

OCR

Oxford Cambridge and RSA

June 2015

AS GCE MUSIC

G351/01/SM5 Performing Music 1: Section C – Further Performing

IMPROVISATION STIMULUS 5

Chord Sequence



INSTRUCTIONS TO CANDIDATES

- Do not write on this sheet.
- Prepare an improvisation based on the stimulus given below.
- The stimulus may be transposed by you or your tutor.
- You have ten minutes for preparation before you play/sing your improvisation for the examiner.
- Your improvisation should last no longer than **two minutes**.
- The improvisation must **not** be written down.
- Hand this sheet, and any other containing transposed material, to the examiner at the end of your performance.

INFORMATION FOR CANDIDATES

- This document consists of **2** pages. Any blank pages are indicated.

D - Bm - D - G - Em - A7

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