

GCSE (9–1)
Topic Exploration Pack

J352

ENGLISH LITERATURE

Candidate Style Answers: Pride and Prejudice Jane Austen August 2015 Oxford Cambridge and RSA

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This extract occurs dans when charlotte
LUCAS ACCEPTS Mr Collins proposal. It comes
Ofter Mr collins proposal to lizza
Which Auston USES to draw Contrasts
Octuben the two women. They are presented
as polar opposites due to their reactions of the
proposal and bothan how chambothe thinks practically whilst lizzie thinks mountaing
Austen presents chanothe as a foil to Lizzce
in order to show they opposing views
to marriage Whilst marriage had always
been ver object (chanoties), Cizzie is presonted
for love and so she waits until she is in
a marriage et mutual understanding and
Mespect- Austen shows how anothe believes
in marrying for pragmatic reasons whilst
Lille Wishes to many for romantie reason,
nonste oclieves nappiness in maniage is nevely a matter of chance and lizza coronno
this view and intierzes dranoffe telling her
she Will nower many just for security. Noten
She will nover many just for security. Nustens Warns these contrasts through both Lizzie and
anomores marriages as martialle is presonted
inval being tolerably composed whilst Lizzie's
marriage is portrayed as fier and munitic. They both present desperent types of marriages.
Through Austen's Omniscient 3rd person
nomition, we see now she uses her ironic
Voice to contrast the two characters. Earlier
She shows now chanotle is often right and
this is contrasted to Lizzies own hypochisy, you
Will gener do that, this is done to present Lizzie & Nobean as too assertive and provolum
continued



Script A Page 2 of 3

for her own good as we learn with Lizza that chanotle does exactly as she says she will Austenta also uses her narration to an depice how charlotte is Mr collins' third choice of words that they will not be an equal match, his society was inksome. Must be imaginary. but still he would be how husband, this condumning tanguage is used by Austen to contrast the amages as the later speaks tondly of the marriage between Lizzie Tane, Shar uses words to brable, Sensible to portray what looks for in her marriag whe Klener for 'happiness' understanding', Auston does this to show the readers two degenent portrayus of women at that time and their difference in belief. Chanotle is presented throughout as Modost, only honourable provision for welleducated women with small fortune, whilst Lizzie is presentece as demanding and provid She looks for men with 'fine' looks, Insomo ways, Austen presents Lizzie as a much Shallower chamater USES the theme of family throughout to show the opposing vienus the women. Charlotte's brothers is a Striking contrast to the of Sisters who were emourassing lealous and often Suidly towards their Sister Cizzia. Manothe has been brought up with the morais



Script A Page 3 of 3

and in order to flat marry you beginess. A lasing Salisted The Lucasos think Mr Collins'is a most eligible match which is ivenic as Austen shows Mr collins' pomposity and amogana earlier during his proposal to Lizzie he is a mixture of Servilla The Lucasos have reglected their views on marriage to chancile as they are all overjoped on this occasion. White greens there has However, Austen also draws Similarities between the twofamilies, Lady Lucas is vulgar '(alculate. how many years longer Mr Burnet was likely to live, these bad manners are Similar to that of Mrs Bernet who tocuses entirely on wealth, Pespite Mr collins' less animals exsonality that o they men, Austen was the reaction of the family to Show the contentment for charlotte juxtapoon to Lizzie's horror of being proposed to by Mr collins. Jane Austen Sets up the Striking contrast between the characters to foreshadow now they will both end up happily in very higherent marriages. Chantele is the season a depiction of a typical women at that time whilst Lizze is soon	
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through the two proposals how strikingly different the two friends attitudes to marning	diament that the change attitude to
and	and The The The of the way and the age to mannage
are.	ME,



Script A

Examiner commentary

This response adopts a sustained critical style throughout, showing some perceptive understanding. It is an informed personal response to the text.

The candidate addresses the question immediately, citing that through the proposals by Mr Collins, Lizzie and Charlotte are presented as 'polar opposites' because of their differing reactions. The candidate compares Charlotte's practical attitude to marriage to Lizzie's more romantic expectations. The response moves skilfully beyond the extract to show perceptive understanding of the wider novel, while keeping sharply focused on the question set.

