

GCSE

Music

Unit **B354**: Listening

General Certificate of Secondary Education

Mark Scheme for June 2015

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Annotations

Annotation	Meaning
Ticks and crosses	Use in scripts to identify where you have given marks (You do not need to add them to single word or underline-type answers).
BOD	Benefit of doubt – to be put on an answer when a candidate says something that is slightly different to the MS but you feel that it is worthy of credit.
VG	Vague – add if there is a comment that is close but too vague to be worthy of credit.
LNK	Link – to be used in Q3 for links to the programme.
REP	Repeat – to be used if an answer is repeated and so not worthy of credit.
BP	Blank Page – this annotation must be used on each page of an ‘additional object’ where there is no candidate response.
Up and down arrows	These should be used if there is a continuation of the answer elsewhere. Put an arrow showing that the rest of the answer is above or below and then put a tick if there is correct information there and a cross if there is incorrect information there.
SEEN	Use this if there is something that you just want to acknowledge that you have seen. You will not need to use this very often.

Question			Answer	Marks	Guidance
1	(a)	(i)	2 or 4	1	Allow 2/4 or 4/4
		(ii)	Repetition	1	
		(iii)	<p>ECHO / REVERB / DELAY (1); VOCODER / AUTOTUNE / DISTORTION (1);</p> <p>DRUM MACHINE (1); SYNTHESISER (1);</p> <p>COMPUTER / MIDI / MIXER / SEQUENCER (1); LOOPING (1); MULTITRACK (1) SAMPLING (1);</p> <p>AMPLIFICATION (1); PANNING (1);</p>	3	<p>Not '<u>sound</u> effects' Allow 'effects on voice' Only allow 'effects' if it is correctly qualified</p> <p>Not: 'Layering' or '<u>re</u>mixing'</p> <p>Allow words connected with amplification, eg. 'microphone'– all answers relating to amplification = 1</p>
		(iv)	Staccato	1	

Question			Answer	Marks	Guidance
1	(b)	(i)	INDIAN CLASSICAL	1	Not just 'Indian'
		(ii)	Drone	1	
		(iii)	PLAYS THE MELODIC LINE (1); DESCENDING NOTES <u>AT THE BEGINNING</u> (1); BASED ON A RAGA (1); IMPROVISATION (1); SLIDES / BENDS / GLISSANDO / MICROTONAL (1); ORNAMENTED / DECORATED / INTRICATE (1); REPEATED NOTES (1); FREE TIME (1); WIDE RANGE (1)	3	Allow 'Mordent', 'Acciaccatura'
		(iv)	TABLA	1	
		(v)	TALA / TAL	1	
		(vi)	PASSED DOWN FROM STUDENT TO TEACHER BY EAR IMPROVISATION AURAL TRADITION	1	An answer that indicates that the music is not notated or learnt from notation.


Question		Answer	Marks	Guidance
1	(c) (i)	<p>(MODERATELY) FAST (1);</p> <p>LOUD (1); CRESCENDOS (1);</p> <p>ACCENTS / STABS / STRONG BEATS (1); STACCATO / SHORT NOTES (1);</p> <p>OCTAVE LEAPS (1); SHORT PHRASES / QUICK BURSTS (1);</p> <p>CYMBAL / CRASHES (1); (TIMP) ROLL (1);</p> <p>BRASS TUNE (1); HIGH (1);</p> <p>FAST NOTES / QUAVERS (1); COMPLEX RHYTHMS / POLYRHYTHMS (1); THICK TEXTURE (1); ASCENDING (1); SCALES / SCALIC (1); MINOR (1); DISCORD / CHROMATIC (1)</p>	4	<p>Not '<u>Very</u> Fast' Allow appropriate Italian terms for tempo</p> <p>Not 'a gradual crescendo'</p> <p>Allow one mark for recognition that the percussion has an important role</p> <p>Allow one mark for recognition that the brass instruments have an important role</p> <p>Not 'polyphonic'</p>
	(ii)	<p>CHANGE OF TIME SIGNATURE / 3 BEATS IN A BAR (1); UM CHA CHA (1); CHANGES TEMPO / FAST / STEADY (1); MAJOR / LESS DISCORDANT(1); MODULATION (1); LOUD (1); STACCATO (1); BROAD / CLEAR MELODY (1); BRASS MELODY (1); REPEATED PHRASES (1); GRAND / TRIUMPHANT / FANFARE (1)</p>	2	<p>Allow 'faster' or 'slower' for one mark</p> <p>Anything that indicates that the melody 'stands out'. Allow one mark for recognition that the brass instruments have an important role</p>

