

GCSE

Classical Civilisation

Unit **A353/02** Community Life in the Classical World (Higher Tier)

General Certificate of Secondary Education

Mark Scheme for June 2015

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All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Annotations used in the detailed Mark Scheme (to include abbreviations and subject-specific conventions)

Annotation	Meaning
	Blank Page – this annotation must be used on all blank pages within an answer booklet (structured or unstructured) and on each page of an additional object where there is no candidate response.
	Unclear
	Benefit of doubt
	Cross credit
	Cross
	N/A
	Highlight
	Off page comment
	Repetition
	Tick
	AO1
	AO2
	AO3
	Omission mark

MARK SCHEME Option 1: Sparta

Question	Answer	Marks	Guidance	
			Content	Levels of Response
1a	war fighting (to the death) the best way to die was fighting for Sparta in battle being brave never retreating comradeship patriotism	[5]	Candidates should show knowledge beyond what is in the passage. The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
1b	Spartan men were professional soldiers and were not taught/encouraged to create works of art or monuments. The only craftsmen in Sparta were the <i>Perioikoi</i> and they only made everyday items for use by themselves and the Spartans. Sparta's culture did not recognise the value of visual arts. There were laws relating to buildings. Luxury was considered corrupting.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1 .
1c	Gains: They spent more time on practical matters so the society was efficiently run. They spent all their time concentrating on the army which meant that the army was excellent. Security. Fearsome reputation. Losses: They would not have had any books to read or plays to watch so loss of individuality and culture. Stagnation. Houses would not have been luxurious and the city not grand.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid. Answers that focus on only 'lost' or 'gained' are unlikely to be above the Sound band. Examiners are reminded that answers should focus and gained rather than historians.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

2a	red cloak/tunic breast-plate round shield long spear leg guards short sword helmet with plume	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
2b	Men would have dined in the dining club with their fellow soldiers which encouraged comradeship and helped the soldiers to fight well as a unit. They got used to contributing to the meal so that on campaign they were all ready to provide their share. The men did not feel uncomfortable/homesick/out of place on campaign because they were with the men they usually spent time with. Being together got them ready to share a tent. Selection process weeded out poor fighters.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
2c	<i>Agoge</i> meant that the soldiers were all well trained and experienced. The fact that every soldier had to be a full Spartan meant that they had a limited numbers of men but the men they had were all strong and healthy. Phalanx was very effective and helped to win battles as did the feigned retreat. Each soldier's shield protected half of himself and half of the man next to him.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
3a	Yes because he describes them as really good fighters. No because he says 'one against one' and they fought as a unit. Yes because they obeyed the law and never retreated.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

3b	Narrow pass meant that Persian numbers did not help as much as they would have thought. Spartan phalanx could hold the narrow pass. Pretended retreats by Spartans resulted in many Persian deaths. Excellent training meant the Spartan army held formation and phalanx reformed as comrades fell. Spartans could use spears from behind spear wall and had shelter there from Persian arrows.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
3c	Betrayal by Ephialtes meant that the Persians found a route through the mountains to get behind the Spartans so that the Greeks were trapped. Realising that they would all be trapped, Leonidas sent the rest of the Greeks back and the Spartans fought to the death.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
4	Lykourgos introduced the <u>professional army</u> which meant that the Spartans could win battles and gain military supremacy. Others were frightened of them which kept them safe. The <i>Agoge</i> ensured that there was a supply of new soldiers to fill the army as well as the <i>Krypteia</i> . The army and <i>Krypteia</i> kept the <i>Helots</i> under control which meant that the Spartans had their labour source enabling the men to be professional soldiers. The <i>Agoge</i> brutalised the boys and took them away from their mothers. Family life destroyed by the <i>Agoge</i> and <i>Syssitia</i> . The <u>government</u> was his idea too. Two kings was a good idea so that there was always one in the city even when the other was at war. <i>Ecclesia/Apella</i> made the men feel involved with the government. <i>Ephors</i> powerful but only in office for a year so could not do too much harm. <i>Gerousia</i> might be	[30]	Candidates should include factual information about Lykourgos' reforms and whether they had a positive or negative effect on the development and survival of Sparta. The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 11 Level 5 9 - 11 Level 4 7 - 8 Level 3 5 - 6 Level 2 3 - 4 Level 1 0 - 2 AO2 = 8 Level 5 7 - 8 Level 4 5 - 6 Level 3 3 - 4 Level 2 2 Level 1 0 – 1 AO3 = 11 Level 5 9 - 11 Level 4 7 - 8 Level 3 5 - 6 Level 2 3 - 4 Level 1 0 - 2

	too old to make a valuable contribution. Concept of <u>equality</u> among citizens to unite Sparta and banish corruption. Role of <u>women</u> and <u>social structure</u> .			
5	There were cruel aspects: taken from home aged 7, whipped as punishment, made to live with one cloak in the outdoors and had to make beds from reeds, food rationing. On the other hand they learnt basic literacy, music and choral songs and learnt survival skills. Humiliating: public chastisement, the cheese-run at the Temple of Artemis, eyes to the ground. Unfair: no choice; some excluded, 'brainwashed' in the Spartan ethos. Fair as all Spartiates subjected to the same training.	[30]	Candidates should include factual information about the Spartan education system and discuss the extent to which the system as cruel, humiliating and unfair. The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 11 Level 5 9 - 11 Level 4 7 - 8 Level 3 5 - 6 Level 2 3 - 4 Level 1 0 - 2 AO2 = 5 Level 5 7 - 8 Level 4 5 - 6 Level 3 3 - 4 Level 2 2 Level 1 0 - 1 AO3 = 5 Level 5 9 - 11 Level 4 7 - 8 Level 3 5 - 6 Level 2 3 - 4 Level 1 0 - 2

