

A2 units showing 90% conversion points (cp) June 2016 series

For more information about results and grade calculations, see www.ocr.org.uk/ocr-for/learners-and-parents/getting-your-results

| GCE Accounting | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|----------------|----|--|-----|----------|--------|----|----|----|----|----|---|
| F013 | 01 | Company accounts and interpretation (A2) | Raw | 80 | 74 | 69 | 62 | 55 | 48 | 42 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F014 | 01 | Management accounting (A2) | Raw | 120 | 109 | 98 | 85 | 72 | 59 | 47 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |

| GCE Applied Art and Design | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|----------------------------|----|--|-----|----------|--------|----|----|----|----|----|---|
| F149 | 01 | Professional practice and progression (A2) | Raw | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F150 | 01 | Decorative imagery (A2) | Raw | 100 | 89 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F151 | 01 | Multimedia specialisms (A2) | Raw | 100 | 89 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F152 | 01 | Spatial design (A2) | Raw | 100 | 89 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F153 | 01 | Fashion design (A2) | Raw | 100 | 89 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F154 | 01 | Graphic design specialisms (A2) | Raw | 100 | 89 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F155 | 01 | 3D design/crafts (A2) | Raw | 100 | 89 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F156 | 01 | Fine art specialisms (A2) | Raw | 100 | 89 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F157 | 01 | Textiles (A2) | Raw | 100 | 89 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

| GCE Art and Design | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|--------------------|----|---|-----|----------|--------|----|----|----|----|----|---|
| F431 | 01 | Personal investigation (A2): Fine art | Raw | 100 | 91 | 85 | 74 | 63 | 53 | 43 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F432 | 01 | Personal investigation (A2): Graphic communication | Raw | 100 | 91 | 85 | 74 | 63 | 53 | 43 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F433 | 01 | Personal investigation (A2): Photography - lens and light-based media | Raw | 100 | 92 | 86 | 75 | 65 | 55 | 45 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F434 | 01 | Personal investigation (A2): Textile design | Raw | 100 | 91 | 85 | 74 | 63 | 53 | 43 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F435 | 01 | Personal investigation (A2): Three-dimensional design | Raw | 100 | 91 | 85 | 74 | 63 | 53 | 43 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F436 | 01 | Personal investigation (A2): Critical and contextual studies | Raw | 100 | 91 | 85 | 74 | 63 | 53 | 43 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F441 | 01 | Controlled assignment (A2): Fine art | Raw | 100 | 91 | 84 | 73 | 63 | 53 | 43 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F442 | 01 | Controlled assignment (A2): Graphic communication | Raw | 100 | 91 | 84 | 73 | 63 | 53 | 43 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F443 | 01 | Controlled assignment (A2): Photography - lens and light-based media | Raw | 100 | 92 | 86 | 75 | 65 | 55 | 45 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F444 | 01 | Controlled assignment (A2): Textile design | Raw | 100 | 91 | 84 | 73 | 63 | 53 | 43 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F445 | 01 | Controlled assignment (A2): Three-dimensional design | Raw | 100 | 91 | 84 | 73 | 63 | 53 | 43 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F446 | 01 | Controlled assignment (A2): Critical and contextual studies | Raw | 100 | 91 | 84 | 73 | 63 | 53 | 43 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

GCE Biblical Hebrew

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|---|----------|--------|-----|-----|-----|-----|-----|----|---|
| F192 | 01 | Translation, comprehension, composition and literature (A2) | Raw | 100 | 87 | 77 | 67 | 57 | 47 | 38 | 0 |
| | | | UMS | 200 | 180 | 160 | 140 | 120 | 100 | 80 | 0 |

GCE Biology

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|--|----------|--------|-----|-----|-----|----|----|----|---|
| F214 | 01 | Communication, homeostasis and energy (A2) | Raw | 60 | 49 | 45 | 41 | 38 | 35 | 32 | 0 |
| | | | UMS | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |
| F215 | 01 | Control, genomes and environment (A2) | Raw | 100 | 66 | 61 | 56 | 51 | 46 | 42 | 0 |
| | | | UMS | 150 | 135 | 120 | 105 | 90 | 75 | 60 | 0 |
| F216 | 01 | Practical skills in biology 2 (A2) | Raw | 40 | 38 | 37 | 34 | 31 | 28 | 25 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |

GCE Applied Business

| | | | Max Mark | 90% cp | a | b | c | d | e | u | | |
|------|------|---|---|--------|----|----|----|----|----|----|---|--|
| F248 | 01 | Strategic decision-making (A2) | Raw | 100 | 88 | 80 | 72 | 65 | 58 | 51 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| F249 | A 01 | A business plan for the entrepreneur (A2) (OCR Repository) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 23 | 0 | |
| F249 | B 02 | A business plan for the entrepreneur (A2) (Postal Moderation) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 23 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| F250 | A 01 | Managerial and supervisory roles (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | | |
| F250 | B 02 | Managerial and supervisory roles (A2) (Postal Moderation) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 23 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| F251 | A 01 | Launching a business on-line (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | | |
| F251 | B 02 | Launching a business on-line (A2) (Postal Moderation) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 23 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| F252 | A 01 | Promotion in action (A2) (OCR Repository) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 23 | 0 | |
| F252 | B 02 | Promotion in action (A2) (Postal Moderation) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 23 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| F253 | A 01 | Constructing a financial strategy (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | | |
| F253 | B 02 | Constructing a financial strategy (A2) (Postal Moderation) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 23 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| F254 | A 01 | Launching a new product or service in Europe (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | | |
| F254 | B 02 | Launching a new product or service in Europe (A2) (Postal Moderation) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 23 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| F255 | A 01 | Training and development (OCR Repository) | This option has no entries in June 2016 | | | | | | | | | |
| F255 | B 02 | Training and development (Postal Moderation) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 23 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| F256 | 01 | Business law (A2) | Raw | 100 | 82 | 74 | 66 | 58 | 51 | 44 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| F257 | 01 | Managing risks in the workplace (A2) | Raw | 100 | 88 | 80 | 72 | 65 | 58 | 51 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |

