

Friday 12 June 2015 – Morning

GCSE CLASSICAL CIVILISATION

A352/02 Epic and Myth (Higher Tier)

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- There are **two** options in this paper:
Option 1: Homer *The Odyssey* with questions starting on page 2.
Option 2: Ovid *Metamorphoses* with questions starting on page 14.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication of your answer.
- This document consists of **32** pages. Any blank pages are indicated.

Option 1: Homer *The Odyssey*

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

1 Read the following passage from *The Odyssey* and answer **all** the questions that follow.

Hermes arrives at Calypso's home.

He found her at home. A large fire was blazing on the hearth and the scent from burning logs of juniper and cedar was wafted far across the island. Inside, Calypso was singing with her beautiful voice as she went to and fro at her loom, weaving with a golden shuttle. The cave was sheltered by a copse of alders and fragrant cypresses, which was the roosting-place of wide-winged birds, horned owls, and falcons and cormorants with long tongues, birds of the coast, whose business takes them down to the sea. Trailing round the mouth of the cavern was a thriving garden vine, with great bunches of grapes; from four separate but neighbouring springs four crystal rivulets were channelled to run this way and that; and in soft meadows on either side iris and wild celery flourished. It was indeed a spot where even an immortal visitor must pause to gaze in wonder and delight.

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Homer *The Odyssey* Book 5 (58–74)

(a) What impression of Calypso and her home does Homer create in this passage? Give reasons for your views and support them with details from the passage.

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[5]

(b) Describe what happened when Odysseus and his crew came to the land of the Cicones.

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(c) Explain why you might feel some sympathy for the fate of Odysseus' men in the *Odyssey*.

..... [5]

Section B

Answer **one** question from this section.

EITHER

- 4 'The fact that *The Odyssey* is set in a different time and place makes it very hard for us to enjoy the story.' How far do you agree with this statement?

In your answer, you might like to discuss:

- whether you have enjoyed the story
- whether the differences make any aspects less enjoyable
- anything else that you think is significant.

[30]

OR

- 5 'All the characters in *The Odyssey* are either completely good or completely bad.' How far do you agree with this assessment of the books of *The Odyssey* that you have read?

In your answer, you might like to discuss:

- what you consider to be good and bad behaviour
- whether characters behave in the same way throughout the story
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines extending across the page, providing a grid for writing the question numbers.

The image shows a blank sheet of lined paper. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dashed lines, typical of a notebook page for handwriting practice. The lines are evenly spaced and extend across the width of the page.

A large writing area consisting of 25 horizontal dotted lines. A solid vertical line is positioned on the left side, approximately one-tenth of the way across the page, creating a margin. The dotted lines are evenly spaced and extend across the width of the page.

A large writing area consisting of 25 horizontal dotted lines. A solid vertical line is positioned on the left side, approximately one-tenth of the way across the page, creating a margin for writing.

Option 2: Ovid *Metamorphoses*

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

- 6 Read the following passage from *Metamorphoses* and answer **all** the questions that follow.

Juno gives Argus the task of guarding Io.

Juno's rival was now in her power, but her fears
continued
to haunt her. She still suspected Jove and his
treacherous wiles,
until she put Argus, the son of Aréstor, in charge of Io. 5
Argus' head had a hundred eyes, which rested in relays,
two at a time, while the others kept watch and
remained on duty.
Whichever way he was standing, his eyes were always on Io;
even behind his back, she could never escape from his 10
watchful
stare. She could graze in the daytime, but after sundown
he'd pen her
inside an enclosure and tie her innocent neck with a halter.
Her food was tree leaves and bitter herbs; her bedding was 15
earth,
not always too grassy; her water came from the muddy
streams.
When Io wanted to supplicate Argus with outstretched
arms, 20
no arms were there to outstretch. When she opened her
mouth to complain,
her own voice startled her; all that emerged was a hideous
lowing.

Ovid *Metamorphoses* Book 1 (622–638)

(c) Explain why the story of Io is interesting.