MARK SCHEME Option 2: Pompeii

Question	Answer	Marks	Guidance	
			Content	Levels of Response
6a	on Bay of Naples natural harbour next to the sea lava spur River Sarno Mount Vesuvius fertile soil forests.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid. Only natural features should be credited.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
6b	Trade through access to sea/river Irrigation provided by river Crops through fertile soils Fuel and building materials through forests Defence from the natural spur Prosperity through trade and natural resources	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1 .
6c	Lots of people to sell your goods to e.g. tourists, travelling traders, rich inhabitants; good climate to grow crops in the fertile soil so you could have plenty of raw material to trade/sell; road and water travel was easy so you could transport your goods quickly. Houses had shops and tablina. Forum for trade.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
7a	counter holes for jars with food in opening onto the street to sell take away rooms upstairs for rent graffiti pictures space for tables	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

7b	Some did not have cooking facilities at home if they lived in <i>insulae</i> . Travellers needed to eat while they were away from home. Accommodation needed for visitors. Some liked gambling, socialising, kissing etc. Some had stables.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
7c	Small rooms, no views, toilet etc. Might be noisy with the people socialising etc. downstairs and the staff might wake you up early Might not be safe No room for your slave Convenience.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
8a	So that the audience could tell which character was which e.g. young man etc. One actor could play several parts. Add visual humour with exaggerated features. Male actors could play female parts. The theatre was very large and the people needed to identify the character.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
8b	Awning Tiered seating. Semi-circular shape Bigger seats for dignitaries near the front and some in boxes Long, raised stage Back wall for scenery Semi-circular orchestra Aisles	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
8c	Even though the plots were similar the jokes were topical so that would be a novelty. The familiar can be enjoyable – they liked the antics of the clever slave – triumph of the underdog.	[5]	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid. Candidates <u>do not</u> have to argue both sides.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2

	Sexual/crude/slapstick humour can be funny even if you can see what is about to happen.			Level 1 0 – 1
9	Pliny described in detail some aspects of the eruption: the date and time, the umbrella pine shaped cloud, earth tremors, falling rocks and pumice, effects on the sea, fires, build up of ash and pumice, fumes, how people reacted, the actions of his uncle, what happened at Stabiae, Pliny's own experience at Misenum. However, there is plenty of other information which we have gained from archaeologists such as the pyroclastic flows, how people died, collapse of buildings etc. Pliny tells us a lot about the human side but his account is not really complete.	[30]	Candidates should include factual information about Pliny's description and discuss the extent to which it is complete. The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 11 Level 5 9 - 11 Level 4 7 - 8 Level 3 5 - 6 Level 2 3 - 4 Level 1 0 - 2 AO2 = 8 Level 5 7 - 8 Level 4 5 - 6 Level 3 3- 4 Level 2 2 Level 1 0 – 1 AO3 = 11 Level 5 9 - 11 Level 4 7 - 8 Level 3 5 - 6 Level 2 3 - 4 Level 1 0 - 2
10	The baths were important and everyone went to the baths daily for health, hygiene, exercise, business, political and social reasons. They used the facilities such as <i>apodyterium</i> , <i>palaestra</i> , <i>tepidarium</i> , <i>caldarium</i> and <i>frigidarium</i> . People went there to get clean since they did not usually have baths at home. People went there after work to relax but also networked there and could discuss business. Baths could also be used to gain popularity or to enhance one's reputation. However, there were other very important buildings in Pompeii.	[30]	Candidates should include factual information about the Stabian Baths and discuss their importance in relation to at least three other buildings in Pompeii. The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 11 Level 5 9 - 11 Level 4 7 - 8 Level 3 5 - 6 Level 2 3 - 4 Level 1 0 - 2 AO2 = 5 Level 5 7 - 8 Level 4 5 - 6 Level 3 3- 4 Level 2 2 Level 1 0 – 1

	<p>For entertainment they used the theatres and the amphitheatre. For trade they used the <i>Macellum</i>, <i>thermopolia</i>, <i>Eumachia</i>, etc For politics they used the <i>comitium</i>, <i>basilica</i>, <i>curia</i>, etc. For religion they used the temples to worship the gods.</p>			<p>AO3 = 5 Level 5 9 - 11 Level 4 7 - 8 Level 3 5 - 6 Level 2 3 - 4 Level 1 0 - 2</p>
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