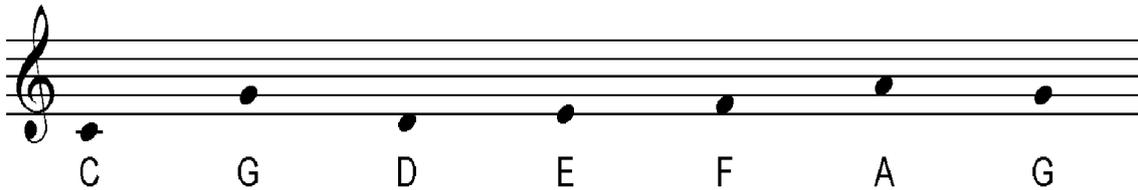
(a) Rhythmic Phrase

Create a rhythmic or melodic piece.



(b) Note Pattern

Create a melodic piece.



(c) Melodic Phrase

Create a second part (descant or bass line) to go with the eight bars given. You may extend the piece if you wish.



(d) Chord Sequence

Create a chordal piece, a melodic piece, or a combination of both.

G D Em C

G D Em C

(e) Set of Words

Create a song that uses all the words.

Take my hand and follow me
 To that place I long to be.
 Take my hand and trust my way,
 And in that place forever stay.

Follow me toward the sand;
 We'll run and play, hand in hand.
 Take my heart and hold it true;
 Forever I'll stay close to you.

Adapted from a poem by Michelle Newton

(f) Sequence of Events

Create a piece of music to describe this sequence of events:

It is a cold winter's morning and snowflakes are gently falling. Someone is walking slowly under a line of trees. A strong gust of wind blows the snow from the trees and, startled, the walker stops.

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