GCE Business Studies

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|------------------------------|----------|--------|-----|----|----|----|----|----|---|
| F293 | 01 | Marketing (A2) | Raw | 60 | 48 | 44 | 40 | 36 | 33 | 30 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F294 | 01 | Accounting (A2) | Raw | 60 | 46 | 42 | 38 | 34 | 31 | 28 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F295 | 01 | People in organisations (A2) | Raw | 60 | 49 | 45 | 41 | 37 | 34 | 31 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F296 | 01 | Business production (A2) | Raw | 60 | 48 | 44 | 40 | 36 | 33 | 30 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F297 | 01 | Strategic management (A2) | Raw | 90 | 63 | 57 | 51 | 45 | 39 | 34 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |

GCE Chemistry A

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|--|----------|--------|-----|-----|-----|----|----|----|---|
| F324 | 01 | Rings, polymers and analysis (A2) | Raw | 60 | 55 | 51 | 47 | 43 | 39 | 36 | 0 |
| | | | UMS | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |
| F325 | 01 | Equilibria, energetics and elements (A2) | Raw | 100 | 87 | 79 | 71 | 63 | 55 | 48 | 0 |
| | | | UMS | 150 | 135 | 120 | 105 | 90 | 75 | 60 | 0 |
| F326 | 01 | Practical skills in chemistry 2 (A2) | Raw | 40 | 38 | 37 | 34 | 31 | 28 | 25 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |

GCE Chemistry B (Salters)

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|---|----------|--------|-----|----|----|----|----|----|---|
| F334 | 01 | Chemistry of materials (A2) | Raw | 90 | 67 | 62 | 57 | 52 | 47 | 42 | 0 |
| | | | UMS | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |
| F335 | 01 | Chemistry by design (A2) | Raw | 120 | 88 | 79 | 70 | 61 | 53 | 45 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F336 | 01 | Chemistry individual investigation (A2) | Raw | 45 | 42 | 40 | 35 | 31 | 27 | 23 | 0 |
| | | | UMS | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |

GCE Classics

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|---|----------|--------|----|----|----|----|----|----|---|
| F363 | 01 | L3 – Latin verse (A2) | Raw | 100 | 84 | 76 | 68 | 60 | 53 | 46 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F364 | 01 | L4 – Latin prose (A2) | Raw | 100 | 77 | 69 | 61 | 53 | 45 | 37 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F373 | 01 | G3 – Classical greek verse (A2) | Raw | 100 | 88 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F374 | 01 | G4 – Classical greek prose (A2) | Raw | 100 | 84 | 74 | 64 | 54 | 45 | 36 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F387 | 01 | CC7 – Roman Britain: life in the outpost of the Empire (A2) | Raw | 100 | 74 | 68 | 62 | 56 | 50 | 44 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F388 | 01 | CC8 – Art and architecture in the greek world (A2) | Raw | 100 | 81 | 74 | 67 | 60 | 53 | 46 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F389 | 01 | CC9 – Comic drama in the ancient world (A2) | Raw | 100 | 83 | 74 | 65 | 56 | 48 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F390 | 01 | CC10 – Virgil and the world of the hero (A2) | Raw | 100 | 84 | 75 | 66 | 57 | 49 | 41 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F393 | 01 | AH3 – Greek history: Conflict and culture (A2) | Raw | 100 | 87 | 78 | 69 | 60 | 51 | 43 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F394 | 01 | AH4 – Roman history: The use and abuse of power (A2) | Raw | 100 | 80 | 72 | 64 | 57 | 50 | 43 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Computing

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|------|--|----------|--------|-----|----|----|----|----|----|---|
| F453 | 01 | Advanced computing theory (A2) | Raw | 120 | 98 | 88 | 78 | 69 | 60 | 51 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F454 | A 01 | Computing project (A2) (OCR Repository) | Raw | 80 | 73 | 67 | 58 | 49 | 41 | 33 | 0 |
| F454 | B 02 | Computing project (A2) (Postal Moderation) | Raw | 80 | 73 | 67 | 58 | 49 | 41 | 33 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

GCE Critical Thinking

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|--|-----|----------|--------|----|----|----|----|----|---|
| F503 | 01 | Ethical reasoning and decision making (A2) | Raw | 60 | 43 | 39 | 35 | 31 | 27 | 24 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F504 | 01 | Critical reasoning (A2) | Raw | 60 | 49 | 44 | 39 | 34 | 30 | 26 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Design and Technology

