

Cambridge TECHNICALS LEVEL 3

PERFORMING ARTS

Cambridge
TECHNICALS
2016

Unit 3 – Influential performance practice

RESOURCE LINKS

Version 2

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INTRODUCTION

Resource Links is an e-resource, provided by OCR, for teachers of Cambridge Technicals. It provides descriptions of, and links to, a variety of teaching and learning resources that you may find helpful.

Where appropriate, we have mapped these resources to this OCR unit and Learning Outcomes (LOs), and provided information about their cost and format.

If you know of other resources you would like to see included here, or discover broken links, please let us know. We would also like to hear from you if you have any feedback about your use of these, or other, OCR resources. Please contact us at resources.feedback@ocr.org.uk

To find out more about this qualification, go to: <http://www.ocr.org.uk/qualifications/cambridge-technicals-performing-arts-level-3-certificate-extended-certificate-foundation-diploma-diploma-05850-05853-2016-suite>

Cambridge
TECHNICALS
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2016 Suite

- New suite for first teaching September 2016
- Externally assessed content
- Eligible for Key Stage 5 performance points from 2018
- Designed to meet the DfE technical guidance

TYPES OF RESOURCE

OCR Produced Resources

These are resources devised and produced directly by the Resources Development Team at OCR.

Publisher Partner Resources

For many subjects OCR works with a publisher partner to ensure that good quality resources such as textbooks are available for first teaching.

Whilst the publisher partner has access to our subject experts and we quality check and endorse these resources they are produced by, and remain the property of, the publisher partner. There is no financial link between OCR and its publisher partners and we do not pay for the development of, or receive any royalties from, these resources.

Endorsed Resources

These resources were produced entirely independently of OCR, but we have quality checked them for their suitability as a resource to support our qualifications.

Other Resources

Unless specifically stated these resources are completely independently produced and are not endorsed by OCR. We have looked at them though, and we think they could be useful in supporting our specifications.

We leave it to you, as a professional educator, to decide if any of these resources are right for you and your students, and how best to use them.

LINKS

Boys in Ballet

Video clips of boys who dance.

Supports: LO1

Cost: Free

Format: Video

<https://www.youtube.com/user/boysinballet>

Dance & Football II

A documentary comparing ballet and football.

Supports: LO1

Cost: Free

Format: Video

<https://www.youtube.com/watch?v=cwhWeZOnrUA>

Ballet is More Challenging Than Football

Medal-winning dancer Brooklyn Mack originally got into ballet to improve his football skills.

Supports: LO1

Cost: Free

Format: Video

<https://www.youtube.com/watch?v=JTcclLuRsD9c>

History of famous outdoor playhouses

Website describing the history of various playhouses.

Supports: LO1

Cost: Free

Format: Web page

<http://www.gardenbuildingsdirect.co.uk/articles/wooden-playhouses>

Research and data

Arts Council web page on why culture matters and their research to support this.

Supports: LO1

Cost: Free

Format: Web page

<http://www.artscouncil.org.uk/research-and-data>

Arts world braced for 'hurricane' as recession hits

Useful article that gives information on changes to the arts post-recession.

Supports: LO1

Cost: Free

Format: Web page

<http://www.theguardian.com/culture/2009/mar/14/recession-arts-funding-cuts>

What Happens After the Recession?

Useful article examining the recession's impact on culture.

Supports: LO1

Cost: Free

Format: Web page

http://www.huffingtonpost.com/michael-kaiser/what-happens-after-the-re_b_1142903.html

British History Timeline

Useful for comparisons between a genre and world events.

Supports: LO1

Cost: Free

Format: Web page

http://www.bbc.co.uk/history/british/launch_tl_british.shtml

Shakespeare's plays, listed by genre

Information on Shakespeare's plays by genre.

Supports: LO2

Cost: Free

Format: Web page

<http://www.opensourceshakespeare.org/views/plays/plays.php>

V&A: Theatre History

Victoria and Albert Museum information on the history of theatre.

Supports: LO2

Cost: Free

Format: Web page

<http://www.vam.ac.uk/page/t/theatre-history/>

Adshead-Lansdale, J. and Layson, J. (1994) *Dance History: An Introduction*

Dance history.

Supports: LO2

Cost: £25.99

Format: Book

http://www.amazon.co.uk/Dance-History-Introduction-Janet-Adshead-Lansdale/dp/041509030X/ref=sr_1_1?ie=UTF8&qid=1363972623&sr=8-1

Anderson, J. (1994) *Ballet and Modern Dance: A Concise History*

Dance history.

Supports: LO2

Cost: £15.00

Format: Book

http://www.amazon.co.uk/Ballet-Modern-Dance-Concise-History/dp/0871271729/ref=sr_1_3?ie=UTF8&qid=1363972623&sr=8-3

Goodall, H. (2013) *The Story of Music*

Music history.

Supports: LO2

Cost: £12.99

Format: Book

https://www.amazon.co.uk/Story-Music-Howard-Goodall/dp/0099587173/ref=tmm_pap_title_0?encoding=UTF8&qid=1363972999&sr=1-2

Abbate, C. and Parker, R. (2012) *A History of Opera: The Last Four Hundred Years*

Opera history.

