

Cambridge TECHNICALS LEVEL 3

ART AND DESIGN

Unit 1 – Art and Design in Context

RESOURCE LINKS

Version 1



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INTRODUCTION

Resources Link is an e-resource, provided by OCR, for teachers of Cambridge Technicals in Art and Design. It provides descriptions of, and links to, a variety of teaching and learning resources that you may find helpful.

Where appropriate, we have mapped these resources to this OCR unit and Learning Outcomes (LOs), and provided information about their cost and format.

If you know of other resources you would like to see included here, or discover broken links, please let us know. We would also like to hear from you if you have any feedback about your use of these, or other, OCR resources. Please contact us at resources.feedback@ocr.org.uk



Cambridge
TECHNICALS
2012

2012 Suite

- Current suite launched in 2012
- 100% internal assessment
- No Key Stage 5 performance points from 2018

TYPES OF RESOURCE

OCR Produced Resources

These are resources devised and produced directly by the Resources Development Team at OCR.

Publisher Partner Resources

For many subjects OCR works with a publisher partner to ensure that good quality resources such as textbooks are available for first teaching.

Whilst the publisher partner has access to our subject experts and we quality check and endorse these resources they are produced by, and remain the property of, the publisher partner. There is no financial link between OCR and its publisher partners and we do not pay for the development of, or receive any royalties from, these resources.

Endorsed Resources

These resources were produced entirely independently of OCR, but we have quality checked them for their suitability as a resource to support our qualifications.

Other Resources

Unless specifically stated these resources are completely independently produced and are not endorsed by OCR. We have looked at them though, and we think they could be useful in supporting our specifications.

We leave it to you, as a professional educator, to decide if any of these resources are right for you and your students, and how best to use them.

LINKS

50 Artists You Should Know

A reference guide profiling 50 major artists alongside their representative works.

Supports: LO1

Cost: £22.25

Format: Paperback

http://www.amazon.co.uk/372/dp/3791337165/ref=sr_1_1?ie=UTF8&qid=1443558395&sr=8-1&keywords=50+Artists+You+Should+Know++Prestel+Publishing++ISBN%3A+3791337165

Art: The Whole Story

History of world art tracing the evolution of artistic developments.

Supports: LO1

Cost: £13.55

Format: Paperback

http://www.amazon.co.uk/Art-Whole-Story-Stephen-Farthing/dp/050028895X/ref=sr_1_1?ie=UTF8&qid=1443558681&sr=8-1&keywords=Art+The+Whole+Story

Exploring Art

Explores different aspects of the visual arts, explaining how artworks can be interpreted.

Supports: LO1

Cost: £6.99

Format: Paperback

http://www.amazon.co.uk/gp/offer-listing/1856693082/ref=tmm_pap_new_olp_sr?ie=UTF8&condition=new&qid=1443559799&sr=8-1

Artist Tool Kit Encyclopaedia

Explores art compositions and examples of works of art that illustrate visual elements and design principles.

Supports: LO1 and LO3

Cost: Free

Format: Web page

<http://www.artconnected.org/toolkit/encyclopedia.html>

Victoria and Albert Museum (Art Deco)

Trends and inspirations in Art Deco.

Supports: LO1

Cost: Free

Format: Web page

<http://www.vam.ac.uk/page/a/art-deco/>

Artcyclopedia (Art Deco)

Trends and inspirations in Art Deco.

Supports: LO1

Cost: Free

Format: Web page

<http://www.artcyclopedia.com/history/art-deco.html>

Artcyclopedia

Online art appreciation.

Supports: LO1

Cost: Free

Format: Web page

<http://www.artcyclopedia.com/>

Kayla Poirier (Prezi)

Roaring 20s – Art Deco trends.

Supports: LO1

Cost: Free

Format: Web page

<https://prezi.com/eetb0sgoqos8/1920s-fads-and-trends-roaring-twenties/>

The Art Story

Online art appreciation.

Supports: LO1

Cost: Free

Format: Web page

http://www.theartstory.org/section_timelines.htm

The Art Story

How modern sculpture has evolved over time and has been shaped and transformed by significant influences from 1840 to 1970.

Supports: LO1

Cost: Free

Format: Web page

http://www.theartstory.org/sculpture_timeline.htm

The Art Story

The top 50 works of Modern Art.

Supports: LO1

Cost: Free

Format: Web page

<http://www.theartstory.org/top50.htm>

The Art Story

The greatest Jewish achievements in Modern Art.

Supports: LO1

Cost: Free

Format: Web page

http://www.theartstory.org/timeline_jewish.htm



The Art Story

Works of French sculptor Louise Bourgeois.

Supports: LO1

Cost: Free

Format: Web page

<http://www.theartstory.org/artist-bourgeois-louise.htm>

The Art Story

Art appreciation – timeline.

Supports: LO1

Cost: Free

Format: Web page

http://www.theartstory.org/section_timelines.htm

Arty Factory

Art appreciation – timeline.