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|--------------------------------|---------|----------|--------|----|----|----|----|----|---|
| F523 | 01 | Design, make and evaluate (A2) | Raw | 120 | 108 | 96 | 84 | 72 | 61 | 50 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F524 | 01 | Product design (A2) | Raw | 36 | 29 | 27 | 25 | 23 | 21 | 19 | 0 |
| F524 | 02 | Product design (A2) | Raw | 54 | 42 | 38 | 34 | 30 | 26 | 23 | 0 |
| F524 | | Product Design (A2) (01+02) | Overall | 90 | 71 | 65 | 59 | 53 | 47 | 42 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

GCE Dutch

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|--|-----|----------|--------|-----|-----|-----|-----|----|---|
| F882 | 01 | Dutch: Listening, reading and writing 2 (A2) | Raw | 160 | 146 | 133 | 116 | 99 | 82 | 66 | 0 |
| | | | UMS | 200 | 180 | 160 | 140 | 120 | 100 | 80 | 0 |

GCE Economics

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|------------------------------------|-----|----------|--------|----|----|----|----|----|---|
| F583 | 01 | Economics of work and leisure (A2) | Raw | 60 | 49 | 44 | 39 | 35 | 31 | 27 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F584 | 01 | Transport economics (A2) | Raw | 60 | 48 | 44 | 40 | 36 | 33 | 30 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F585 | 01 | The global economy (A2) | Raw | 60 | 52 | 47 | 42 | 38 | 34 | 30 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Electronics

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|------|--|-----|----------|--------|----|----|----|----|----|---|
| F614 | 01 | Electronic control systems (A2) | Raw | 110 | 96 | 87 | 78 | 69 | 61 | 53 | 0 |
| | | | UMS | 110 | 99 | 88 | 77 | 66 | 55 | 44 | 0 |
| F615 | 01 | Communication systems (A2) | Raw | 110 | 77 | 68 | 59 | 50 | 41 | 33 | 0 |
| | | | UMS | 110 | 99 | 88 | 77 | 66 | 55 | 44 | 0 |
| F616 | A 01 | Design, build and investigate electronic circuits (A2) (OCR Repository) | Raw | 60 | 48 | 43 | 38 | 33 | 28 | 23 | 0 |
| F616 | B 02 | Design, build and investigate electronic circuits (A2) (Postal Moderation) | Raw | 60 | 48 | 43 | 38 | 33 | 28 | 23 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

GCE English Language

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|-------------------------------------|-----|----------|--------|----|----|----|----|----|---|
| F653 | 01 | Culture, language and identity (A2) | Raw | 60 | 55 | 51 | 45 | 39 | 33 | 28 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F654 | 01 | Media language (A2) | Raw | 40 | 37 | 35 | 30 | 25 | 20 | 15 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

GCE English Language & Literature

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|------------------------------------|-----|----------|--------|----|----|----|----|----|---|
| F673 | 01 | Dramatic voices [Closed Text] (A2) | Raw | 60 | 53 | 47 | 41 | 35 | 29 | 23 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F674 | 01 | Connections across texts (A2) | Raw | 40 | 37 | 34 | 29 | 24 | 20 | 16 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

GCE English Literature

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|--|-----|--|----------|--------|----|----|----|----|----|---|
| F663 | 01 | Drama and poetry pre-1800 [Closed Text] (A2) | Raw | | 60 | 57 | 55 | 47 | 40 | 33 | 26 | 0 |
| | | | UMS | | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F664 | 01 | Texts in time (A2) | Raw | | 40 | 38 | 36 | 31 | 27 | 23 | 19 | 0 |
| | | | UMS | | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

GCE Film Studies

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|--|-----|--|----------|--------|----|----|----|----|----|---|
| F633 | 01 | Global cinema and critical perspectives (A2) | Raw | | 100 | 91 | 83 | 73 | 63 | 53 | 43 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F634 | 01 | Creative investigation in film (A2) | Raw | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE French

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|---|--|-----|----------|--------|-----|----|----|----|----|---|
| F703 | A | 01 | French: Speaking (A2) – Externally marked (OCR Repository) | Raw | 60 | 53 | 48 | 43 | 38 | 33 | 28 | 0 |
| F703 | B | 02 | French: Speaking (A2) – Externally marked (CD) | Raw | 60 | 53 | 48 | 43 | 38 | 33 | 28 | 0 |
| F703 | C | 03 | French: Speaking (A2) – Visiting examiner | Raw | 60 | 53 | 48 | 43 | 38 | 33 | 28 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |
| F704 | 01 | French: Listening, reading and writing 2 (A2) | Raw | | 140 | 105 | 93 | 81 | 69 | 57 | 45 | 0 |
| | | | UMS | | 140 | 126 | 112 | 98 | 84 | 70 | 56 | 0 |

GCE General Studies

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|---|-----|--|----------|--------|----|----|----|----|----|---|
| F733 | 01 | Domain exploration: Applying synoptic skills (A2) | Raw | | 100 | 81 | 75 | 69 | 63 | 58 | 53 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F734 | 01 | Culture, science and society: Making connections (A2) | Raw | | 100 | 70 | 64 | 58 | 52 | 46 | 40 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Geography

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|--------------------------|-----|--|----------|--------|----|----|----|----|----|---|
| F763 | 01 | Global issues (A2) | Raw | | 90 | 78 | 71 | 63 | 55 | 47 | 39 | 0 |
| | | | UMS | | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F764 | 01 | Geographical skills (A2) | Raw | | 60 | 51 | 47 | 43 | 39 | 35 | 31 | 0 |
| | | | UMS | | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

