

# AS Level Art and Design - Portfolio task

Centre Number:  Area of study:  Subject Code:

Candidate Number:  Candidate Name:  Title:

Assessment Objectives	0	Level 1				Level 2			Level 3			Level 4			Level 5			Level 6				
		Just	Adequate	Convincingly		Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly		
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO1 total mark
	No reward able evidence	<ul style="list-style-type: none"> <li>• Ideas are simplistic with minimal reference to contextual or other sources, with evidence of unfocused investigation.</li> <li>• Demonstrates simplistic analysis and critical understanding.</li> </ul>				<ul style="list-style-type: none"> <li>• Ideas are developed with evidence of some links to contextual or other sources, with evidence of basic investigation.</li> <li>• Demonstrates basic analysis and critical understanding.</li> </ul>			<ul style="list-style-type: none"> <li>• Ideas are developed with links to appropriate contextual or other sources, with some relevant and effective investigation.</li> <li>• Demonstrates relevant and effective analysis and critical understanding.</li> </ul>			<ul style="list-style-type: none"> <li>• Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation.</li> <li>• Demonstrates detailed and informed analysis and critical understanding.</li> </ul>			<ul style="list-style-type: none"> <li>• Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation.</li> <li>• Demonstrates fully developed and insightful analysis and critical understanding.</li> </ul>			<ul style="list-style-type: none"> <li>• Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation.</li> <li>• Demonstrates sophisticated and sustained analysis and critical understanding.</li> </ul>				/20
AO2: EXPLORE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO2 total mark
	No reward able evidence	<ul style="list-style-type: none"> <li>• Simple explorations with minimal ability to select resources, media, materials, techniques and processes.</li> <li>• Minimal evidence of review and refinement of work as it develops.</li> </ul>				<ul style="list-style-type: none"> <li>• Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes.</li> <li>• Review of work is evident as it develops with some refinement made.</li> </ul>			<ul style="list-style-type: none"> <li>• Evidence of appropriate exploration and ability to select relevant resources, media, materials, techniques and processes.</li> <li>• Review of work demonstrates effective refinement as work develops.</li> </ul>			<ul style="list-style-type: none"> <li>• Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes.</li> <li>• Detailed and informed review and refinement of work as it develops</li> </ul>			<ul style="list-style-type: none"> <li>• In-depth exploration and well considered selection of relevant resources, media, materials, techniques and processes.</li> <li>• Fully developed and insightful review and refinement of work as it develops.</li> </ul>			<ul style="list-style-type: none"> <li>• Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes.</li> <li>• Sophisticated and sustained review and refinement of work as it develops.</li> </ul>				/20
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO3 total mark
	No reward able evidence	<ul style="list-style-type: none"> <li>• Simple recording of ideas showing minimal links to any deliberate intention.</li> <li>• Simplistic ability to reflect critically on work and progress.</li> </ul>				<ul style="list-style-type: none"> <li>• Basic recording of ideas, observations and insights relevant to intentions.</li> <li>• Basic ability to reflect critically on work and progress.</li> </ul>			<ul style="list-style-type: none"> <li>• Effective and appropriate recording of ideas, observations and insights relevant to intentions.</li> <li>• Effective ability to reflect critically on work and progress.</li> </ul>			<ul style="list-style-type: none"> <li>• Detailed and informed recording of ideas, observations and insights relevant to intentions.</li> <li>• Purposeful ability to reflect critically on work and progress.</li> </ul>			<ul style="list-style-type: none"> <li>• In-depth and well considered recording of ideas, observations and insights relevant to intentions.</li> <li>• Insightful ability to reflect critically on work and progress.</li> </ul>			<ul style="list-style-type: none"> <li>• Sophisticated and mature recording of ideas, observations and insights to reflect intentions.</li> <li>• Sophisticated ability to reflect critically on work and progress.</li> </ul>				/20
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO4 total mark
	No reward able evidence	<ul style="list-style-type: none"> <li>• A personal response with simplistic realisation of intentions.</li> <li>• Connections between visual and other elements, where appropriate, are minimal and superficial.</li> </ul>				<ul style="list-style-type: none"> <li>• A personal response with some meaning and a basic realisation of intentions.</li> <li>• Connections between visual and other elements, where appropriate, are limited.</li> </ul>			<ul style="list-style-type: none"> <li>• A personal and meaningful response with appropriate and realised links to intentions.</li> <li>• Connections between visual and other elements, where appropriate, are effectively developed.</li> </ul>			<ul style="list-style-type: none"> <li>• A personal and meaningful response with well developed and purposeful links to intentions.</li> <li>• Connections made between visual and other elements, where appropriate, are well developed and purposeful.</li> </ul>			<ul style="list-style-type: none"> <li>• A personal and meaningful response with fully developed and insightful realisation of intentions.</li> <li>• Connections made between visual and other elements, where appropriate, are fully developed and insightful.</li> </ul>			<ul style="list-style-type: none"> <li>• A personal and meaningful response showing sophisticated and mature realisation of intentions.</li> <li>• Connections made between visual and other elements, where appropriate, are sophisticated and mature.</li> </ul>				/20
																			<b>Total mark</b>	<b>/80</b>		

	AO1	AO2	AO3	AO4
Initial Marking				
Final Marking				