Supports: LO2

Cost: £30.00

Format: Book

https://www.amazon.co.uk/History-Opera-Hundred-Years-ebook/dp/B00A0D9VFC/ref=sr_1_15?ie=UTF8&qid=1363972623&sr=8-15

Why do art and culture matter?

Arts Council website useful to initiate research, find documents and papers.

Supports: LO2

Cost: Free

Format: Web page

<http://www.artscouncil.org.uk/>

Dancing in the Blitz: How World War 2 Made British Ballet

BBC 4 documentary in which David Bintley, director of the Birmingham Royal Ballet, explores how the Second World War was the making of British ballet.

Supports: LO2

Cost: Free

Format: Video

<http://www.bbc.co.uk/programmes/p01s4z2h>

Shakespeare's Globe: Discovery Space

Packed with everything from backstage interviews to academic research papers, this site provides access to free resources.

Supports: LO3

Cost: Free

Format: Web page

<http://www.shakespearesglobe.com/education/discovery-space>

RSC: Teacher Resources

Innovative range of resources to help bring Shakespeare to life in the classroom.

Supports: LO3

Cost: Free

Format: Web page

<http://www.rsc.org.uk/education/resources/>

The Great Composers

A guide to all the great composers from Bach to Wagner.

Supports: LO3

Cost: Free

Format: Web page

<http://www.classical-music.com/great-composers>

Morgenroth, J. (2004) *Speaking of Dance: Twelve Contemporary Choreographers on Their Craft*

Useful book on prominent dancers and choreographers.

Supports: LO3

Cost: £20.99

Format: Book

https://www.amazon.co.uk/Speaking-Dance-Twelve-Contemporary-Choreographers/dp/0415967996/ref=sr_1_9?s=books&ie=UTF8&qid=1363972893&sr=1-9

Ashley, L. (2008) *Essential Guide to Dance*

Useful book on prominent dancers and choreographers.

Supports: LO3

Cost: £26.99

Format: Book

http://www.amazon.co.uk/Essential-Guide-Dance-Linda-Ashley/dp/0340968389/ref=sr_1_1?ie=UTF8&qid=1476192574&sr=8-1&keywords=Essential+Guide+to+Dance

Bremser, M. and Sanders, L. (eds) (2011) *Fifty Contemporary Choreographers: A Reference Guide*

Useful book on prominent dancers and choreographers.

Supports: LO3

Cost: £22.99

Format: Book

http://www.amazon.co.uk/Fifty-Contemporary-Choreographers-Routledge-Guides/dp/0415380820/ref=dp_ob_image_bk

Blom, L.A. and Chaplin, L.T. (2010) *The Intimate Act of Choreography*

Useful book on prominent dancers and choreographers, their choreography and composition of dance.

Supports: LO3

Cost: £14.95

Format: Book

<https://www.amazon.co.uk/Intimate-Choreography-Lynne-Anne-Blom/dp/1852730102>

Acting Techniques Taught in Acting Schools: Information to Guide Your Choice of Acting Classes

Useful educational site to lead learners through the production process.

Supports: LO3

Cost: Free

Format: Web page

<http://www.acting-school-stop.com/acting-techniques.html>

Using drama skills in the classroom

Useful article about teaching the production process.

Supports: LO3

Cost: Free

Format: Web page

http://www.schoolzone.co.uk/resources/articles/GoodPractice/classroom/Drama_skills.asp

Adshead, J. (ed) (1988) *Dance Analysis: Theory and Practice*

Useful book on choreography and composition of dance.

Supports: LO3

Cost: £10.00

Format: Book

<https://www.amazon.co.uk/Dance-Analysis-Practice-Janet-Adshead/dp/185273003X>

Banes, S. (1987) *Terpsichore in Sneakers*

Useful book on choreography and composition of dance.

Supports: LO3

Cost: £20.00

Format: Book

<http://www.amazon.co.uk/Terpsichore-Sneakers-Postmodern-Wesleyan-Paperback/dp/0819561606>

Carter, A. (ed) (1998) *The Routledge Dance Studies Reader*

Useful book on choreography and composition of dance.

Supports: LO3

Cost: £30.99

Format: Book

Smith-Autard, J. (2010) *Dance Composition – A Practical Guide to Creative Success in Dance Making*

Useful book on choreography and composition of dance.

Supports: LO3

Cost: £19.99

Format: Book

<https://www.amazon.co.uk/Dance-Composition-Practical-Creative-Performance/dp/1408115646>

Research Tips for Secondary School Students

A useful link to assist learners with research skills and processes.

Supports: LO3 and LO4

Cost: Free

Format: Web page

<http://www.teenissues.co.uk/research-secondary-school-students.html>



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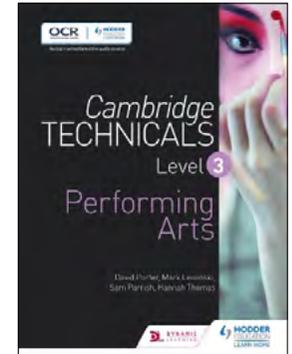
Looking for a resource?

There is now a quick and easy search tool to help find **free** resources for your qualification:
www.ocr.org.uk/i-want-to/find-resources/

Cambridge Technicals Level 3
Performing Arts
textbook

Developed in partnership with Hodder Education this book covers a range of units within this qualification. <http://www.hoddereducation.co.uk/Product/9781471874888>

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Working in partnership to deliver quality resources

ocr.org.uk/performingarts
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