



Monday 2 June 2014 – Morning

GCSE MUSIC

B354/01 Listening

Duration: up to 90 minutes including
2 minutes' reading time before the CD
is started

Candidates answer on the Question Paper.

OCR supplied materials:

- CD

Other materials required:

None



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- You have 2 minutes to read through this question paper.
- This question paper consists of seven questions. You must attempt **all** questions. You may answer the parts of each question in any order.
- Write clearly in black pen or pencil.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.
- The quality of your written communication will be taken into account when marking your answer to the question labelled with an asterisk(*).
- This document consists of **16** pages. Any blank pages are indicated.

Question 1

You will hear **three** extracts of music, A, B and C, in this question.

(a) Extract A. This part question is based on Area of Study 4 – Descriptive Music.

You will hear this extract played **twice**.

This extract is about a young girl.

(i) Suggest a tempo for the start of this extract. [1]

(ii) Give **four** features of the first part of this music that help to portray the liveliness of the young girl.

1

2

3

4

[4]

Later in the extract the music changes and suggests that the girl is resting.

(iii) Give the name for the solo instrument here. [1]

(iv) Underline the musical term for the articulation used by this solo instrument.

Legato Pizzicato Staccato Tremolo [1]

(b) Extract B. This part question is based on Area of Study 3 – Dance Music.

You will hear this extract played **twice**.

(i) From which country does this music come? [1]

(ii) What style is this dance? [1]

(iii) How many instruments are playing? [1]

(iv) Give **two** features of the **melody** that are typical of this style.

1

2

[2]

(v) Give **one** feature of the music that makes it suitable for dancing.

..... [1]

(vi) Underline the name of the drum that is used in this extract.

Timpani Snare Bodhrán Dhol

[1]

(c) Extract C. This part question is based on Area of Study 2 – Shared Music.

You will hear this extract played **twice**.

(i) Underline **three** features that show how the voices work together.

[3]

Harmony

Hook

Fugue

Ostinato

Call and response

Homophonic

Polyphonic

Accelerando

(ii) Give **three** vocal techniques heard in this extract.

1

2

3

[3]

(iii) Give the musical term for unaccompanied singing.

..... [1]

Question 2. This question is based on Area of Study 3 – Dance Music.

This extract is a waltz. You will hear this extract played **three** times.

(a) Give **four** features of the music that make it typical of a waltz.

- 1
- 2
- 3
- 4 [4]

(b) Underline the overall structure that you hear in this extract.

- AABB AABC AABA ABBA [1]

(c) Describe the music played by the snare drum that helps to give the music its energy.

-
..... [2]

(d) From which city does this music originate? [1]

(e) Name the period of musical history in which the waltz first became popular.

- [1]

(f) Describe the steps and movements of this dance that are reflected in the music heard.

-
.....
.....
..... [3]

5
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PLEASE DO NOT WRITE ON THIS PAGE

You may use this page to make notes in preparation for your answer to Question 3a.

This page will **not** be marked.

Question 4. This question is based on Area of Study 2 – Shared Music.

You will hear this extract played **four** times.

A single stave score of the main melody (after the introduction) is printed opposite.

(a) Name the type of voice singing this song.
..... [1]

(b) Using the given rhythm, fill in the missing notes in bars 13 and 14. [10]

(c) Describe the accompaniment and the role that it plays in working with the singer.
.....
.....
.....
..... [3]

(d) Give the number of any bar where the singer uses a glissando to slide between two notes.
..... [1]

(e) Underline the tonality of this extract.

Atonal Chromatic Major Minor [1]

(f) Give the name of the cadence that occurs at the end of the extract.
..... [1]

2 3 4

Du hol-de Kunst, in wie - viel grau en_ Stun-den,

5 6 7 8

wo mich des Le-bens wil - der Kreis_ um - stricht

9 10 11 12

hast du mein Herz zu_ war-mer Lieb ent - zun-den, hast

13 14 15

mich in ei - ne_ bess - re Welt ent - rucht, in ei - ne

16 17

bess - re Welt_ ent - rucht.

Question 5. This question is based on Area of Study 3 – Dance Music.

You will hear **two** extracts of Disco music performed by the same artist. Extract A followed by Extract B will be played **three** times.

Comparison questions.

(a) Give the name of a suitable artist who might have performed these songs in the 1970s.

..... [1]

(b) Write A or B in **each** box to indicate in which **introduction** each feature is heard. [3]

(i) There is a sustained bass note throughout

(ii) There is a loud cymbal crash

(iii) There is a fast rising string passage

(c) Compare the tempo of the extracts.

..... [1]

- (d) Using the grid below, give similarities and/or differences for each feature as it is used in both extracts **after** the introduction.

<p>(i) The voices</p>		<p>[4]</p>
<p>(ii) The bass guitar</p>		<p>[4]</p>
<p>(iii) The percussion</p>		<p>[4]</p>

Question 6. This question is based on Area of Study 2 – Shared Music.

You will hear this extract played **three** times.

This is an extract from a pop ballad.

(a) State the number of bars in the introduction. [1]

(b) Describe the music played by the guitar **in the introduction**.

.....

.....

.....

..... [2]

(c) Tick the box next to the melody of the **first vocal** phrase. [1]



(d) The first four lines of the song are given below.

- Line 1. It's amazing how you can speak right to my heart
- Line 2. Without saying a word you can light up the dark
- Line 3. Try as I may I can never explain what I hear when you don't say a thing
- Line 4. The smile on your face lets me know that you need me

Give the number of the line where you first hear:

(i) The bass guitar. [1]

(ii) The drum kit. [1]

(e) Give **two** ways in which technology has been used in this extract.

1

2

[2]

(f) Give **two** typical features of a pop ballad that you can hear in this song.

1

2

[2]

Question 7 begins on page 14

Question 7. This question is based on Area of Study 4 – Descriptive Music.

You will hear **two** extracts in this question, A and B. You will hear Extract A played three times followed by Extract B played three times.

These extracts are both from the soundtrack of the film ‘Jaws’, which is about a killer shark.

Extract A.

- (a) A two-note repeated pattern emerges that represents the shark. Underline the correct interval between these two notes.

Octave Tone Semitone 5th [1]

- (b) Describe how the music uses this pattern to increase the tension at the beginning of the extract.

.....
.....
.....
..... [3]

- (c) Give **three** features of the music after the opening section that help to convey the fear created by the shark.

1
2
3 [3]

Extract B

(d) This extract also uses a two-note pattern. Describe how it is used here.

.....
.....
..... [2]

(e) Decide whether each of the following statements is true or false.
(Circle your choice.) [3]

(i) The trumpet plays a rising phrase at the beginning true / false

(ii) There are long held notes in the bass at the beginning true / false

(iii) There are trills played by the woodwind true / false

(f) Name a possible composer for these extracts.
..... [1]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page. The question number(s) must be clearly shown in the margin.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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