Quotations are pertinent and fully integrated into the response to support and illustrate the points made.

There is an excellent balance of AO2 and AO3 coverage in this response. Austen's narrative voice is explored, and her criticism of Elizabeth's pride

in the novel acknowledged and contrasted to Charlotte's tendency to view life practically and follow her intended course. This is an insightful point and strongly made. There is also analysis of the 'condemning language' used to describe Charlotte's feelings towards her fiancé. Throughout the response the candidate shows understanding of the pressure placed on Charlotte to marry through the responses of her family members to the engagement. Charlotte's 'contentment' is ascribed to her new-found respect as a woman who is to be married rather than an 'old maid'.

The spelling and punctuation are consistently accurate and a wide vocabulary is used.

Level 6



Script B Page 1 of 3

2)	Mrs Bennet is a load morne who is verpassible for her more daught
	prohems. How for do you agree with this view?
	In Pride and Prejudice Mr. Bennet is one of the first
	thoracter the reader is introduced to It is made clear very
· · · · · · · · · · · · · · · · · · ·	Your that the to has cortain things in her mind that me
	needs to do, as the france of he life that to get
	he daughter movied, it rolace way visiting and very."
	We are tood her main rone in her documenters' lives is to
	Mary them off to rich husbands, which is what we
	ke her try to attempt in the nevel.
	Mr). Bennet could be seen as a bad mother from
	Jane Annen's discontinuous reasonative voice
	Joine Hussen is quite a judgmental varrator and in the
	novel the web direct authoriai comment to comment on
	he character, and the doer this with Mr. Bennet in
	the first chapter, saying me has "mean understanding". The
	would magget me is a load mother it me cannot indestang
	her daughter, and we are meant to thus Ausen's
	Comments as a reliable happator. Another parative technique
	Aupen wer for Mr. Bennet is free indirect discourse. By
	lying this me minicks the voice and wards of Mrs.
	Bennet, umany to mock her. This could higger me is
	a bad wother as the reader can imagine how it must
	be to litten to her talking and has vidiculary me
	hunt land.
	WWWT JUST ST.
	Jane Hupen makes Mrs. Bennet been like a bad
	metter when me inim Jame goes in the rain to
	Netherfield. In this par of the very Awsen makes the
	reader feel nympathy for Jone as me positely asky for
	the comage, but her morrie is very ininent a her



Script B Page 2 of 3

going on horseback, "for it is me to rain, and you nil
have to may the right". This emphasizes how occupied me
is with getting her daughter manied, but is put in a negative
 light as the wants Jame to get ill, something a good
 morre would not as want. Jane sturren wer irong to
 emphasise this, by saying Mr Bennet saw "all the happy
 indications of a bad day", Mocking he and encouraging the
reader to think badly of her. When Jone does get ill,
Mr. Bernet taxes his nife and her bad judgment by
 Jaying that if Jame died it would be her fault,
 are Jare Rusen futhe neggers mail a bad morne
as me only repries how "people don't die fram trifling was",
 and doesn't seem to come about the well-being of he
 daughte.
 Andrew Orange and Angree Company
 Another example of Author niggesting Mrs. Bennet is a book nother is at the Netherfield Ball. During dinner
The pits opposite Davey and boards about how Jave is going
to many Brigley. This is an example of when Awsen
 uses free indirect discourse to minick Mr. Bennet,
as the list what the says, using "firmy", "fecandry",
 "and larry", but doen't prop there as later "The cardioled"
This emphasizes how me wan't mop tacking. Muster also
were the reaction of other to some negent he character,
as Elizabeth gets very embarrasted by "bluthing", Darry Many
 "cartempt" and Lady Lucas returns to the "cantors of cord
have and chicken". The bathor created here higgers have
 intolerably Mr. Bennet was being but also how inconsiderate
we was by boaring about the manage of he eider
when Lady Lucas Charlotte has not manied. This event is
 parimary important because it solidities Darcy's decision
 to sprit up Jane and Brigley, iranic as it is What
The is boaring about and me has compretely undone



