

A Level Art and Design - Practical Portfolio and Related study

Centre Number

Area of study:

Subject Code:

Candidate Number:

Candidate Name:

Title:

Assessment Objectives	0	Level 1				Level 2				Level 3				Level 4				Level 5				Level 6																								
		Just	Adequate	Convincingly		Just	Adequate	Convincingly		Just	Adequate	Convincingly		Just	Adequate	Convincingly		Just	Adequate	Convincingly		Just	Adequate	Convincingly																						
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	AO1 total mark																				
	No reward able evidence	• Ideas are simplistic with minimal reference to contextual or other sources, with evidence of unfocused investigation. • Demonstrates simplistic analysis and critical understanding.				• Ideas are developed with evidence of some links to contextual or other sources, with evidence of basic investigation. • Demonstrates basic analysis and critical understanding.				• Ideas are developed with links to appropriate contextual or other sources, with some relevant and effective investigation. • Demonstrates relevant and effective analysis and critical understanding.				• Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation. • Demonstrates detailed and informed analysis and critical understanding.				• Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation. • Demonstrates fully developed and critical analysis and critical understanding.				/24																								
AO2: EXPLORE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	AO2 total mark																				
	No reward able evidence	• Simple explorations with minimal ability to select resources, media, materials, techniques and processes. • Minimal evidence of review and refinement of work as it develops.				• Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. • Review of work is evident as it develops with some refinement made.				• Evidence of appropriate exploration and ability to select relevant resources, media, materials, techniques and processes. • Review of work demonstrates effective refinement as work develops.				• Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes. • Detailed and informed review and refinement of work as it develops.				• In-depth exploration and wellconsidered selection of relevant resources, media, materials, techniques and processes. • Fully developed and insightful review and refinement of work as it develops.				/24																								
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	AO3 total mark																				
	No reward able evidence	• Simple recording of ideas showing minimal links to any deliberate intention. • Simplistic ability to reflect critically on work and progress.				• Basic recording of ideas, observations and insights relevant to intentions. • Basic ability to reflect critically on work and progress.				• Effective and appropriate recording of ideas, observations and insights relevant to intentions. • Effective ability to reflect critically on work and progress.				• Detailed and informed recording of ideas, observations and insights relevant to intentions. • Purposeful ability to reflect critically on work and progress.				• In-depth and well considered recording of ideas, observations and insights relevant to intentions. • Insightful ability to reflect critically on work and progress.				/24																								
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	AO4 total mark																				
	No reward able evidence	• A personal response with simplistic realisation of intentions. • Connections between visual and other elements, where appropriate, are minimal and superficial.				• A personal response with some meaning and a basic realisation of intentions. • Connections between visual or other elements, where appropriate, are limited.				• A personal and meaningful response with appropriate and realised links to intentions. • Connections between visual and other elements, where appropriate, are effectively developed.				• A personal and meaningful response with well developed and purposeful links to intentions. • Connections made between visual and other elements, where appropriate, are well developed and purposeful.				• A personal and meaningful response with fully developed and insightful realisation of intentions. • Connections made between visual and other elements, where appropriate, are fully developed and insightful.				/24																								
RELATED STUDY	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	RELATED STUDY total mark																				
		Level 1				Level 2				Level 3				Level 4				Level 5				Level 6				/24																				
																						Total mark																								/120

	AO1	AO2	AO3	AO4	Related Study
Initial Marking					
Final Marking					

A Level Art and Design - Externally set task



Centre Number: Area of study: Subject Code:

Candidate Number: Candidate Name: Title:

