

## Sample Scheme of Work AS English Literature H072

### Scheme of work for OCR AS English Literature (H072)

### Component 02 Drama and prose post-1900 *The Bloody Chamber and Other Stories*

This scheme of work offers an example of how teaching *The Bloody Chamber and Other Stories* for the AS English Literature Paper 2 could be structured. It assumes the course will be taught by one teacher in one year with 28 teaching weeks. It is designed as a guide only and the order of topics can be changed to suit the preferences of the department.

TOPIC OUTLINE	SUGGESTED TEACHING AND HOMEWORK ACTIVITIES	SUGGESTED READING/RESOURCES	POINTS TO NOTE
Introduction to the study of English literature at AS	'Bridging the gap' between GCSE and AS: <ul style="list-style-type: none"> <li>• Discussion</li> <li>• Guidance</li> <li>• Reflection on <b>prior learning and attainment</b>.</li> </ul>	<b>Robert Eaglestone: <i>Doing English</i></b> (Routledge - 978 0415346344).	Students will be approaching the specification via a variety of possible Key Stage 4 routes.
An introduction to the specification structure and aims	Handout and discussion: <ul style="list-style-type: none"> <li>• 'Why are you studying AS English Literature?'</li> <li>• Rank the <b>specification aims</b> in order of personal importance.</li> </ul>	Specification: <a href="http://www.ocr.org.uk">http://www.ocr.org.uk</a>	
An introduction to the <b>Assessment Objectives</b> and text requirements	Handout and discussion: <ul style="list-style-type: none"> <li>• How can the study of literature be measured?</li> </ul>	Specification: <a href="http://www.ocr.org.uk">http://www.ocr.org.uk</a> Assessment objective weightings	
AO3 (" <b>contexts</b> ") and AO4 ( <b>connections</b> )	Create a visual representation of the place of 'major literary works' across history and in their social/cultural/historical contexts.	Powerpoint. Boardgame. Poster. Artwork.	Students will need to explain why the works they have chosen are 'major' Include H072/H472 'set' texts.



# AS LEVEL ENGLISH LITERATURE

TOPIC OUTLINE	SUGGESTED TEACHING AND HOMEWORK ACTIVITIES	SUGGESTED READING/RESOURCES	POINTS TO NOTE
AO2 (“ways in which meanings are shaped”)	Students work in groups to list possible literary structures, forms and linguistic techniques. Re-write a literary excerpt using a number of specified features chosen from this list. Discussion: what is <b>genre</b> ? Poetry vs. Prose.	<b>Montgomery et al: <i>Ways of Reading</i></b> (Routledge - 978 0415346344)  and <b>Peet and Robinson: <i>Leading Questions</i></b> (Nelson - 0 174 323379).	A section of <i>The Bloody Chamber</i> could be used for the second part of this task.
AO1 (“responses” and “accurate written expression”)	How to write an effective AS (or A Level, as appropriate) essay.		This task will be ongoing throughout the AS and A Level courses.
An introduction to the novel	What is the novel and where did it come from? – Discussion and research.		
Ways in to Carter	Biographical <b>context</b> . Literary <b>context</b> .	<a href="#">The Bloody Chamber and Other Stories - Lesson element</a>	
<i>The Bloody Chamber and Other Stories</i>	<ol style="list-style-type: none"> <li>1. Reading, summary and narration</li> <li>2. Dramatic and group explorations</li> <li>3. Narrative, thematic, linguistic and <b>contextual</b> discussion</li> <li>4. <b>Style</b>: playing with the conventions of fairy tales/ using gothic symbols/motifs as contrast/</li> <li>5. Explanation and clarification</li> <li>6. Consideration of <b>critical reactions and interpretations</b></li> <li>7. Presentations by students – personal response</li> <li>8. <b>Links with other works.</b></li> </ol>		



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<i>The Bloody Chamber</i>	<p>Exploration of feminism (students should research the feminist movement and how this has developed over time).</p> <p>Narrator as heroine Sexuality and the role of women Bluebeard Fairy tale</p> <p>Connections to other stories</p>		
<i>The Courtship of Mr Lyon</i>	<p>Sexuality and the role of women Beauty and the beast Fairy tale Masculinity Reversal of conventions</p> <p>Connections to other stories</p>		
<i>The Tiger's Bride</i>	<p>Narrator as heroine Objectification Female stereotypes in literature Sexuality</p> <p>Connections to other stories</p>		



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<i>Puss in Boots</i>	Objectification and subjugation of women Chauvinism Female vs male sexuality Equality/bigotry  Connections to other stories		
<i>The Erl-King</i>	Fairy tale Role of the narrator Nature and romanticism  Connections to other stories		
<i>The Snow Child</i>	Fairy tale/Grimm brothers Sexuality and desire Women as rivals Symbolism of the rose  Connections to other stories		
<i>The Lady of the House of Love</i>	Fairy tale/Sleeping Beauty/Jack and the Beanstalk/Vampire Conventions Reason/unreason Supernatural conventions Sexual desire  Connections to other stories		



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<i>The Werewolf</i>	The 'Other Woman' Fairy tale perceptions of right and wrong  Connections to other stories and especially the trio of wolf stories		
<i>The Company of Wolves</i>	Childhood innocence and naivety Women as antagonists The heroine's sexuality/virginity  Connections to other stories and especially the trio of wolf stories		
<i>Wolf-Alice</i>	Fairy tale/Beauty and the Beast/Through the Looking-glass/Red Riding Hood Development of the heroine (contrast to the other heroines) Mirrors and reflection  Connections to other stories and especially The trio of wolf stories		
Use of a critical text in relation to <i>The Bloody Chamber and Other Stories</i>	Reading, discussing and presenting: <b>David Lodge: <i>The Art of Fiction</i>.</b>	<b>David Lodge: <i>The Art of Fiction</i></b> (Penguin - 978-0140174922): <ul style="list-style-type: none"> <li>• Beginning</li> <li>• Point of view</li> <li>• Introducing a character</li> <li>• Symbolism</li> <li>• Narrative structure.</li> </ul>	NB. AO5 is not assessed in Section 2 of the AS exam paper on <i>The Bloody Chamber and Other Stories</i> , but this critical text is helpful for thinking about literary concepts and terminology (AO1) and ways in which meanings are shaped in the text (AO2).  AO5 different interpretations are assessed at A Level.



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TOPIC OUTLINE	SUGGESTED TEACHING AND HOMEWORK ACTIVITIES	SUGGESTED READING/RESOURCES	POINTS TO NOTE
Assessment ( <i>The Bloody Chamber and Other Stories</i> )	Quick answer factual test.  Exam conditions AS sample paper essay question.	The sample assessment materials are available on OCR website: <a href="http://www.ocr.org.uk">www.ocr.org.uk</a>	
<i>The Bloody Chamber and Other Stories</i>	Revision to consolidate study.		
'Mock' examination		Interactive SAM resource	After Easter break
Final summarising activities and revision	Revision of <b>assessment objectives</b> and thier application to individual questions.  Structure of exam paper.  Use of interactive SAM resource.	Interactive SAM resource	Final weeks before May examination.