Script B

Page 3 of 3

	"The burnisen of her life".
	Mrs. Bernet in it a likable woracter, and is one of the
	main people Austen to lyes irong for to mack her and terrest expose her flows. However, the could just
	be a product of her time, and I think me think believes he is doing what's best for her girls as they
	would end up homelen it they cauldn't find somewhore to live, and makes it wear he himes the property dign't
	go to Mr. Collins. Bloom Although me is very amonging, The understands the importance of meniage and movey in
,	the Regency Region and to want to help he daughter.
	Money me does not help them very much, as me doem't moder tand exignette. Overall I portially agree with the
-	Pratement, as I believe me is a bed morner from the examples I've used, the but I also think he intentions
	are good.
,	



Script B

Examiner commentary

This response adopts a convincing critical style throughout, showing some insightful understanding. It is a well-developed personal response to the text.

The response looks at a range of examples from the novel to explore whether Mrs Bennet is a bad mother, or not. It immediately acknowledges that her purpose is to find her daughters rich husbands, and that she views it as a 'business'. The response then looks at Mrs Bennet's refusal to allow Jane to use the carriage to travel to Netherfield in the hope that the weather will turn, forcing her to stay, and her behaviour at the Netherfield Ball as the two moments from the novel to explore in detail.

Language is analysed effectively through offering examples of Austen's 'direct authorial comment' to influence the reader's response to Mrs Bennet. It also cites Austen's use of free indirect discourse to 'mimic Mrs Bennet' and to emphasise that 'she won't stop talking'.

There is sensitive understanding of how the social context of the novel informs the text, illustrated through comments on the importance of marriage and the effect of the entailment of the estate on Mrs Bennet's desire 'to help her daughters'. There is also a good understanding of how Mrs Bennet's lack of etiquette lends itself to mockery through the authorial voice and the reactions of other characters.

The spelling and punctuation are consistently accurate and a wide vocabulary is used.

Level 5 (top end)



Script C

Page 1 of 2

1. Explore how Jane Awten presents Charlotte Lucas' attitude to marriage
as different from Elizabeth's, in this extract and elsewhere in the
novel.
As the extract only occurs a few chapters away from Mr
0 11 1 4 4010 60 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
between the behaviours of the Lucases and the Bennets, protonion between the behaviours of the Lucases and the Bennets, protonion between the behaviours of the Lucases and the Bennets, protonion between the behaviours of the Lizabeth predominantly being the views again patrimony of Elizabeth protonion of the Lizabeth seems to see marriage as defined by
predominantly being the views afron natrimony of Eurapen
a halfatte while culture
a trackion one of her reasons for
sees matrimony as a necessary path to social and financial
decurity.
likely because from
Charlotte sees marriage as a business arrangement, part from her first
Wast a car being handrome. The extitute new growth
matigations and separate to marry
to the front you for well - summer
and earlier we see was war
accidentally intercede" Mr Collins strong having left Longbourne scorned.
This idea of "fixling] your man" before you become an "old maid" This idea of "fixling] your man" before you become an "old maid"
is one that is explared throughout the novel through Charlotte's characters: much an idea that is after scorned by Lizzie.
Characters: we are the
The fact that Elizabeth made refused not one, but two proposals of
the mark and affective
holosoppe to charlottes. The stray
and a second world either the for
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is the section had enough money.
Calling for the Call of Comunice while
Dame Case the List time for the face
11-11 and hard half half
Elizabeth's view of marriage as consistently based around ideas of



Script C Page 2 of 2

 mutual respect and understanding, thus allowing her pride overcome
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her judgement, Heren whilst portraying Charlotte's view as
 aremantic and practical Charlotte is described as not thinking highl
 of either men or matrimony" whilst keeping marriage as her "object" in
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Aucton's portraval of matricem.
Austen's partrayal of matrimony in the ages of the two characters are wildly
 different, to however share a common detail. The are possibly
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 reportunes in chapter 1, Mrs Dennet says "but think what would hap
 if he actually fell in love with one of them"; Although some
 her post sole margos in lite is to sensor all his circle
her sole purpose in life is to marry off her five daughte
 She still ponders love as an option, like Elizabeth Lady Lucas
 on the other hand, also sees marriage as a business arrangement
A STATE OF THE STA
which a day of day "to a day
in which a daughter "to whom they could give little fortune" could
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Script C

Examiner commentary

This response adopts a good critical style and focuses sharply on the question from the outset, citing Elizabeth's romantic view of marriage and contrasting it to Charlotte's view of matrimony 'as a necessary path to social and financial security'.

