## GCSE (9-1) Art and Design component Portfolio

Centre Number	Candidate Name:	Title:	
Area of study:	Candidate Number:	Subject Code:	



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Assessment Objectives	0			Le	evel 1				Le	evel	2				Le	vel 3						Level	l 4				L	_evel	15					Leve	el 6		
		Ju	st	Adeq	uate	Convincin	ly Just		Adeq	uate	) و	Convincingly	Just		Adequ	ıate	С	Convincingly	/ Ju	ust	Ad	dequat	e	Convincingly	Just		Adeo	quate	e	Convincingl	Just		Ade	equat	te	Convincingly	
AO1: DEVELOP	0	1	:	2 3	} 4	1 5	6		7 8	}	9	10	11	12	2 13	14	4	15	1	16 17		18	19	20	21	22	2 2:	3	24	25	26	2	27	28	29	30	AO1 total mark
	• Ideas are undefined with limited reference to contextual sources, with evidence of superficial investigation. • Demonstrates a limited critical understanding of sources. • Ideas are developed with ba reference to contextual source with evidence of some releval investigation. • Demonstrates basic critical understanding of sources.				ources, levant cal	<ul> <li>Ideas are developed with competent reference to appropriate contextual sources, with evidence of informed investigation.</li> <li>Demonstrates competent critical understanding of sources.</li> </ul>					in sc I in • [	<ul> <li>Ideas are developed with well-informed reference to contextual sources, with evidence of effective investigation.</li> <li>Demonstrates well-informed critical understanding of sources.</li> </ul>					<ul> <li>Ideas are developed with detailed reference to contextual sources, with evidence of confident investigation.</li> <li>Demonstrates in-depth critical understanding of sources.</li> </ul>					soph conte perce • Der	<ul> <li>Ideas are developed with sophisticated reference to contextual sources, with evidence of perceptive investigation.</li> <li>Demonstrates excellent critical understanding of sources.</li> </ul>				/30										
AO2: REFINE	0	1	:	2 3	} 4	1 5	6		7 8	;	9	10	11	12	2 13	14	4	15	1	16 17		18	19	20	21	22	2 2:	3	24	25	26	2	27	28	29	30	AO2 total mark
	No reward able evidence	wit me and • Li	th a liredia, n dproc imited	esses. evider	elections els, tecl ence of	on of nniques	of so tech • Bas of w	ome niqu sic ev	ies and	proce of t	edia, n cesses the exp	naterials,	<ul> <li>appropriate and relevant selection of media, materials, techniques and processes.</li> <li>Competent evidence of the</li> </ul>				ef m pr	Well-considered refinement with ffective selection of relevant nedia, materials, techniques and processes.  Well-considered evidence of the exploration of work as it develops.					<ul> <li>Confident refinement with a fully-developed selection of media, materials, techniques and processes.</li> <li>In-depth evidence of the exploration of work as it develops.</li> </ul>					perce mate • Exce explo	Sophisticated refinement with perceptive selection of media, materials, techniques and processes.     Excellent evidence of the exploration of work as it develops.				-				
AO3: RECORD	0	1		2 3	2 4	1 5	6		7 8		9	10	11	12	2 13	14	4	15	1	16 17		18	19	20	21	22	2 2:	3	24	25	26		27	28	29	30	/30 AO3 total
	• Superficial recording of ideas, observations and insights showing minimal links to intention. • Limited ability to reflect on work and progress.  • Superficial recording of ideas, observations and insights showing undeveloped links to intention. • Basic recording of ideas, observations and insights showing undeveloped links to intention. • Basic ability to reflect on work and progress.				Informed recording of ideas,     observations and insights     showing relevant links to				• \ id sh in • \	Well-considered recording of ideas, observations and insights showing well-informed links to intention.     Well-informed ability to reflect on work and progress.					Confident recording of ideas, observations and insights showing fully-developed links to intention. Confident ability to reflect on work and progress.					Excellent recording of ideas, observations and insights showing sophisticated links to intention.     Excellent ability to reflect on work and progress.				mark /30													
AO4: PRESENT	0	1		2 3	} 4	1 5	6		7 8	}	9	10	11	12	2 13	14	4	15	1	16 17		18	19	20	21	22	2 2	3	24	25	26	2	27	28	29	30	AO4 total mark
	No reward able evidence	an inte • U lan ele	under entior nders nguage	sonal response with lefined realisation of ons.  - Understanding of visual response with basic realisation of intentions Understanding of visual language, applying formal response with basic competent realisation of intentions Understanding of visual language, applying formal response with basic competent realisation of intentions Understanding of visual language, applying formal response with basic competent realisation of intentions Understanding of visual language, applying formal response with basic competent realisation of intentions Understanding of visual language, applying formal response with competent realisation of intentions Understanding of visual language, applying formal response with basic realisation of intentions Understanding of visual language, applying formal response with competent realisation of intentions.				g of	in • l ap	A personal response with well-informed realisation of intentions.     Understanding of visual language, applying formal elements, is well-informed and effective.					A personal response with confident realisation of intentions.     Understanding of visual language, applying formal elements is confident and fully-developed.					A personal response with				/30													
																																				Total mark	/120