Supports: LO1

Cost: Free

Format: Web page

http://www.artyfactory.com/art_appreciation/timelines/art_history_timelines.htm

ENCYCLOPEDIA OF ART© visual-arts-cork.com

Art appreciation – timeline.

Supports: LO1

Cost: Free

Format: Web page

<http://www.visual-arts-cork.com/history-of-art-timeline.htm>

BBC Bitesize (Art and Design)

Annotating your work.

Supports: LO1, LO2, LO3 and LO4

Cost: Free

Format: Web page

<http://www.bbc.co.uk/schools/gcsebitesize/art/practicalities/annotatingevalyourwork1.shtml>

Incredible Art Department

Art vocabulary.

Supports: LO1

Cost: Free

Format: Web page

<http://www.incredibleart.org/files/vocab.htm>

Slide Share

Art critique words.

Supports: LO1

Cost: Free

Format: Web page

<http://www.slideshare.net/dripsandcastle/art-critique-words>

BBC Arts Online

Online art appreciation.

Supports: LO1

Cost: Free

Format: Web page

<http://www.bbc.co.uk/arts>

The Saatchi Gallery

Online art appreciation featuring modern contemporary art.

Supports: LO1

Cost: Free

Format: Web page

<http://www.saatchigallery.com/>

The Victoria and Albert Museum

Online art appreciation with contemporary and historic art and design references.

Supports: LO1

Cost: Free

Format: Web page

<http://www.vam.ac.uk/>

Tate Galleries

Online art appreciation.

Supports: LO1

Cost: Free

Format: Web page

<http://www.tate.org.uk/>

Design Museum

Online design appreciation featuring contemporary design in every form from architecture and fashion to graphics, product and industrial design.

Supports: LO1

Cost: Free

Format: Web page

<http://designmuseum.org/>

National Media Museum

History of photography, television, animation, video gaming and the internet.

Supports: LO1, LO2, LO3 and LO4

Cost: Free

Format: Web page

<http://www.nationalmediamuseum.org.uk/>

Crafts Council UK

Online art appreciation featuring contemporary craft in the United Kingdom.

Supports: LO1

Cost: Free

Format: Web page

<http://www.craftscouncil.org.uk/>

Metropolitan Museum of Art

Online art appreciation featuring art across all times and cultures.

Supports: LO1

Cost: Free

Format: Web page

<http://www.metmuseum.org/>

Museum of Modern Art

Online art appreciation featuring modern and contemporary art, paintings and sculpture, prints, drawings, photos, architectural models and drawings, decorative arts, furniture.

Supports: LO1

Cost: Free

Format: Web page

<http://www.moma.org/>

The Guggenheim Museum

Online art appreciation.

Supports: LO1

Cost: Free

Format: Web page

<http://www.guggenheim.org>

Culture 24

Contemporary art listings online.

Supports: LO1

Cost: Free

Format: Web page

<http://www.culture24.org.uk/art>

Elements of Art.wmv

Film exploring elements and principles in art.

Supports: LO1

Cost: Free

Format: Web page

<https://www.youtube.com/watch?v=kijF-hPGsqU&feature=related>

Elements and Principles of Design by Kevin Wong

Film exploring elements and principles of design.

Supports: LO1

Cost: Free

Format: Web page

http://www.youtube.com/watch?v=rnwmZs1_kl8&feature=related

Artlex Art Dictionary

Art dictionary.

Supports: LO1, LO2, LO3 and LO4

Cost: Free

Format: Web page

<http://www.artlex.com/>

Miller's 20th Century Design (compact format): The definitive illustrated sourcebook

Identifies 20th century design artworks and explains the difference between each art movement, influences and major designers.

Supports: LO2

Cost: £15.00

Format: Hardback

http://www.amazon.co.uk/Millers-Century-Design-compact-format/dp/1845337239/ref=sr_1_1?ie=UTF8&qid=1443559125&sr=8-1&keywords=20th+Century+design+judith+miller

Creative Workshop: 80 Challenges to Sharpen Your Design Skills

80 creative challenges to do in various media.

Supports: LO2

Cost: £16.99

Format: Paperback or Kindle book

http://www.amazon.co.uk/Creative-Workshop-David-Sherwin/dp/1600617972/ref=sr_1_1?ie=UTF8&qid=1443560026&sr=8-1&keywords=Creative+Workshop%3A+80+Challenges+to+Sharpen+Your+Design+Skills+David+Sherwin

The Big Book of New Design Ideas. (2005)

This book asks the question: "How do creative people create? Where do they get their ideas?" Creative exercises to help encourage design thinking.

Supports: LO2

Cost: £31.91

Format: Paperback

http://www.amazon.co.uk/Big-Book-Design-Ideas-Author/dp/B00L76HBCG/ref=sr_1_2?ie=UTF8&qid=1443560379&sr=8-2&keywords=The+Big+Book+of+New+Design+Ideas+by+David+E.+Carter+%282005%29

Photography: The whole story

An overview of photography, placing it in the context of social and cultural developments.