The candidate looks at the extract in a detailed personal response, using quotations very neatly to support the points made. The focus of the response is weighted towards AO3, exploring Charlotte's business-like approach to her engagement and her mother's influence on that viewpoint.

There is little response to language, although the neatly embedded quotations imply understanding of how language is used. This limits the response in terms of addressing the assessment objectives. A best fit approach has been used to place the response in a marking level.

The spelling and punctuation are consistently accurate and a wide vocabulary is used.

Level 4



Script D Page 1 of 3

1 Explore how Jane Austen presents charlotte cucasis	
2ttitude to marriage as different from	
Elizabething this extract and elsewhere in	
the novel	
This extract reveals charlotte Lucas and rushe	50/
acceptance to Mr Collins' marriage offer.	
To begin this extract, Austen 3045 4517 will	<u>10</u> 1
Austen reveals the ideas of key themes of love, marriage and money with in this extrac	
Cov and morey with the these extrac	1.
To begin, Austen says "sir William and Lady Lucas	
were speedily applied to for their consent")
Imenediatly, this reveals the fact that chariotte	
and Mr collins are rushing marriage, a	
process which in reality would have taken a	
longer time. This results in our increase of pace	
within the extract and the part of the nove	
It is embedded in Adding to this Austen then	_
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The increasing rush of the marriage of Mr Collins and charlotte Lucas Als also never	248
reveals the key themes of love, marriage and	21
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Money. After achievena consent to marriage Austen sous "lady tucas began directly to calculate, with more interest than	
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Script D Page 2 of 3

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Script D Page 3 of 3

	(3)
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	he moved straight on to charlotte
	The moved stranger on to private the
,	Was-Also, in the novel my colling is pos
	conveyed as a man who hever openly
	goins his own opinion but infact adopts other
	opinion that would prease others such a
	opinion was about prease seens soon as
	lady catherine and opinions that wood
	make him look better
77	
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Script D

Examiner commentary

This is a reasonably developed response to both text and task, although it focuses more heavily on Charlotte than Elizabeth. It begins by highlighting that the engagement and marriage of Charlotte and Mr Collins is being 'rushed' and tends to repeat this point, using quotation from the extract to support the assertion.

Understanding of the social context informs the response and there are some relevant comments about the entailment of Mr Bennet's estate, and Charlotte's view that marriage is her route to 'a stable future'. The response does not look at Elizabeth's

attitude to marriage in any detail, instead focusing on Mr Collins' motives, which is not wholly relevant to the question. This has led to a rather thin response to the task.

There is little explicit comment on language, which results in uneven focus on the assessment objectives.

The spelling and punctuation are mostly accurate and there is a suitable range of vocabulary used.

