

Cambridge **NATIONALS LEVEL 1/2**



# ***CREATIVE iMEDIA***

**Sample Learner Work  
with commentary**

**Unit R090: Digital Photography  
LO3 - Be able to take and display digital photographs**

Version 1



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## INTRODUCTION

This is a guide for teachers so that you can see how we would mark work, Cambridge Nationals are designed to give the learners the project and let them create the work.

The guide contains sample learner work for Unit R090 Learning Outcome 3 (Be able to take and display digital photographs), graded at Marking Band 1 (MB1) and Marking Band 3 (MB3).

The accompanying commentary explains why each piece of work was awarded its grade.

For MB1 graded work, additional guidance has been added to suggest improvements that could be made to make it an MB2 graded piece of work.

For MB3 graded work, additional guidance has been added to explain why it was awarded that grade and not the lower grade of MB2.

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## Learning Objective 3 – Be able to take and display digital photographs

### MB1

#### SAMPLE LEARNER WORK

##### Portfolio pictures:



1. This is what the business will see when driving to the local area



2. This shows there are good power and telephone links



3. This shows businesses are here already

**SAMPLE LEARNER WORK**



4. This shows it is a nice place



5. This shows development space (and I am in it)



6. This shows some scenic places

## SAMPLE LEARNER WORK



7. This shows development possibilities



8. This is what it will look like when businesses move to the local area

**Marking commentary on MB1 sample learner work**

The photographs are quite limited and do not demonstrate a range of different compositional techniques. There is no consideration of exposure or framing in the evidence provided and it is not clear what features and settings were used. However, there is a portfolio of photographs that has some relevance to the assignment brief.

**Suggested improvements to progress sample learner work to MB2**

The use of a range of features, settings and composition in the portfolio photographs needs to be improved. These would need some evidence of how the photographs were taken eg exposure controls, camera settings etc.



## Learning Objective 3 – Be able to take and display digital photographs




### MB3

#### SAMPLE LEARNER WORK



#### Be able to take and display digital photographs

#### Photographic Portfolio:

These are submitted to my client as image files and described here.

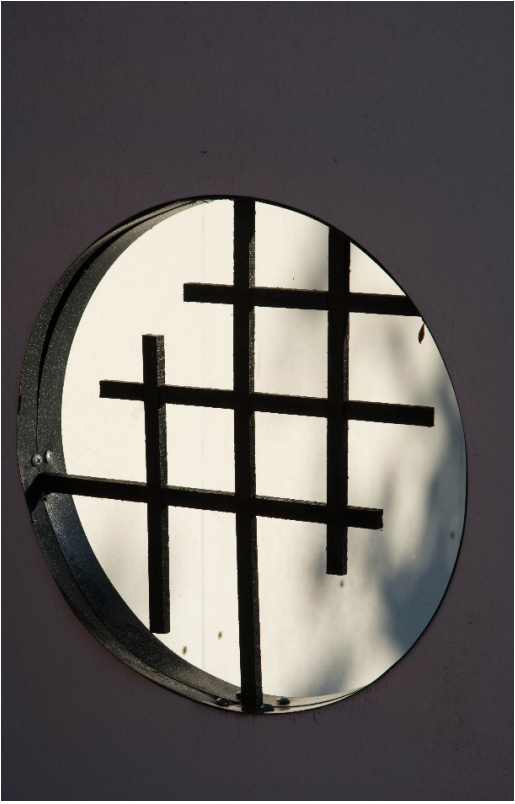

| Picture   | Description  |
|---|--|
|   | <p>Shapes and lighting</p> <p>I have used the lines of the bridge and started this in the front corner of the picture.</p> <p>Exposure:<br/>1/1250s at f5<br/>ISO 400</p>                                    |
|  | <p>Shapes and angles</p> <p>I like the simplicity of this shot with just two colours.</p> <p>Exposure:<br/>1/500 at f8<br/>ISO 100</p>   |
|  | <p>Shapes</p> <p>This is a spiral shape that I noticed when walking around with my camera. I hadn't seen it before even though I have passed it many times.</p> <p>Exposure:<br/>1/20s at f8<br/>ISO 400</p> |

## SAMPLE LEARNER WORK




| Picture   | Description   |
|---|---|
|   | <p>Angles</p> <p>I stood underneath the pylons to get the perspective on this shot.</p> <p>Exposure:<br/>1/800s at f14<br/>ISO 400</p>                        |
|  | <p>Angles and lighting</p> <p>This is zoomed in to show the bark of a tree and the angles of the branches.</p> <p>Exposure:<br/>1/100s at f13<br/>ISO 400</p> |



## SAMPLE LEARNER WORK

| Picture   | Description   |
|---|---|
|   | <p>Shapes and lighting</p> <p>I zoomed in on this window so that just the shape would be in the picture to keep it simple.</p> <p>Exposure:<br/>1/500s at f13<br/>ISO 400</p> |
|  | <p>Shapes and lighting</p> <p>This looks like a face to me so wanted to be looking up at it for a different viewpoint.</p> <p>Exposure:<br/>1/80s at f9<br/>ISO 100</p>       |

## SAMPLE LEARNER WORK

| Picture   | Description   |
|---|---|
|    | <p>Shapes and lighting</p> <p>I saw the light shining through this jar of honey so took some photographs of it. The shutter speed was very slow so I used a tripod for these.</p> <p>Exposure:<br/>1/10s at f16<br/>ISO 200</p> |
|   | <p>Shapes</p> <p>This is a house plant and zoomed in to show just the shape of the leaves.</p> <p>Exposure:<br/>1/80s at f5<br/>ISO 400</p>   |
|  | <p>Angles</p> <p>I held my camera at an angle to take this.</p> <p>Exposure:<br/>1/500s at f8<br/>ISO 400</p>   |

For presenting my portfolios, I will have what I think is my best picture first and second best picture last with the others in between. This is to give the viewer a good first and last impression.

**Marking commentary on MB3 sample learner work**

The photographs demonstrate some good and artistic compositions that are required by this particular assignment brief. Exposure is accurate and the photographs are sharp with good colour rendition.

**Why it was awarded MB3 not MB2**

Features and settings used are consistently appropriate to place this in MB3. The subject and scene are also consistently appropriately organised to support MB3. The portfolio images are stored and supplied as image files for the client and this is fully appropriate to the brief.





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