OCR
Oxford Cambridge and RSA

GCSE

Drama

GCSE (9-1) Drama
Concept Pro Forma

Centre number						Series and Year	June	2	0		

Centre name	

Candidate name		Candidate number				

Performance Text	

Playwright	

Details of First extract to be performed:		Details of Second Extract to be performed:	

Role(s) performed or presented:		Role(s) performed or presented:	

INSTRUCTIONS FOR THE COMPLETION OF THIS FORM

1   **One** form should be completed by each candidate.

2   Please ensure that the appropriate boxes are completed at the top and bottom of the page.

3   The declarations should be completed by the candidate and teacher as indicated.

4   Marking criteria for this task can be found in the specification in Section 3f. Presenting and performing texts (03)

Candidate Declaration

I confirm that the work submitted is my own work and that it represents a true record of the activity and my contributions. I understand that submitting work that does not meet these criteria constitutes malpractice and could lead to a range of penalties being applied to my results.*

Candidate Signature	Date:	

Teacher Declaration

I confirm that the candidate completed the work submitted on this pro forma and that it represents a fair record of the activity and contributions of the candidate. The pro forma is the sole work of the candidate.

Teacher Signature	Date:	

* Details on the range of penalties that may be applied can be found in the JCQ document *Suspected Malpractice in Examinations and Assessments Policies and Procedures*

INSTRUCTIONS:

1   The candidate must complete this document.

2   The two extracts MUST come from the same text.

3   The minimum and maximum performance time for each extract is:

- monologue 2 minutes to 3 minutes

- duologue 3 minutes to 5 minutes

- group of three/four – 5 minutes to 10 minutes

- group of five/six – 8 minutes to 15 minutes.

4   Both extracts cannot be monologues. The maximum group size is **six** performers and **one** designer per design role.

5   Candidates must have a single artistic vision covering both of their chosen extracts.

6   Marks will be awarded for each candidate's individual contribution to the showcase of the two extracts. There are no group marks.

7   The questions below should be completed by the candidate. This must be their own unaided work.

8   In answering the questions below candidates must provide evidence from both extracts to support their comments, referring to their research and rehearsal where appropriate.

9   From the candidate's answers the examiner should be able to have a full understanding of what the candidate has done and why.

10   Teachers may review this work once before it is handed in for final assessment. Advice must remain general. Teachers cannot comment on errors or omissions in the content of the work. This includes corrections to spelling, punctuation and grammar.

Candidate name		**Candidate number**				

1. What are the major demands of the text? You should consider the structure of the extracts in the context of the whole performance text and the original intentions of the playwright.

2. What is your artistic vision for the two extracts?

| Candidate name | | Candidate number | | | | |

3. How did you develop your role(s) or design(s)? As an actor you should consider semiotics, the use of language, gesture and expression. As a designer you should consider proxemics, mood, supporting characters and supporting the chosen genre and style.

4. How do you want the audience to respond to your presentation of the extracts as an actor or designer? Give specific examples from each extract.