

Cambridge TECHNICALS LEVEL 3

PERFORMING ARTS

Cambridge
TECHNICALS
2016

Unit 1 – Prepare to work in the performing arts sector

RESOURCE LINKS

Version 1

INTRODUCTION

Resources Link is an e-resource, provided by OCR, for teachers of Cambridge Technicals in Performing Arts. It provides descriptions of, and links to, a variety of teaching and learning resources that you may find helpful.

Where appropriate, we have mapped these resources to this OCR unit and Learning Outcomes (LOs), and provided information about their cost and format.

If you know of other resources you would like to see included here, or discover broken links, please let us know. We would also like to hear from you if you have any feedback about your use of these, or other, OCR resources. Please contact us at resources.feedback@ocr.org.uk

To find out more about this qualification, go to: <http://www.ocr.org.uk/qualifications/cambridge-technicals-performing-arts-level-3-certificate-extended-certificate-foundation-diploma-diploma-05850-05853-2016-suite>



Cambridge
TECHNICALS
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2016 Suite

- New suite for first teaching September 2016
- Externally assessed content
- Eligible for Key Stage 5 performance points from 2018
- Designed to meet the DfE technical guidance

TYPES OF RESOURCE

OCR Produced Resources

These are resources devised and produced directly by the Resources Development Team at OCR.

Publisher Partner Resources

For many subjects OCR works with a publisher partner to ensure that good quality resources such as textbooks are available for first teaching.

Whilst the publisher partner has access to our subject experts and we quality check and endorse these resources they are produced by, and remain the property of, the publisher partner. There is no financial link between OCR and its publisher partners and we do not pay for the development of, or receive any royalties from, these resources.

Endorsed Resources

These resources were produced entirely independently of OCR, but we have quality checked them for their suitability as a resource to support our qualifications.

Other Resources

Unless specifically stated these resources are completely independently produced and are not endorsed by OCR. We have looked at them though, and we think they could be useful in supporting our specifications.

We leave it to you, as a professional educator, to decide if any of these resources are right for you and your students, and how best to use them.

LINKS

UK Government

Provides statistics on the Performing Arts sector.

Supports: LO2

Cost: Free to use; donations sought

Format: Web page

<https://www.gov.uk/government/statistics/creative-industries-economic-estimates-january-2015>

Arts Council England

ACE is the main grant making organisation in England, it also runs the lottery based Awards for All scheme.

Supports: LO1

Cost: Free

Format: Web page

<http://www.artscouncil.org>

Sector skills councils

The sector skill councils provide support for further training and careers advice. They provide links to other useful sites. They will give an overview of the sector.

Supports: LO1/2

Cost: Free

Format: Web page

www.ccskills.org.uk

www.creativeskillset.org.uk

The British Performing Arts Yearbook

The British Performing Arts Yearbook is the ultimate resource for anyone involved in performing arts in the UK. The directory is a comprehensive industry reference tool, packed with thousands of listings to help you with everything from sourcing a venue for your show or finding an agent to represent you, to finding theatre groups and performing arts courses for your students.

Supports: LO1/2

Cost: Hard copy £35. Download £19.95

Format: Book/download

www.rhinegold.co.uk

UK Theatre

Provides a one-stop for contracts and conditions of service.

Supports: LO1

Cost: Free

Format: Web page

www.uktheatre.org

Personal Management and agents

Representative organisations that provide further links to performers agents.

Supports: LO2

Cost: Free

Format: Web page

www.thepma.com

www.cpma.coop

Equity

Union representing actors, dancers, musicians and some technical staff.

Supports: LO2

Cost: Fees dependent on income, student members have a lower rate. Front page is free.

Format: Web page

www.equity.org.uk

BECTU (British Entertainment, Cinematography and Theatre Union)

Union representing technical and production staff.

Supports: LO2

Cost: Fees on membership, front page is free.

Format: Web site

www.bectu.org.uk

University of Edinburgh Library and Career Services

Website providing links, books and journal suggestions.

Supports: LO3/4

Cost: Free

Format: Web page

<http://www.ed.ac.uk/schools-departments/careers/explore>

Casting services for performers

Sites that are subscription-based services for performers actively seeking work.

Supports: LO3/4

Cost: Varies, subscription to upload CVs and photos

Format: Web pages

www.spotlight.com

<http://www.castingcallpro.com/uk>

www.castcall.co.uk

Palmer, Scott; *Essential Guide to Stage Management, Lighting and Sound*. Hodder and Stoughton, 2000

Comprehensive book on production, technical and design processes and roles in the sector.

Supports: LO2/3

Cost: £28.99 or cheaper 2nd hand

Format: Book

Pallin, Gail; *Stage Management: The Essential Handbook*. Nick Hern Books 2010

Full account of Stage Management roles and responsibilities.

Supports: LO2/3

Cost: £13.50 or cheaper 2nd hand

Format: Book



Contacts

Directory for the performing arts sector.

Supports: LO3

Cost: £12

Format: Book

www.contactshandbook.com

Actors' Yearbook

Directory of useful organisations and articles from professionals.

Supports: LO3

Cost: £15

Format: Book

The White Book

Mostly an event and project management directory but includes performing arts organisations.

Supports: LO3

Cost: Free online

Format: Book and online directory

www.whitebook.co.uk

BECTU (British Entertainment, Cinematography and Theatre Union)

Union representing technical and production staff.

Supports: LO1

Cost: Fees on membership, front page is free.

Format: Website

www.bectu.org.uk

Transferable skills

Careers service pages that list general transferable skills.

Supports: LO4

Cost: Free

Format: Website

<https://nationalcareersservice.direct.gov.uk/Pages/Home.aspx>





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If you do not currently offer this OCR qualification but would like to do so, please complete the Expression of Interest Form which can be found here: www.ocr.org.uk/expression-of-interest

OCR Resources: *the small print*

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resources.feedback@ocr.org.uk

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ocr.org.uk/performingarts OCR customer contact centre

Vocational qualifications

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