	AO1	AO2	AO3	AO4	Totals
Initial Marking					
Final Marking					



## GCSE (9-1) Art and Design component Externally set task

Centre Number	Candidate Name:	Title:	
Area of study:	Candidate Number:	Subject Code:	



Assessment Objectives	0		Le	evel 1			Level 2			Level 3			Level 4			Level 5			Lev	rel 6		
		Just	Ade	quate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adec	quate	Convincingly	,
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO1 total mark
	No reward able evidence	reference with evinvestigue. Demo	are undef ce to conf idence of gation. nstrates a tanding o	textual so superfical limited	ources, ial critical	basic refe sources, v relevant i • Demons	e developed rence to co vith evidend nvestigation strates basion anding of sou	ntextual ce of some n. critical	competer appropria sources, v informed • Demons	ompetent reference to oppropriate contextual ources, with evidence of offormed investigation.  Demonstrates competent official understanding of			<ul> <li>Ideas are developed with well-informed reference to contextual sources, with evidence of effective investigation.</li> <li>Demonstrates well-informed critical understanding of sources.</li> </ul>			e developed iled referer al sources, v of confider ion. trates in-de derstandin	ice to with it epth	• Ideas are reference evidence • Demons understar	, with ation.			
AO2: REFINE	0	1	2	3	4	5	6	7	8	g	10	11	12	13	14	15	16	17	18	19	20	/20 AO2 total mark
, <b></b>	No reward able evidence	a limite materia • Limite	d eviden	nement won of med ques and ce of the		Basic ref selection media, m and proce     Basic ev	inement wi of some rel aterials, tec esses. idence of th onof work a	evant hniques	<ul> <li>Informe appropria selection technique</li> <li>Compet</li> </ul>	d refinemer ate and rele of media, m es and proce ent evidence oration of wo	nt with vant naterials, esses. ee of	Well-con with effect relevant netechnique     Well-con	sidered refi tive selection nedia, mate es and processidered evi ration of wo	inement on of erials, esses. dence of	• Confider fully-deve media, ma and proce • In-depth	nt refineme eloped sele aterials, tec esses. a evidence on on of work a	nt with a ction of hniques of the	• Sophistic perceptive technique • Excellent	cated refine e selection o es and proce t evidence o develops.	ment with of media, I	n materials,	/20
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO3 total mark
	No reward able evidence	observa minima • Limite	ficial reco ations and Il links to d ability t d progres	d insights intentior to reflect	s showing n.	observati showing intention	ility to refle	ights ed links to	observati showing intention • Compet	d recording ons and ins relevant linl ent ability t nd progress	ights ks to o reflect	of ideas, of insights shipsomed • Well-info	sidered rec bservation nowing wel links to inte rmed abilit work and p	s and II- ention. ty to	observation observ	nt ability to	ights ped links	observation sophistical	t recording ons and insi ited links to t ability to re	ights show intention		/20
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO4 total mark
	No reward able evidence	undefin • Under applyin	onal resp ned realisa	onse wit ation of i of visual elements	han ntentions. language,	<ul><li>A person basic real</li><li>Underst language</li></ul>	nal response isation of in anding of v , applying f , is basic and	e with tentions. isual ormal	<ul> <li>A personal response with competent realisation ofintentions.</li> <li>Understanding of visual language, applying formal elements, is competent.</li> </ul>			<ul> <li>A person well-informations</li> <li>Understations</li> <li>language,</li> </ul>	al response med realisa	e with ation of isual ormal	<ul> <li>A persor confident intentions</li> <li>Understallanguage</li> </ul>	nal respons realisation s. anding of v applying f is confiden	e with of isual	<ul> <li>A personal response with sophisticated realisation of intentions.</li> <li>Understanding of visual language, applying formal elements, is perceptive and sophisticated.</li> </ul>				/20
		<u> </u>							<u> </u>			1			1			1			Total	720
																					mark	/80