Level 3



Script E Page 1 of 2

1-	Explore how Jane Austen presents Charlotte Lucas's attitude to marriage as different from Elizabeths
	Jane Austen highlights the importance of marraige throughoute the novel and establishes this in even the first sentance of the novel, exclaiming how 'a single man in possesion of a large fortune, must be in woult of a wife. Austern uses this importance to Due to its hunge importance for shoulding a warman economic stability, more afforded towards marraige are not wholey ramantic, this is highlighted in but most to this essay through the butters develop developes this abstitude on the across all through it is into the low to its huge importance for a woman reconomic stability attribute to the sound of the low to the hunge importance for a woman reconomic stability of this is sometiment the use of ivery the words mornaing are not appressed as wholey remains in the interpretation of the formal three opening senstance, or as it is not a truth universally achknowledge for a man to be meant of a unfer but appositly for a woman to be meant of a unfer but appositly for a woman to be meant of a unfer but appositly for a woman to be meant of a unfer but appositly for a woman to be meant of a unfer but appositly
	Anster presents this Attitude towards marraige in the character of Charletke Lucias through the use of dialogue between (harlotte tures and earlier on the navel. Elizabeth Between Contrasted with Charlottes logical approach to matrimorry, they where she describes how mawarge is not for love and that is now pirmanly to seure a home, a tizabeth reactions are revealed as much more remainized as she believes that love should not be a happy coincodence but should be the basis of a proposal. Austen further frightighs her attribute through trabeths refusal despite the fact that he could support her praticity.
	Thangh the characters alian of Mr Collins, Austern also questions the highlight this movement heised views of manarige among wesh. In an earter chapter of the acel to bightight further reveal Chandles after his able to trightight further reveal Chandles after his able to trightight further reveal Chandles after his absence, as smally important, through hele acceptance despots her understanding of his character. The seader was had been predesposed to mr (Alines calms proposal



Script E Page 2 of 2

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fushaddured his marriage to Chastelle was
Given to
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Script E

Examiner commentary

This response begins to develop a straightforward personal response to the text and task.

The response begins with a general comment about the theme of marriage instead of focusing on the question and the extract provided. There is some understanding of the social context in the opening paragraph but it is not integrated into a relevant response to the question.

The second paragraph is more focused and shows understanding of Charlotte's 'logical approach to matrimony' and Elizabeth's 'much more romanticised' beliefs. The response then cites that Charlotte's acceptance of Mr Collins, despite her

acknowledgement of his character faults, shows that finances are more important than anything. Elizabeth's refusal of Mr Collins, despite her mother's pressure to accept him, is mentioned but no clear point about Elizabeth is made.

This response does not look at language in the extract, or elsewhere in the novel, thus leading to uneven focus on the assessment objectives.

The punctuation is generally accurate in this response, but there are a number of spelling errors.

Level 3



Script F

Page 1 of 1

	Mrs Bennet is a bad mother who is responsible for
	New daughters problems.
-	In Pride & Prejudice, Mrs Bennet is a key character whom
	Austen uses in order to mock & circle icony. She is the
	Mother of Lizzie & how siblings & the wife of their father Mr. Bennet. Austen uses Mrs Bennet to explore the different types
	of Marriages & well as the way in Which Marriage was is
	an important concept.
	The opening of the povel is our first introduction to the Bennets, particular Mrs Bennets, particular Mrs Bennets Martiell, is ("The business of her like was to get her daighters Martiell, it's soldle mas visiting a Mens"). In the opening he also become familier with mis Bennets pensonality About through, 3° poson navration, Due to Austers description of Mrs Bennets we become quite hishle to her as we see her as a sold mather, backase of Mrs Marting we are also told about Mrs Bennets idiocy & her "Mean" understanding, thumber allowing her to become a character used to mockery. Austers kay nothed in order to present Mrs Dennet as a bad nother in order to present Mrs Dennet as a bad nother was the mockery.
	she shows the way in which Mrs. Bennet tolks too much Trough
	long compand sentency she convert this.



Script F

Examiner commentary

This response makes some relevant comments but is rather short and undeveloped.

The response acknowledges that Mrs Bennet is a character used by Austen to 'mock and create irony' as well as to 'explore the different types of marriages' but no illustrations or developments of these points follow. The task is not addressed in the opening paragraph.

There is some understanding of Mrs Bennet's desire to 'get her daughters married' but again this is not fully developed. The response asserts that we 'become quite familiar with Mrs Bennet's personality through

Austen's use of third person narration', but this is not explained or illustrated. There are also references to 'syntax' and 'long compound sentences' to illustrate that 'Mrs Bennet talks too much' but no examples are offered to support the point.

Although the response makes some straightforward points, it lacks the development needed for a higher level. The response does not focus on the task and is therefore very general.

The spelling and punctuation are generally accurate.

Level 1 (top end)



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