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Turn over for the next question

OR

7 Read the following passage from *Metamorphoses* and answer **all** the questions that follow.

Teiresias experiences a strange transformation.

While these events, in accordance with fate, were occurring on earth and the infant Bacchus, now twice-born, was cradled in safety	
the story goes that Jupiter once, well-flushed with nectar,	5
laid his worries aside and, as Juno was none too busy, he casually cracked a joke. 'Now listen,' he said 'I bet you women enjoy more pleasure in bed than ever we men do.'	10
When Juno disputed the point, they agreed to ask the opinion of wise Teiresias, since he'd experienced love from both angles.	
How so? When a pair of enormous snakes in the leafy forest	15
were coupling together, a blow from his staff disrupted their congress.	
Teiresias then was somewhat amazingly changed from a man	20
to a woman for seven years. In the eighth, however, he saw	
the very same snakes again and said, 'If cudgelling you has the power to alter the sex of the person who deals you the wallop	25
here is a second one for you!' With that, he struck at the snakes	
and promptly recovered the figure and bodily parts he was born with.	
That was why he was chosen to settle this playful argument.	30
Jupiter won his bet, but Juno unfairly resented Teiresias' verdict.	

Ovid *Metamorphoses* Book 3 (316–334)

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Turn over for the next question

OR

8 Read the following passage from *Metamorphoses* and answer **all** the questions that follow.

Scylla describes her feelings about Minos and the war.

‘Oh for the wings of a bird which could waft me down
 through the air
 and ground me in Minos’s camp! How utterly blessed I
 should be!
 I should make myself known and confess my love and 5
 ask him what dowry
 would buy him for me – so long as it wasn’t my father’s
 fortress.
 Indeed I would rather forswear the bed of my dreams
 than achieve 10
 my desire by treason. Yet often a lenient conqueror’s
 mercy
 has turned a defeat from shameful loss to glorious gain.
 The war he is fighting, at least, is just – to avenge the son
 who was murdered. His cause is strong and so are the 15
 arms that support it.
 Defeat awaits us, no doubt. If the city is destined to fall,
 then why should it be for his gallant warriors and not
 my love
 to open the gates of my own walls up to him? Better the 20
 victory
 won without carnage, tedious delay and expense of his
 own blood.
 At least I should have no need to fear some soldier in
 ignorance
 piercing your manly breast, dear Minos. (Who could 25
 be so
 hard-hearted, to aim his merciless javelin against you
 on purpose?)’

Ovid *Metamorphoses* Book 8 (51–66)

(a) What impression of the character of Scylla do you gain in this passage? Give reasons for your views and support them with details from the passage.

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(b) Describe what happened as Minos was sailing away from Megara.

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Section B

Answer **one** question from this section.

EITHER

- 9 'Jupiter's behaviour is worse than that of the other gods and goddesses in *Metamorphoses*.' How far do you agree with this statement?

In your answer, you might like to discuss:

- what Jupiter and the other gods and goddesses do in *Metamorphoses*
- how Jupiter's behaviour compares with that of other gods and goddesses
- anything else that you think is significant.

[30]

OR

- 10 'Lust and greed are the causes of most of what happens in *Metamorphoses*.' How far do you agree with this statement?

In your answer, you might like to discuss:

- stories in which characters act because of sexual desire or greed
- other reasons for the way characters behave
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A vertical margin line on the left side of the page, followed by 26 horizontal dotted lines extending across the page, providing space for writing the question numbers.

A blank sheet of lined paper designed for handwriting practice. It features a vertical solid line on the left side, creating a narrow margin. The rest of the page is filled with horizontal dashed lines, providing a guide for letter height. The lines are evenly spaced and extend across the width of the page.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines extending across the page, providing a template for handwriting practice.

A large area of the page is filled with horizontal dotted lines, providing a space for writing answers. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge of the page.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page. The question number(s) must be clearly shown in the margins.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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