

## A Project Approach to Delivery: Get the Show on the Road

You have been asked to create a performance to showcase your skills and techniques and demonstrate your understanding of performance material. You will work as part of a group and use your acting techniques, improvisation skills and understanding of key influences and repertoire.

You will undertake a development process that begins with the exploration of the creative intentions and concepts in performance material. You will go on to develop ideas for how to communicate concepts and themes through performance.

The work will be refined and performed to an identified target audience. You will review your understanding and application of techniques and influences.

This approach can be undertaken as group work, replicating the approach of a small performance company. You will be expected to contribute as an individual and make an impact on the work of the group as a whole, in order to gain the experience and knowledge required to successfully complete the Cambridge Technicals in Performing Arts Level 3 (Unit 4 Combined arts, Unit 6 Improvisation, Unit 8 Performing repertoire and Unit 9 Acting techniques).

The opportunities and challenges involved in creating performance work for an audience will provide you with a transferable model that involves the key stages of professional practice. The project will enable you to explore ideas and influences, develop viewpoints and concepts, realise intentions and perform and review your work.

The 'Get the show on the road' project will encourage you to develop a thorough understanding and refine skills and techniques as actors. The project provides you with a framework that will act as an inspiration and provide a set of challenges, to create work as the result of a rigorous development process, that is informed and shaped by your knowledge and understanding of key styles and influences.

You will engage with a range of styles and techniques and use examples of existing performing arts repertoire. You will be able to consider alternative approaches and intentions. You will have the opportunity to apply ideas and reflect upon their effectiveness, which in turn will help you identify and develop your own approach to acting.



**This work can be undertaken as an individual or within a team. If working within a team learners are expected to contribute to each of the areas (and be able to evidence this contribution) in order to gain the experience and knowledge required to successfully complete the Cambridge Technicals in Performing Arts Level 3 (Acting Pathway) units.**