

Wednesday 17 June 2015 – Afternoon

GCSE CLASSICAL CIVILISATION

A353/02 Community Life in the Classical World (Higher Tier)

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- There are **two** options in this paper:
Option 1: Sparta, with questions starting on page 2.
Option 2: Pompeii, with questions starting on page 14.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication of your answer.
- This document consists of **28** pages. Any blank pages are indicated.

Option 1: Sparta

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

1 Read the passage below and then answer **all** the questions that follow.

O young men, stay shoulder to shoulder and fight; don't run away shamefully or be afraid, but make your hearts both great and reliable, and never back down when you fight the enemy.

Tyrtaios (adapted)

(a) What were the main themes of the poems of Tyrtaios? Use the passage as a starting point.

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(b) Explain why Sparta did not have many works of art and monuments.

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(c) What do you think the Spartans lost and gained by their lack of artistic achievement? Explain your answer.

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(b) Explain how the *syssitia* benefited the Spartan army.

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(c) Did the army's organisation and fighting methods help or hinder it? Explain your answer.

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Section B

Answer **one** question from this section.

EITHER

- 4 'The reforms of Lykourgos were harmful to Sparta.' To what extent do you agree with this assessment of the impact of Lykourgos on Spartan society?

In your answer, you might like to discuss:

- the changes that Lykourgos is said to have made to Spartan society
- the impact of the changes on the lives of the inhabitants of Sparta
- anything else that you think is significant.

[30]

OR

- 5 'Cruel, humiliating and unfair.' How far do you agree with this statement about the Spartan education system?

In your answer, you might like to discuss:

- the main aspects of the Spartan education system
- the extent to which these aspects were cruel, degrading and unfair
- anything else that you think is significant.

[30]

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A large rectangular area with a vertical solid line on the left side and horizontal dotted lines extending across the page, providing a template for writing.

A large area of the page is filled with horizontal dotted lines, providing a space for writing. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge, creating a narrow margin.

(b) Explain why *thermopolia* were popular.

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(c) Do you think a Pompeian inn would have been a comfortable place for a traveller to stay? Explain your answer.

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(b) Describe the main features of the Large Theatre in Pompeii.

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(c) Why do you think the audiences went to see the plays when the plots were so similar? Explain your answer.

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Section B

Answer **one** question from this section.

EITHER

- 9 'Pliny gave us a complete description of what happened during the destruction of Pompeii.' How far do you agree with this view?

In your answer, you might like to discuss:

- what Pliny described in his account
- how information from other sources adds to our knowledge
- anything else that you think is significant.

[30]

OR

- 10 'The baths were the most important buildings in Pompeii.' How far do you agree with this view?

In your answer, you might like to discuss:

- the features and uses of the Stabian Baths and the part the baths played in everyday life
- at least three other buildings in Pompeii and their importance
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines extending across the page, providing a grid for recording question numbers.

A large grid of dotted lines for handwriting practice. It consists of a solid vertical line on the left side and horizontal dotted lines extending to the right side, creating a series of rows for writing.

A large writing area consisting of 25 horizontal dotted lines. A solid vertical line is positioned on the left side of the page, creating a narrow margin.

A large area of the page is filled with horizontal dotted lines, providing space for writing answers. A solid vertical line runs down the left side of this area, approximately one-tenth of the way from the left edge of the page.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.

This section of the page is a large, empty area for writing answers. It consists of a vertical solid line on the left side, which serves as a margin. To the right of this line, there are 25 horizontal dotted lines spaced evenly down the page, providing a guide for writing. The entire area is otherwise blank.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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