

Sample Scheme of Work AS English Literature H072

Scheme of work for OCR AS English Literature (H072)

Component 02 Drama and prose post-1900 *The Great Gatsby*

This scheme of work offers an example of how teaching *The Great Gatsby* for the AS English Literature Paper 2 could be structured. It assumes the course will be taught by one teacher in one year with 28 teaching weeks. It is designed as a guide only and the order of topics can be changed to suit the preferences of the department.

TOPIC OUTLINE	SUGGESTED TEACHING AND HOMEWORK ACTIVITIES	SUGGESTED READING/RESOURCES	POINTS TO NOTE
Introduction to the study of English literature at AS	'Bridging the gap' between GCSE and AS: <ul style="list-style-type: none"> • Discussion • Guidance • Reflection on prior learning and attainment. 	Robert Eaglestone: <i>Doing English</i> (Routledge - 978 0415346344).	Students will be approaching the specification via a variety of possible Key Stage 4 routes.
An introduction to the specification structure and aims	Handout and discussion: <ul style="list-style-type: none"> • 'Why are you studying AS English Literature?' • Rank the specification aims in order of personal importance. 	Specification: http://www.ocr.org.uk	
An introduction to the assessment objectives and text requirements	Handout and discussion: <ul style="list-style-type: none"> • How can the study of literature be measured? 	Specification: http://www.ocr.org.uk Assessment objective weightings	
AO3 (" contexts ") and AO4 (connections)	Create a visual representation of the place of 'major literary works' across history and in their social/cultural/historical contexts.	Powerpoint. Boardgame. Poster. Artwork.	Students will need to explain why the works they have chosen are 'major' Include H072/H472 'set' texts.



AS LEVEL ENGLISH LITERATURE

TOPIC OUTLINE	SUGGESTED TEACHING AND HOMEWORK ACTIVITIES	SUGGESTED READING/RESOURCES	POINTS TO NOTE
AO2 (“ways in which meanings are shaped”)	Students work in groups to list possible literary structures, forms and linguistic techniques. Re-write a literary excerpt using a number of specified features chosen from this list. Discussion: what is genre ? Poetry vs. Prose.	Montgomery et al: <i>Ways of reading</i> (Routledge - 978 0415346344) and Peet and Robinson: <i>Leading questions</i> (Nelson - 0 174 323379).	A section of <i>The Great Gatsby</i> could be used for the second part of this task.
AO1 (“responses” and “accurate written expression”)	How to write an effective A-level essay.		This task will be ongoing throughout the AS and A Level courses.
An introduction to the novel	What is the novel and where did it come from? – Discussion and research.		
Ways in to Fitzgerald	Biographical context . Literary context .	The Great Gatsby - Lesson Element	
<i>The Great Gatsby</i>	<ol style="list-style-type: none"> 1. Reading, summary and narration 2. Dramatic and group explorations 3. Narrative, thematic, linguistic and contextual discussion 4. Style: first person narrative/symbolism, beginnings/endings, alternative titles and structure of the novel 5. Explanation and clarification 6. Consideration of critical reactions and interpretations 7. Presentations by students – personal response 8. Links with other works. 	2013 Film (Luhmann).	



AS LEVEL ENGLISH LITERATURE

TOPIC OUTLINE	SUGGESTED TEACHING AND HOMEWORK ACTIVITIES	SUGGESTED READING/RESOURCES	POINTS TO NOTE
<p><i>The Great Gatsby</i> (1 & 2)</p>	<p>Begin constructing a map of the locations mentioned in the novel.</p> <p>Exploration of historical context (1920 - 1930's research).</p> <p>Time in the novel (discussion and research). Focus on the narrator: Nick Carraway.</p> <p>Hopes and dreams as symbols and motif in American literature (research).</p> <p>Creative writing exercise: first person narrative.</p>	<p>A3 sheet of paper in pairs</p> <p>The Great Gatsby - Lesson Element</p>	
<p><i>The Great Gatsby</i> (3 & 4)</p>	<p>Focus on character - Gatsby: What are your first impressions of Gatsby? What does Nick think of Gatsby?</p> <p>Social context: Hierarchy and class structure. America in the roaring twenties. Prohibition.</p>		



AS LEVEL ENGLISH LITERATURE

TOPIC OUTLINE	SUGGESTED TEACHING AND HOMEWORK ACTIVITIES	SUGGESTED READING/RESOURCES	POINTS TO NOTE
<p><i>The Great Gatsby</i> (5 & 6)</p>	<p>Focus on character: Daisy. What were your first impressions of Daisy? What does Daisy represent for Gatsby?</p> <p>Discuss pathetic fallacy in relation to Gatsby and Daisy's meeting in chapter 5.</p> <p>Social/cultural context: Women in American society in the 20's. Love and sexuality in the early twentieth-century context. Discussion: choices and implications in love. Time and Change.</p> <p>Discuss Tom and Gatsby's relationship.</p>		
<p><i>The Great Gatsby</i> (7 & 8)</p>	<p>Focus on character: compare George Wilson and Tom</p> <p>Think about mood: how does Fitzgerald create a melancholy mood in chapter 8?</p>		
<p><i>The Great Gatsby</i> (Chapter 9)</p>	<p>Reflections: the funeral. Who attended and why is this significant? Why does Nick take care of the funeral arrangements? Is this significant?</p> <p>Explore: the final line of the novel. What do you understand this to mean?</p>		



AS LEVEL ENGLISH LITERATURE

TOPIC OUTLINE	SUGGESTED TEACHING AND HOMEWORK ACTIVITIES	SUGGESTED READING/RESOURCES	POINTS TO NOTE
Use of critical text in relation to The Great Gatsby	Reading, discussing and presenting: David Lodge: The Art of Fiction.	David Lodge: The Art of Fiction (Penguin - 978-0140174922): <ul style="list-style-type: none"> • Beginning • Point of view • Mystery • Names • The sense of place • Introducing a character • Symbolism • Narrative structure. 	NB. AO5 is not assessed in section 2 of the AS exam paper on The Great Gatsby, but this critical text is helpful for thinking about literary concepts and terminology (AO1) and ways in which meanings are shaped in text (AO2). AO5 different interpretations are assessed at A Level.



AS LEVEL ENGLISH LITERATURE

TOPIC OUTLINE	SUGGESTED TEACHING AND HOMEWORK ACTIVITIES	SUGGESTED READING/RESOURCES	POINTS TO NOTE
Assessment (Gatsby)	Quick answer factual test. Exam conditions AS sample paper essay question.	The sample assessment materials are available on OCR website: www.ocr.org.uk	
The Great Gatsby	Revision to consolidate study.		
'Mock' examination		Interactive SAM resource	Afer Easter break
Final summarising activities and revision	Revision of assessment objectives and thier application to individual questions. Structure of exam paper. Use of interactive SAM resource.	Interactive SAM resource	Final weeks before May examination.