Question		Answer	Marks	Guidance
2	(a)	BHANGRA	1	
	(b)	NARROW RANGE (1); VIBRATO (1); SLIDES / GLISS / PITCH BEND / MICROTONAL(1); ORNAMENTS / DECORATED / TRILL (1); MELISMA / LEGATO (1); PUNJABI LANGUAGE (1); HIGH (1); USES CHAAL RHYTHM (1); LONG NOTES (1)	3	Not 'solo' Not 'male' Allow 'Tenor'
	(c)	2 nd Box 	1	
	(d)	4/4 or 2/4	1	It must be a <u>time signature</u> . Allow 'common time'
	(e) (i)	CHAAL	1	
	(e) (ii)	DHOL	1	
	(f)	MALE (1); UNISON (1); ROLLING R's (1); 'HOI' (1); SHOUTS (1);	2	
	(g)	PUNJAB	1	
	(h)	IN A CIRCLE / FORMATION / GROUP (1); EVERYONE DOES THE SAME / SYNCHRONIZED (1); ARMS IN THE AIR / ARMS IMPORTANT (1); ENERGETIC STEPS (1); ACROBATIC STUNTS (1); FARMING MOVEMENTS (1); JUMP / HOP / SKIP (1); KICK (1); TURN / SPIN (1); STAMP / STOMP (1); STICKS HELD (1)	3	'Google' any moves that you are not sure about. Allow description of arm / wrist movements

Question	Answer	Marks	
3 (a)	<p>SLOW QUITE SOFT MINOR What is going to happen - expectant</p> <p>TREMOLO STRINGS BARE 5THS SHORT STRING TUNE THIN TEXTURE GOES LOWER HOMOPHONIC SUSTAINED CHORDS / LEGATO GET LOUDER AND QUIETER / SWELLS CLARINET TUNE Things are becoming uncertain / scary</p> <p>GETS HIGHER TIMPANI ROLL / GONG VERY HIGH GETS LOUDER The wizard appears</p> <p>DISCORDANT RISING 3 NOTE MOTIF PULSING DRUM / RHYTHMIC ROLL GETS LOUDER AND HIGHER AGAIN He is preparing a spell</p> <p>LOUD RHYTHMIC SECTION / TAPPING SOUND CLEAR 2 or 4 IN A BAR TRIPLETS / SEMIQUAVERS IN PERCUSSION AND STRINGS / THICKER TEXTURE TAMBOURINE ON THE FIRST BEAT OF THE BAR REPEATED RISING TUNE ON VIOLINS / ARPEGGIOS ALL QUITE LOW / MEDIUM RANGE The wizard is on the move</p> <p>STOPS SUDDENLY What is going to happen</p>	9	<p>Content Answers must show a level of understanding with links. There must be specific music detail to gain more than 4 marks. A 'shopping list' will not access more than 4 marks. Musical responses that have no links will not access more than 5 marks.</p> <p>Levels of response Candidates will score as follows:</p> <p>7-9 marks: A good range of points are made from the indicative content, showing a good level of understanding. The response is expressed clearly, using appropriate terminology with accurate spelling, punctuation and grammar.</p> <p>4-6 marks: Several points are made from the indicative content showing some understanding with supporting links. The response shows some organisation and structure but may contain some errors of spelling, punctuation and grammar.</p> <p>1-3 marks: A limited number of points are made from the indicative content. The response lacks organisation, structure and accuracy of spelling, punctuation and grammar.</p> <p>0 marks: No response worthy of credit.</p> <p>NR: No response.</p> <p>Give credit to any other suitable answers as appropriate.</p> <p>The story does not have to be as suggested; any suitable links should be accepted.</p>
(b)	SHORE	1	Or any suitable film music composer

Question		Answer	Marks	Guidance	
4	(a)	1 correct note and/or shape = 1 2 correct notes and/or shapes = 2 3 correct notes and/or shapes = 3 4 correct notes and/or shapes = 4 5 correct notes and/or shapes = 5 6 correct notes and/or shapes = 6 7 correct notes and/or shapes = 7 8 correct notes and/or shapes = 8 9 correct notes and/or shapes = 9 ALL correct = 10	10		
	(b)	(i)	C# in bar 7 C# in bar 29	1	
		(ii)	B – C natural – C sharp in bars 16 – 17 A – A# - B in bar 28	1	
	(c)		PIZZICATO / STACCATO / SHORT NOTES (1); ON BEATS 1 AND 3 (1); RESTS (1); CHORDS / HARMONY / HOMOPHONIC (1)	2	
	(d)		ARCO (1); LONG(ER) NOTES / SUSTAINED (1); LEGATO / SMOOTH (1); FEWER RESTS (1);	2	
	(e)		CLASSICAL	1	
	(f)		STRING QUARTET	1	Accept if they write a named string quartet.

