

OCR

Oxford Cambridge and RSA

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AS GCE MUSIC

G351/01/1C Performing Music 1

INSTRUCTIONS TO CANDIDATES

JUNE 2017



- This is a practical examination. It is externally assessed and recorded by a Visiting Examiner.
- Centres must ensure that no other recordings are made in any format.
- An audience may be present at your discretion, although it must not remain for Section B (Discussion) or Section C4 (Improvisation).
- Copies of the music you perform in both Section A and Section C will be required for the Visiting Examiner and must be available for the examiner one week prior to the performance.
- This document consists of **2** pages. Any blank pages are indicated.

Section A:

You are required to prepare and present a solo performance (on any instrument or voice) lasting no longer than **8 minutes**. Your programme of pieces must demonstrate your technical and expressive control and understanding in a **range** of representative repertoire for your chosen instrument (or voice). If it is appropriate for the repertoire being performed, you may improvise.

[60 marks]

Section B:

In a discussion lasting about **5 minutes**, you will be required to answer questions, posed by the examiner, which will relate to your performance.

[20 marks]

Section C:

You must choose **one** of the following:

1 Performing on a second instrument: a programme lasting no longer than **4 minutes** on a second instrument (or voice).

[40 marks]

2 Ensemble/duet/accompanying: a programme lasting no longer than **4 minutes** given in ensemble, or as a duet, or where you are playing an accompanying role. Your part in any ensemble/duet/accompaniment **must** be clearly distinguishable from that of other performers and sufficiently substantial to be individually assessable. If you use the same instrument (or voice) offered in Section A, you **must show an extension** of performing skills.

[40 marks]

3 Performing your own composition: **one** or **two** fully notated compositions for the instrument (or voice) you used in Section A and at least **one** other different instrument. Your performance should last no longer than **4 minutes**.

[40 marks]

4 Improvisation: an improvisation developed from one of **five** stimuli set by OCR. After choosing the stimulus, you will have **10 minutes** to prepare before performing. The stimulus may be transposed or written in an alternative clef by you or your tutor. You may perform from the written stimulus but your improvisation may **not** be written down. Your improvisation should last no longer than **two minutes**.

[40 marks]

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