GCE Geology

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|---|-----|--|----------|--------|-----|-----|----|----|----|---|
| F794 | 01 | Environmental geology (A2) | Raw | | 60 | 50 | 46 | 41 | 36 | 31 | 27 | 0 |
| | | | UMS | | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |
| F795 | 01 | Evolution of life, earth and climate (A2) | Raw | | 100 | 80 | 72 | 64 | 56 | 49 | 42 | 0 |
| | | | UMS | | 150 | 135 | 120 | 105 | 90 | 75 | 60 | 0 |
| F796 | 01 | Practical skills in geology 2 (A2) | Raw | | 40 | 37 | 34 | 30 | 26 | 23 | 20 | 0 |
| | | | UMS | | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |

GCE German

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|---|--|-----|----------|--------|-----|-----|----|----|----|---|
| F713 | A | 01 | German: Speaking (A2) – Externally marked (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 37 | 32 | 27 | 0 |
| F713 | B | 02 | German: Speaking (A2) – Externally marked (CD) | Raw | 60 | 54 | 48 | 42 | 37 | 32 | 27 | 0 |
| F713 | C | 03 | German: Speaking (A2) – Visiting examiner | Raw | 60 | 54 | 48 | 42 | 37 | 32 | 27 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |
| F714 | 01 | German: Listening, reading and writing 2 (A2) | Raw | | 140 | 127 | 116 | 103 | 91 | 79 | 67 | 0 |
| | | | UMS | | 140 | 126 | 112 | 98 | 84 | 70 | 56 | 0 |

GCE Government & Politics

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|---|-----|--|----------|--------|----|----|----|----|----|---|
| F853 | 01 | Contemporary US government and politics (A2) | Raw | | 100 | 91 | 82 | 73 | 64 | 56 | 48 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F854 | 01 | Political ideas and concepts (A2) | Raw | | 100 | 86 | 77 | 68 | 59 | 50 | 41 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F855 | 01 | US government and politics (A2) | Raw | | 100 | 88 | 79 | 70 | 61 | 52 | 44 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F856 | 01 | Political ideas and concepts in practice (A2) | Raw | | 100 | 89 | 79 | 69 | 59 | 49 | 40 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Gujarati

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|---|-----|--|----------|--------|-----|-----|-----|-----|----|---|
| F884 | 01 | Gujarati: Listening, reading and writing 2 (A2) | Raw | | 160 | 133 | 117 | 101 | 85 | 70 | 55 | 0 |
| | | | UMS | | 200 | 180 | 160 | 140 | 120 | 100 | 80 | 0 |

GCE Health and Social Care

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|------|---|------|------|--|--------|----|----|----|----|----|----|
| F919 | A 01 | Care practice and provision (A2) (OCR Repository) | Raw | | 50 | 47 | 45 | 40 | 35 | 30 | 25 | 0 |
| | | | F919 | B 02 | Care practice and provision (A2) (Postal Moderation) | Raw | 50 | 47 | 45 | 40 | 35 | 30 |
| | UMS | | 100 | | | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F920 | 01 | Understanding human behaviour and development (A2) | Raw | | 100 | 85 | 77 | 69 | 61 | 54 | 47 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F921 | 01 | Anatomy and physiology in practice (A2) | Raw | | 100 | 86 | 76 | 66 | 56 | 46 | 37 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F922 | A 01 | Child development (A2) (OCR Repository) | Raw | | 50 | 47 | 45 | 40 | 35 | 30 | 25 | 0 |
| F922 | B 02 | Child development (A2) (Postal Moderation) | Raw | | 50 | 47 | 45 | 40 | 35 | 30 | 25 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F923 | A 01 | Mental-health issues (A2) (OCR Repository) | Raw | | 50 | 47 | 45 | 40 | 35 | 30 | 25 | 0 |
| F923 | B 02 | Mental-health issues (A2) (Postal Moderation) | Raw | | 50 | 47 | 45 | 40 | 35 | 30 | 25 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F924 | 01 | Social trends (A2) | Raw | | 100 | 88 | 80 | 72 | 64 | 56 | 48 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| F925 | A 01 | Research methods in health and social care (A2) (OCR Repository) | Raw | | 50 | 47 | 45 | 40 | 35 | 30 | 25 | 0 |
| F925 | B 02 | Research methods in health and social care (A2) (Postal Moderation) | Raw | | 50 | 47 | 45 | 40 | 35 | 30 | 25 | 0 |
| | | | UMS | | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE History A

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|------|---|-----|--|----------|--------|----|----|----|----|----|---|
| F965 | 01 | Historical Interpretations and Investigations (A2) | Raw | | 80 | 73 | 67 | 58 | 49 | 40 | 32 | 0 |
| | | | UMS | | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| F966 | A 01 | Historical themes – Medieval and early modern 1066-1715 (A2) | Raw | | 120 | 96 | 88 | 80 | 72 | 64 | 56 | 0 |
| F966 | B 02 | Historical themes – Modern 1789-1997 (A2) Historical Themes (A2) | Raw | | 120 | 98 | 89 | 80 | 72 | 64 | 56 | 0 |
| | | | UMS | | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |

GCE History B

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|---|-----|--|----------|--------|----|----|----|----|----|---|
| F985 | 01 | Historical controversies – British history (A2) | Raw | | 60 | 51 | 46 | 41 | 36 | 31 | 26 | 0 |
| | | | UMS | | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F986 | 01 | Historical controversies – Non british history (A2) | Raw | | 60 | 52 | 46 | 40 | 35 | 30 | 25 | 0 |
| | | | UMS | | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| F987 | 01 | Historical Significance (A2) | Raw | | 40 | 38 | 37 | 32 | 28 | 24 | 20 | 0 |
| | | | UMS | | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

GCE Home Economics

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|--|-----|----------|--------|----|----|----|----|----|---|
| G003 | 01 | Home economics (food, nutrition and health) investigative study (A2) | Raw | 100 | 91 | 82 | 72 | 62 | 52 | 42 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G004 | 01 | Nutrition and food production (A2) | Raw | 75 | 63 | 57 | 51 | 45 | 39 | 34 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Human Biology

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|--|-----|----------|--------|-----|-----|----|----|----|---|
| F224 | 01 | Energy, reproduction and populations (A2) | Raw | 60 | 40 | 36 | 32 | 28 | 25 | 22 | 0 |
| | | | UMS | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |
| F225 | 01 | Genetics, control and ageing (A2) | Raw | 100 | 69 | 63 | 57 | 51 | 45 | 40 | 0 |
| | | | UMS | 150 | 135 | 120 | 105 | 90 | 75 | 60 | 0 |
| F226 | 01 | Extended investigation in human biology (A2) | Raw | 40 | 35 | 32 | 29 | 27 | 25 | 23 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |

GCE Humanities

| | | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|---|--|---|--------|----|----|----|----|----|----|---|
| G103 | 01 | International and global controversies (A2) | Raw | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| G104 | A | 01 | Interdisciplinary skills research enquiry (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | |
| G104 | B | 02 | Interdisciplinary skills research enquiry (A2) (Postal Moderation) | Raw | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Applied ICT

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|---|----|---|---|----------|--------|----|----|----|----|----|---|
| G048 | A | 01 | Working to a brief (A2) (OCR Repository) | Raw | 50 | 48 | 46 | 41 | 36 | 31 | 27 | 0 |
| G048 | B | 02 | Working to a brief (A2) (Postal Moderation) | Raw | 50 | 48 | 46 | 41 | 36 | 31 | 27 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G049 | A | 01 | Numerical modelling using spreadsheets (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| G049 | B | 02 | Numerical modelling using spreadsheets (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G050 | A | 01 | Interactive multimedia products (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| G050 | B | 02 | Interactive multimedia products (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G051 | A | 01 | Publishing (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| G051 | B | 02 | Publishing (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G052 | A | 01 | Artwork and imaging (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| G052 | B | 02 | Artwork and imaging (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G053 | A | 01 | Developing and creating websites (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| G053 | B | 02 | Developing and creating websites (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G054 | | 01 | Software development (A2) | Raw | 100 | 75 | 68 | 61 | 54 | 47 | 40 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G055 | | 01 | Networking solutions (A2) | Raw | 100 | 76 | 68 | 60 | 53 | 46 | 39 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G056 | A | 01 | Program design, production and testing (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | |
| G056 | B | 02 | Program design, production and testing (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G057 | A | 01 | Database design (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| G057 | B | 02 | Database design (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G058 | A | 01 | Developing and maintaining ICT systems for users (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | |
| G058 | B | 02 | Developing and maintaining ICT systems for users (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G059 | A | 01 | ICT solutions for people with individual needs (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| G059 | B | 02 | ICT solutions for people with individual needs (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE ICT

| | | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|---|----|---|-----|----------|--------|----|----|----|----|----|---|
| G063 | | 01 | ICT systems, applications and implications (A2) | Raw | 120 | 90 | 81 | 72 | 64 | 56 | 48 | 0 |
| | | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| G064 | A | 01 | ICT project (A2) (OCR Repository) | Raw | 80 | 74 | 68 | 60 | 52 | 44 | 36 | 0 |
| G064 | B | 02 | ICT project (A2) (Postal Moderation) | Raw | 80 | 74 | 68 | 60 | 52 | 44 | 36 | 0 |
| | | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

| GCE Law | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|---------|----|------------------------------------|----------|--------|-----|----|----|----|----|----|---|
| G153 | 01 | Criminal law (A2) | Raw | 120 | 93 | 84 | 75 | 66 | 57 | 49 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| G154 | 01 | Criminal law special study (A2) | Raw | 80 | 69 | 64 | 59 | 54 | 50 | 46 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| G155 | 01 | Law of contract (A2) | Raw | 120 | 97 | 89 | 81 | 74 | 67 | 60 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| G156 | 01 | Law of contract special study (A2) | Raw | 80 | 66 | 60 | 54 | 48 | 42 | 36 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |
| G157 | 01 | Law of torts (A2) | Raw | 120 | 98 | 88 | 78 | 69 | 60 | 51 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| G158 | 01 | Law of torts special study (A2) | Raw | 80 | 73 | 67 | 58 | 49 | 41 | 33 | 0 |
| | | | UMS | 80 | 72 | 64 | 56 | 48 | 40 | 32 | 0 |