Question			Answer	Marks	Guidance
6	(a)	(i)	FRENCH HORN / OBOE / CLARINET / CELLO / VIOLA / DOUBLE BASS / BASSOON	2	Credit the first 2 instruments named
		(ii)	It gets faster	1	1 st box
		(iii)	It ascends three times and then it descends	1	2 nd box
	(b)		TREMOLO (1); <u>LONG NOTES / LONG CHORDS</u> (1); HIGH (1); SOFT (AT FIRST) (1); CRESCENDO (1); ACCENTS (1); STACCATO / SHORT NOTES (1); SHORT BURSTS / SHORT PHRASES / FAST NOTES <u>IN BETWEEN THE TUNE</u> (1); SCALES / SCALIC (1); ASCENDING (1); CHROMATIC (1)	3	No credit for just <u>naming</u> an instrument Not 'glissando'
	(c)		Octave	1	
	(d)		QUIET (AT FIRST) (1); 6/8 / BOUNCY RHYTHM / COMPOUND / DOTTED (1); FAST NOTES / QUAVERS (1); GLISSANDO / SLIDE (1); STACCATO / SHORT NOTES (1) AT FIRST (+1); SCALES / SCALIC(1); ASCENDING (1); CHROMATIC (1); DISCORDS (1); INSTRUMENTS <u>ADDED</u> / TEXTURE THICKENS (1); CRESCENDO / <u>SUDDEN DYNAMIC CHANGES</u> / <u>FREQUENT DYNAMIC CHANGES</u> (1); LEGATO (1) LATER (+1); HIGH / HIGHER (1); LEAPS (1); MINOR 6 TH (+1); ACCENTS / STABS (1)	4	Appropriate statements made about features that are clearly heard in the music should be credited No credit for just <u>naming</u> an instrument Not just 'ascending'

Question			Answer	Marks	Guidance
7	(a)	(i)	TANGO	1	
	(a)	(ii)	ARGENTINA / BUENOS AIRES	1	
	(b)		<p>FAST NOTES / QUAVERS (1); LONG NOTES (1); DOTTED RHYTHMS (1); RUBATO (1);</p> <p>MINOR KEY (1); SCALES / ARPEGGIOS (1); HIGH (1); LEAPS (1); CHROMATIC NOTES (1); WIDE RANGE (1);</p> <p>VIBRATO (1); SLIDES / GLISSANDO (1); ORNAMENTED / DECORATED (1);</p> <p>ACCENTS / STACCATO / SHORT NOTES (1); LEGATO / ARCO (1);</p> <p>DOUBLE / TRIPLE STOPPING (1); CADENZA LIKE / VIRTUOSIC / IMPROVISATORY (1)</p>	3	<p>Not 'repeated'</p> <p>Allow any ornament</p>
	(c)		<p>1st BOX</p> 	1	
	(d)		<p>FALSE FALSE TRUE TRUE FALSE</p>	5	

Track	Question	Composer / Artist	Title	CD title
1	1A	Tunnel Alliance	Blue 2K12 Track 47 0 – 0:55	Just dance
2	1B	Ravi Shankar	Raga Malaya Merutan Track 2 0 – 0:59	Four Ragas
3	1C	David Arnold	Fight Inn Track 6 0:33 – 1:30	The Musketeers
4	2	Gypsy Auja / Saini Surineder	Bhangra Track 1 0:13 – 1:09	Bhangra
5	3	Howard Shore	The Hill of Sorcery CD 1;Track 12 0 – 1:10	The Hobbit – The unexpected journey
6	4	Haydn	String Quartet No 61 in Dm Track 6 0:16 – 1:14	Haydn String Quartets
7	5A	The Sweet Jazz Trio	Byssum Lull Track 3 0:11 – 1:11	Very Swedish
8	5B	Van Morrison	Moondance Track 2 2:04 – 3:02	Moondance
9	6	Richard Strauss	Till Eulenspiegel Track 2 0:18 – 1:30	Richard Strauss – Don Juan
10	7	Sergovia and Orezzoli	Jealousy Track 1 0:56 – 2:07	Tango Argentina

26

21

17

11

6

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