Supports: LO2

Cost: £16.96

Format: Hardback or Paperback

http://www.amazon.co.uk/Photography-Whole-Story-Juliet-Hacking/dp/0500290458/ref=sr_1_1?ie=UTF8&qid=1443560878&sr=8-1&keywords=Photography%3A+The+whole+story

Garden Crafts

This book covers contemporary craft that can be applied to garden design, including mosaic, metal and wirework, glass, willow weaving, coppice work and pebble work. It explains the historical origins of each craft; tools and techniques.

Supports: LO2

Cost: £18.99

Format: Hardback

http://www.amazon.co.uk/Garden-Crafts-Geraldine-Rudge/dp/1840910542/ref=sr_1_sc_1?ie=UTF8&qid=1443561214&sr=8-1-spell&keywords=gardencraft+geraldine+rudge

Artist Tool Kit

Resource to help develop a final design idea.

Supports: LO2

Cost: Free

Format: Web page

<http://www.artsconnected.org/toolkit/index.html>

BBC Bitesize Art and Design

Developing art and design ideas.

Supports: LO2

Cost: Free

Format: Web page

<http://www.bbc.co.uk/schools/gcsebitesize/art/aos/ao13.shtml>

BBC Bitesize Art and Design

Exploring different techniques in art and design.

Supports: LO2

Cost: Free

Format: Web page

<http://www.bbc.co.uk/schools/gcsebitesize/art/video/>

BBC Bitesize Art and Design

Planning a final design.

Supports: LO2

Cost: Free

Format: Web page

http://www.bbc.co.uk/schools/gcsebitesize/art/course_basics/externallysettask4.shtml

BBC Creative Blueprint Blast

Video title: 'How to create sculptures with David Mach part 1'

Supports: LO2

Cost: Free

Format: Web page

<http://www.bbc.co.uk/blast/221833>

Incredible Art Department

How to generate art ideas.

Supports: LO2

Cost: Free

Format: Web page

<http://www.incredibleart.org/files/ideas.htm>

Pinterest

Developing art and design ideas.

Supports: LO2

Cost: Free

Format: Web page

<https://www.pinterest.com/mckeown114/art-developing-art-ideas/>

Pinterest

Planning a final design.

Supports: LO2

Cost: Free

Format: Web page

<https://uk.pinterest.com/mhsartdept/ideas-for-art-projects-at-gcsebtec-and-a-level/>

Student Art Guide

Developing art and design ideas.

Supports: LO2

Cost: Free

Format: Web page

<http://www.studentartguide.com/articles/a-level-art-coursework-development>

The Secret of Generating Ideas

How to generate ideas in art and design.

Supports: LO2

Cost: Free

Format: Web page

<http://www.bartelart.com/arted/ideas.html>

Vitamin 3-D: New Perspectives in Sculpture and Installation

Survey of contemporary sculpture and installation from around the world.

Supports: LO3

Cost: £45.00

Format: Hardback

http://www.amazon.co.uk/Vitamin-3-D-Perspectives-Sculpture-Installation/dp/071484974X/ref=sr_1_1?ie=UTF8&qid=1443562344&sr=8-1&keywords=Vitamin+3-D%3A+New+Perspectives+in+Sculpture+and+Installation

The National Society for Education in Art and Design (nsead) guide to safe working practices.

Resource for fact finding and recognizing the need for safe working practices in the control of materials, tools and equipment used in art and design practices.

Supports: LO3

Cost: Free

Format: Web page

<http://www.nsead.org/hsg/index.aspx>

Schoolnet: Being a Critical Friend

Short guide on how to give peer feedback.

Supports: LO4

Cost: Free

Format: Web page

http://schoolnet.org.za/gettingstarted/05/M5_Act2.htm

Teacher Tool Kit (TES)

5 minute marking plan.

Supports: LO4

Cost: Free

Format: Web page

<http://teachertoolkit.me/2013/07/01/the-5-minute-marking-plan-by-teachertoolkit-and-leadinglearner-5minplan/>

Association for Supervision and Curriculum Development: Student Need Critical Friend

Developing deeper learning skills in the role of a 'critical friend'.

Supports: LO4

Cost: Free

Format: Web page

<http://www.ascd.org/publications/educational-leadership/nov09/vol67/num03/Why-Every-Student-Needs-Critical-Friends.aspx>

Teaching Essentials

Poster illustrating how to review, improve and change art work.

Supports: LO4

Cost: Free

Format: Web page

<http://www.teachingessentials.co.uk/SAS%20Posters.pdf>

Pinterest

Who, what, where, when and how questions.

Supports: LO4

Cost: Free

Format: Web page

<https://uk.pinterest.com/LisaVaro/slp-wh-questions/>

Department of Art, Media & Design London Metropolitan University

Taxonomy behind creative summative and formative assessment.

Supports: LO4

Cost: Free

Format: Web page

https://metranet.londonmet.ac.uk/fms/MRSite/psd/hr/capd/investigations/vol5/INV%205_013%20-%20Harris.pdf



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Vocational qualifications

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