| GCE Leisure Studies | | | Max Mark | 90% cp | a | b | c | d | e | u | | |
|---------------------|----|--|--|---|-----|----|----|----|----|----|----|---|
| G183 | A | 01 | Event management (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | |
| G183 | B | 02 | Event management (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G184 | 01 | Human resources in the leisure industry (A2) | Raw | 100 | 89 | 79 | 69 | 60 | 51 | 42 | 0 | |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 | |
| G185 | A | 01 | Leisure in the outdoors (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | |
| G185 | B | 02 | Leisure in the outdoors (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| | | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

| GCE Mathematics | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|-----------------|----|--|----------|--------|----|----|----|----|----|----|---|
| 4723 | 01 | C3 Core mathematics 3 (A2) | Raw | 72 | 62 | 56 | 50 | 44 | 38 | 32 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4724 | 01 | C4 Core mathematics 4 (A2) | Raw | 72 | 64 | 57 | 50 | 43 | 36 | 30 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4726 | 01 | FP2 Further pure mathematics 2 (A2) | Raw | 72 | 61 | 55 | 49 | 43 | 37 | 31 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4727 | 01 | FP3 Further pure mathematics 3 (A2) | Raw | 72 | 56 | 51 | 46 | 42 | 38 | 34 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4729 | 01 | M2 Mechanics 2 (A2) | Raw | 72 | 58 | 51 | 44 | 37 | 30 | 24 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4730 | 01 | M3 Mechanics 3 (A2) | Raw | 72 | 59 | 52 | 45 | 38 | 31 | 24 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4731 | 01 | M4 Mechanics 4 (A2) | Raw | 72 | 60 | 53 | 46 | 40 | 34 | 28 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4733 | 01 | S2 – Probability and statistics 2 (A2) | Raw | 72 | 67 | 63 | 57 | 51 | 45 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4734 | 01 | S3 – Probability and statistics 3 (A2) | Raw | 72 | 69 | 66 | 57 | 49 | 41 | 33 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4735 | 01 | S4 – Probability and statistics 4 (A2) | Raw | 72 | 63 | 56 | 49 | 42 | 35 | 28 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4737 | 01 | D2 – Decision mathematics 2 (A2) | Raw | 72 | 67 | 62 | 56 | 51 | 46 | 41 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

| GCE Mathematics (MEI) | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|-----------------------|----|--|----------|--------|----|----|----|----|----|----|---|
| 4753 | 01 | (C3) MEI Methods for Advanced Mathematics with Coursework: Written Paper | Raw | 72 | 65 | 58 | 52 | 47 | 42 | 36 | 0 |
| 4753 | 02 | (C3) MEI Methods for Advanced Mathematics with Coursework: Coursework | Raw | 18 | 16 | 15 | 13 | 11 | 9 | 8 | 0 |
| 4753 | 82 | (C3) MEI Methods for Advanced Mathematics with Coursework: Carried Forward Coursework Mark | Raw | 18 | 16 | 15 | 13 | 11 | 9 | 8 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4754 | 01 | C4 – MEI Applications of advanced mathematics (A2) | Raw | 90 | 71 | 64 | 57 | 51 | 45 | 39 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4756 | 01 | FP2 – MEI Further methods for advanced mathematics (A2) | Raw | 72 | 66 | 60 | 54 | 48 | 43 | 38 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4757 | 01 | FP3 – MEI Further applications of advanced mathematics (A2) | Raw | 72 | 66 | 60 | 54 | 49 | 44 | 39 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4758 | 01 | (DE) MEI Differential Equations with Coursework: Written Paper | Raw | 72 | 70 | 67 | 61 | 55 | 49 | 43 | 0 |
| 4758 | 02 | (DE) MEI Differential Equations with Coursework: Coursework | Raw | 18 | 16 | 15 | 13 | 11 | 9 | 8 | 0 |
| 4758 | 82 | (DE) MEI Differential Equations with Coursework: Carried Forward Coursework Mark | Raw | 18 | 16 | 15 | 13 | 11 | 9 | 8 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4762 | 01 | M2 – MEI Mechanics 2 (A2) | Raw | 72 | 65 | 59 | 53 | 47 | 41 | 36 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4763 | 01 | M3 – MEI Mechanics 3 (A2) | Raw | 72 | 66 | 60 | 53 | 46 | 40 | 34 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4764 | 01 | M4 – MEI Mechanics 4 (A2) | Raw | 72 | 62 | 55 | 48 | 41 | 34 | 27 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4767 | 01 | S2 – MEI Statistics 2 (A2) | Raw | 72 | 65 | 60 | 55 | 50 | 45 | 40 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4768 | 01 | S3 – MEI Statistics 3 (A2) | Raw | 72 | 66 | 60 | 54 | 48 | 42 | 37 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4769 | 01 | S4 – MEI Statistics 4 (A2) | Raw | 72 | 63 | 56 | 49 | 42 | 35 | 28 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4772 | 01 | D2 – MEI Decision mathematics 2 (A2) | Raw | 72 | 60 | 55 | 50 | 45 | 40 | 36 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4773 | 01 | DC – MEI Decision mathematics computation (A2) | Raw | 72 | 52 | 46 | 40 | 34 | 29 | 24 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4777 | 01 | NC – MEI Numerical computation (A2) | Raw | 72 | 63 | 55 | 47 | 39 | 32 | 25 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| 4798 | 01 | FPT - Further pure mathematics with technology (A2) | Raw | 72 | 64 | 57 | 49 | 41 | 33 | 26 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