Assessment Objectives	0	Level 1				Level 2			Level 3			Level 4			Level 5			Level 6				
		Just	Adequate		Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate	Convincingly	Just	Adequate			Convincingly
AO1: DEVELOP	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO1 total mark
	No reward able evidence	<ul style="list-style-type: none"> • Ideas are simplistic with minimal reference to contextual or other sources, with evidence of unfocused investigation. • Demonstrates simplistic analysis and critical understanding. 				<ul style="list-style-type: none"> • Ideas are developed with evidence of some links to contextual or other sources, with evidence of basic investigation. • Demonstrates basic analysis and critical understanding. 			<ul style="list-style-type: none"> • Ideas are developed with links to appropriate contextual or other sources, with some relevant and effective investigation. • Demonstrates relevant and effective analysis and critical understanding. 			<ul style="list-style-type: none"> • Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation. • Demonstrates detailed and informed analysis and critical understanding. 			<ul style="list-style-type: none"> • Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation. • Demonstrates fully developed and insightful analysis and critical understanding. 			<ul style="list-style-type: none"> • Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation. • Demonstrates sophisticated and sustained analysis and critical understanding. 			/20	
AO2: EXPLORE	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO2 total mark
	No reward able evidence	<ul style="list-style-type: none"> • Simple explorations with minimal ability to select resources, media, materials, techniques and processes. • Minimal evidence of review and refinement of work as it develops. 				<ul style="list-style-type: none"> • Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. • Review of work is evident as it develops with some refinement made. 			<ul style="list-style-type: none"> • Evidence of appropriate exploration and ability to select relevant resources, media, materials, techniques and processes. • Review of work demonstrates effective refinement as work develops. 			<ul style="list-style-type: none"> • Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes. • Detailed and informed review and refinement of work as it develops. 			<ul style="list-style-type: none"> • In-depth exploration and wellconsidered selection of relevant resources, media, materials, techniques and processes. • Fully developed and insightful review and refinement of work as it develops. 			<ul style="list-style-type: none"> • Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes. • Sophisticated and sustained review and refinement of work as it develops. 			/20	
AO3: RECORD	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO3 total mark
	No reward able evidence	<ul style="list-style-type: none"> • Simple recording of ideas showing minimal links to any deliberate intention. • Simplistic ability to reflect critically on work and progress. 				<ul style="list-style-type: none"> • Basic recording of ideas, observations and insights relevant to intentions. • Basic ability to reflect critically on work and progress. 			<ul style="list-style-type: none"> • Effective and appropriate recording of ideas, observations and insights relevant to intentions. • Effective ability to reflect critically on work and progress. 			<ul style="list-style-type: none"> • Detailed and informed recording of ideas, observations and insights relevant to intentions. • Purposeful ability to reflect critically on work and progress. 			<ul style="list-style-type: none"> • In-depth and well considered recording of ideas, observations and insights relevant to intentions. • Insightful ability to reflect critically on work and progress. 			<ul style="list-style-type: none"> • Sophisticated and mature recording of ideas, observations and insights to reflect intentions. • Sophisticated ability to reflect critically on work and progress. 			/20	
AO4: PRESENT	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	AO4 total mark
	No reward able evidence	<ul style="list-style-type: none"> • A personal response with simplistic realisation of intentions. • Connections between visual and other elements, where appropriate, are minimal and superficial. 				<ul style="list-style-type: none"> • A personal response with some meaning and a basic realisation of intentions. • Connections between visual and other elements, where appropriate, are limited. 			<ul style="list-style-type: none"> • A personal and meaningful response with appropriate and realised links to intentions. • Connections between visual and other elements, where appropriate, are effectively developed. 			<ul style="list-style-type: none"> • A personal and meaningful response with well developed and purposeful links to intentions. • Connections made between visual and other elements, where appropriate, are well developed and purposeful. 			<ul style="list-style-type: none"> • A personal and meaningful response with fully developed and insightful realisation of intentions. • Connections made between visual and other elements, where appropriate, are fully developed and insightful. 			<ul style="list-style-type: none"> • A personal and meaningful response showing sophisticated and mature realisation of intentions. • Connections made between visual and other elements, where appropriate, are sophisticated and mature. 			/20	
																				Total mark	/80	