

Answer **all** the questions in Section **A** and **one** in Section **B**.

SECTION A – Non-fiction and media

You are advised to spend about one hour on Section A.

Read carefully the two passages: *Is the focus on competitive sports still killing PE for those who aren't 'good enough'?* and the extract from *Look Who It Is! Alan Carr, My Story*. Then answer Questions 1, 2 and 3.

These questions will be marked for reading.

- 1 *Is the focus on competitive sports still killing PE for those who aren't 'good enough'?*

Outline concisely the **key points** of Phoebe Doyle's objections to the PE teaching she experienced in school.

Use your own words as far as possible.

[12]

- 2 *Is the focus on competitive sports still killing PE for those who aren't 'good enough'?*

How does Phoebe Doyle try to persuade us of the importance of involving all children in PE?

In your answer you should comment on the effectiveness of the **presentation** and the writer's use of **language** in the text.

(Presentation may include reference to the headings and pictures and the way the text is structured.)

[14]

- 3 *Look Who It Is! Alan Carr, My Story.*

How does Alan Carr present his childhood memories in a thoughtful and amusing way?

In your answer you should refer to the writer's use of **language**, **structure** and **tone**.

[14]

SECTION B – Writing

You are advised to spend about 50 minutes on Section B.

Answer EITHER Question 4 OR Question 5.

**This answer will be marked for writing. Plan your answer and write it carefully.
Leave enough time to check through what you have written.**

Either

- 4** Write an entry for a personal diary or blog where you explore your thoughts about the expectations others have of you. **[40]**

Or

- 5** ‘There’s no point if there’s no challenge.’

Write your views on this statement.

[40]

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.