| GCE Media Studies | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|-------------------|----|-------------------------------------|----------|--------|----|----|----|----|----|----|---|
| G324 | 01 | Advanced portfolio in media (A2) | Raw | 100 | 91 | 82 | 72 | 62 | 52 | 42 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G325 | 01 | Critical perspectives in media (A2) | Raw | 100 | 88 | 79 | 70 | 61 | 52 | 44 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

| GCE Music | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|-----------|----|---|-----|----------|--------|-----|----|----|----|----|---|
| G354 | 01 | Performing music 2 (interpretation) (A2) | Raw | 120 | 110 | 101 | 90 | 79 | 68 | 57 | 0 |
| | | | UMS | 120 | 108 | 96 | 84 | 72 | 60 | 48 | 0 |
| G355 | 01 | Composing 2 (A2) | Raw | 90 | 83 | 76 | 69 | 62 | 55 | 48 | 0 |
| | | | UMS | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |
| G356 | 01 | Historical and analytical studies in music (A2) | Raw | 90 | 76 | 69 | 62 | 55 | 48 | 41 | 0 |
| | | | UMS | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |

| GCE Performance Studies | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|-------------------------|----|-----------------------------|-----|----------|--------|-----|----|----|----|----|---|
| G403 | 01 | Performance contexts 2 (A2) | Raw | 45 | 41 | 38 | 33 | 28 | 23 | 19 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |
| G404 | 01 | Performance project (A2) | Raw | 70 | 64 | 58 | 52 | 46 | 40 | 34 | 0 |
| | | | UMS | 140 | 126 | 112 | 98 | 84 | 70 | 56 | 0 |

| GCE Performing Arts | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|---------------------|----|-------------------------------|-----|----------|--------|----|----|----|----|----|---|
| G384 | 01 | Getting work (A2) | Raw | 50 | 47 | 45 | 39 | 33 | 27 | 21 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G385 | 01 | Exploring repertoire (A2) | Raw | 50 | 46 | 43 | 37 | 32 | 27 | 22 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G386 | 01 | Producing your showcase (A2) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 24 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G387 | 01 | Production demonstration (A2) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 24 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

| GCE Persian | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|-------------|----|--|-----|----------|--------|-----|-----|-----|-----|----|---|
| F886 | 01 | Persian: Listening, reading and writing 2 (A2) | Raw | 160 | 138 | 121 | 104 | 87 | 70 | 53 | 0 |
| | | | UMS | 200 | 180 | 160 | 140 | 120 | 100 | 80 | 0 |

| GCE Physical Education | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------------------------|----|---|-----|----------|--------|-----|----|----|----|----|---|
| G453 | 01 | Principles and concepts across different areas of physical education (A2) | Raw | 105 | 84 | 76 | 68 | 61 | 54 | 47 | 0 |
| | | | UMS | 140 | 126 | 112 | 98 | 84 | 70 | 56 | 0 |
| G454 | 01 | The improvement of effective performance and the critical evaluation of practical activities in physical education (A2) | Raw | 60 | 54 | 49 | 44 | 39 | 34 | 30 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |

GCE Physics A

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|---|----------|--------|-----|-----|-----|----|----|----|---|
| G484 | 01 | The newtonian world (A2) | Raw | 60 | 48 | 44 | 40 | 36 | 32 | 29 | 0 |
| | | | UMS | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |
| G485 | 01 | Fields, particles and frontiers of physics (A2) | Raw | 100 | 86 | 79 | 72 | 65 | 58 | 51 | 0 |
| | | | UMS | 150 | 135 | 120 | 105 | 90 | 75 | 60 | 0 |
| G486 | 01 | Practical skills in physics 2 (A2) | Raw | 40 | 38 | 36 | 33 | 30 | 27 | 24 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |

GCE Physics B

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|--|----------|--------|-----|-----|-----|----|----|----|---|
| G494 | 01 | Rise and fall of the clockwork universe (A2) | Raw | 60 | 46 | 43 | 39 | 35 | 31 | 27 | 0 |
| | | | UMS | 90 | 81 | 72 | 63 | 54 | 45 | 36 | 0 |
| G495 | 01 | Field and particle pictures (A2) | Raw | 100 | 83 | 77 | 71 | 65 | 59 | 54 | 0 |
| | | | UMS | 150 | 135 | 120 | 105 | 90 | 75 | 60 | 0 |
| G496 | 01 | Researching physics (A2) | Raw | 30 | 27 | 24 | 21 | 18 | 16 | 14 | 0 |
| | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |

GCE Portuguese

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|---|----------|--------|-----|-----|-----|-----|-----|----|---|
| F888 | 01 | Portuguese: Listening, reading and writing 2 (A2) | Raw | 160 | 136 | 121 | 106 | 91 | 76 | 62 | 0 |
| | | | UMS | 200 | 180 | 160 | 140 | 120 | 100 | 80 | 0 |

GCE Psychology

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|--|----------|--------|----|----|----|----|----|----|---|
| G543 | 01 | Options in applied psychology (A2) | Raw | 100 | 75 | 68 | 61 | 55 | 49 | 43 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G544 | 01 | Approaches and research methods in psychology (A2) | Raw | 80 | 63 | 57 | 51 | 46 | 41 | 36 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Religious Studies

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|---|----------|--------|----|----|----|----|----|----|---|
| G581 | 01 | Philosophy of religion (A2) | Raw | 70 | 61 | 55 | 49 | 43 | 37 | 32 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G582 | 01 | Religious ethics (A2) | Raw | 70 | 60 | 54 | 48 | 43 | 38 | 33 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G583 | 01 | Jewish scriptures (A2) | Raw | 70 | 58 | 52 | 46 | 40 | 34 | 28 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G584 | 01 | New testament (A2) | Raw | 70 | 63 | 56 | 49 | 42 | 36 | 30 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G585 | 01 | Developments in Christian theology (A2) | Raw | 70 | 62 | 55 | 48 | 41 | 34 | 27 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G586 | 01 | Buddhism (A2) | Raw | 70 | 61 | 55 | 49 | 43 | 37 | 31 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G587 | 01 | Hinduism (A2) | Raw | 70 | 61 | 54 | 47 | 40 | 34 | 28 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G588 | 01 | Islam (A2) | Raw | 70 | 64 | 58 | 52 | 46 | 40 | 34 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G589 | 01 | Judaism (A2) | Raw | 70 | 61 | 55 | 49 | 43 | 37 | 31 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Applied Science

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|---|-----|-----------------|---------------|----------|----------|----------|----------|----------|----------|
| G627 | 01 | Investigating the scientist's work (A2) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 25 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G628 | 01 | Sampling, testing and processing (A2) | Raw | 90 | 68 | 61 | 54 | 47 | 40 | 33 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G629 | 01 | Synthesising organic chemicals (A2) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 25 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G630 | 01 | Materials for a purpose (A2) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G631 | 01 | Electrons in action (A2) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 24 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G632 | 01 | The mind and the brain (A2) | Raw | 50 | 47 | 45 | 40 | 35 | 30 | 25 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G633 | 01 | Ecology and managing the environment (A2) | Raw | 50 | 47 | 44 | 39 | 34 | 29 | 25 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G634 | 01 | Applications of biotechnology (A2) | Raw | 50 | 46 | 43 | 38 | 33 | 28 | 24 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G635 | 01 | Working waves (A2) | Raw | 90 | 77 | 69 | 61 | 53 | 45 | 37 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Sociology

| | | | | Max Mark | 90% cp | a | b | c | d | e | u |
|------|----|---|-----|-----------------|---------------|----------|----------|----------|----------|----------|----------|
| G673 | 01 | Power and control (A2) | Raw | 100 | 85 | 76 | 67 | 59 | 51 | 43 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G674 | 01 | Exploring social inequality and difference (A2) | Raw | 100 | 84 | 76 | 68 | 60 | 53 | 46 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Spanish

| | | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|--|---|-----------------|---------------|----------|----------|----------|----------|----------|----------|---|
| F723 | A | 01 | Spanish: Speaking (A2) – Externally marked (OCR Repository) | Raw | 60 | 52 | 47 | 42 | 37 | 32 | 27 | 0 |
| F723 | B | 02 | Spanish: Speaking (A2) – Externally marked (CD) | Raw | 60 | 52 | 47 | 42 | 37 | 32 | 27 | 0 |
| F723 | C | 03 | Spanish: Speaking (A2) – Visiting examiner | Raw | 60 | 52 | 47 | 42 | 37 | 32 | 27 | 0 |
| | | | | UMS | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |
| F724 | 01 | Spanish: Listening, reading and writing 2 (A2) | Raw | 140 | 120 | 110 | 99 | 88 | 77 | 67 | 0 | |
| | | | UMS | 140 | 126 | 112 | 98 | 84 | 70 | 56 | 0 | |

GCE Travel and Tourism

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|------|--|---|--------|----|----|----|----|----|----|---|
| G728 | 01 | Tourism development (A2) | Raw | 100 | 84 | 76 | 68 | 60 | 52 | 45 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G729 | A 01 | Event management (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| G729 | B 02 | Event management (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G730 | A 01 | The guided tour (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| G730 | B 02 | The guided tour (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G731 | A 01 | Ecotourism (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | |
| G731 | B 02 | Ecotourism (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G732 | A 01 | Adventure tourism (A2) (OCR Repository) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| G732 | B 02 | Adventure tourism (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G733 | A 01 | Cultural tourism (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | |
| G733 | B 02 | Cultural tourism (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G734 | 01 | Marketing in travel and tourism (A2) | Raw | 100 | 89 | 79 | 69 | 60 | 51 | 42 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |
| G735 | A 01 | Human resources in travel and tourism (A2) (OCR Repository) | This option has no entries in June 2016 | | | | | | | | |
| G735 | B 02 | Human resources in travel and tourism (A2) (Postal Moderation) | Raw | 50 | 47 | 44 | 38 | 33 | 28 | 23 | 0 |
| | | | UMS | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 0 |

GCE Turkish

| | | | Max Mark | 90% cp | a | b | c | d | e | u | |
|------|----|--|----------|--------|-----|-----|-----|-----|-----|----|---|
| F890 | 01 | Turkish: Listening, reading and writing 2 (A2) | Raw | 160 | 148 | 136 | 119 | 102 | 86 | 70 | 0 |
| | | | UMS | 200 | 180 | 160 | 140 | 120 | 100 | 80 | 0 |