

Cambridge TECHNICALS LEVEL 3

PERFORMING ARTS

Cambridge
TECHNICALS
2016

MAPPING GUIDE

Version 1

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INTRODUCTION

This document lists the current Cambridge Technicals Units and Learning Outcomes (LO) and maps them to the new Cambridge Technicals Units and Learning Outcomes so that you can see where each learning outcome has remained, changed, moved or been removed.

PERFORMING ARTS

The Cambridge Technicals in Performing Arts have been developed to meet the changing needs of the sector, and prepare your learners for the challenges they'll face in Higher Education, professional vocational training or employment. Designed in collaboration with experts spanning the breadth of the sector, the Cambridge Technicals in Performing Arts focuses on the skills, knowledge and understanding that today's universities, professional vocational colleges and employers demand. Your learners will practically apply their skills and knowledge in preparation for further study or the workplace.

When developing the qualifications we worked with universities and professional vocational colleges to design the content and assessment of these qualifications – ensuring that your learners are prepared and have the skills to progress.

The three Diplomas have vocational pathways that focus on the specific skills, knowledge and understanding to prepare your learners for the unique demands of different areas of the sector.

TEACHING AND LEARNING RESOURCES

New resources are being developed to support your teaching of this new qualification. These will include Delivery Guides, Resource Links, Lesson Elements, Project Approaches, a Qualifications Calculator and a Progress Tracker.

To find out more about this qualification please go to: <http://www.ocr.org.uk/qualifications/vocational-education-and-skills/cambridge-technicals-performing-arts-level-3-certificate-extended-certificate-foundation-diploma-diploma-05850-05853-2016-suite/>



2016 Suite

- New suite for first teaching September 2016
- Externally assessed content
- Eligible for Key Stage 5 performance points from 2018
- Designed to meet the DfE technical guidance

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
1	Skills Development in Performing Arts	LO1	Produce a skills development plan	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO2	Be able to develop skills for a combined arts performance	
		LO2	Develop existing and new skills	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO2	Be able to develop skills for a combined arts performance	
					6	Improvisation (Internally assessed)	LO1	Be able to use the skills and techniques of improvisation	
					8	Performing repertoire (Internally assessed)	LO2	Be able to develop skills required for a repertoire	
					9	Acting technique (Internally assessed)	LO2	Be able to develop a range of acting techniques	
					24	Instrumental music technique (Internally assessed)	LO1	Be able to develop instrumental techniques	
					25	Singing technique (Internally assessed)	LO1	Be able to develop and maintain vocal techniques	
		LO3	Evaluate skills development	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO4	Be able to develop and maintain vocal techniques	
					9	Acting technique (Internally assessed)	LO4	Be able to evaluate combined arts	
					14	Dance performance (Internally assessed)	LO4	Be able to evaluate own acting technique	
					17	Deliver dance and movement workshops (Internally assessed)	LO4	Be able to evaluate own dance performance	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
2	Professional Practice in Performing Arts	LO1	Understand the current professional environment	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO1	Understand the performing arts sector	
		LO2	Be able to produce strategies for sustaining a freelance career	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO3	Understand progression and opportunities in the performing arts sector	
		LO3	Understand legal and contractual frameworks	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO1	Understand the performing arts sector	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
3	Community Arts Project	LO1	Understand community arts projects	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Externally assessed)	LO1	Understand the key features of projects	
		LO2	Know how to develop a community arts project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Externally assessed)	LO2	Be able to plan and develop a project from a commissioning brief	
		LO3	Be able to take part in a community arts project	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
				This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	8	Performing Repertoire (Internally assessed)	LO4	Be able to perform from a repertoire	
				This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	6	Improvisation (Internally assessed)	LO3	Be able to perform in improvised performances	
				This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	16	Dance appreciation (Internally assessed)	LO3	Be able to reproduce extracts from professional dance pieces	
				This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	23	Create music to perform (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
				This LO is no longer stand-alone and has been divided and is now in multiple units/LOs					
		LO4	Evaluate a community arts project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO4	Be able to evaluate combined arts	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	9	Acting technique (Internally assessed)	LO4	Be able to evaluate own acting technique	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
3	Community Arts Project	LO4	Evaluate a community arts project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	14	Dance performance (Internally assessed)	LO4	Be able to evaluate own dance performance	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	17	Deliver dance and movement workshops (Internally assessed)	LO4	Be able to evaluate own performance	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
4	Performing Arts Business	LO1	Understand employment opportunities and requirements in the performing arts sector	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO3	Understand progression and opportunities in the performing arts sector	
		LO2	Know different types of organisations in the performing arts sector	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO2	Know the organisations and roles in the performing arts industry	
		LO3	Be able to manage financial controls for a performing arts event	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Externally assessed)	LO3	Know how to write a final proposal for a project	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
5	Historical Context of Performance	LO1	Know the historical context of performance material	This LO is exactly the same as in the new Technicals AND has the same title	3	Influential Performance Practice (Externally assessed)	LO1	Understand progression and opportunities in the performing arts sector	
		LO2	Know how to contextualise current practical work	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Externally assessed)	LO3	Know the organisations and roles in the performing arts industry	
		LO3	Be able to present and evaluate research findings	This LO is exactly the same as in the new Technicals AND has the same title	3	Influential Performance Practice (Externally assessed)	LO4	Know how to write a final proposal for a project	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
6	Performance Workshop	LO1	Be able to interpret ideas for performance material	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO1	Understand the ways in which different art forms and styles have been combined	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	11	Script writing (Internally assessed)	LO3	Be able to write a script in an appropriate performance medium that can be interpreted by others	
		LO2	Be able to apply ideas creatively	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Externally assessed)	LO3	Be able to demonstrate practical ideas in context	
		LO3	Be able to take part in workshop performances	This LO is exactly the same as in the new Technicals AND has the same title	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
				This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	17	Deliver dance and movement workshops (Internally assessed)	LO2	Be able to deliver a dance or movement workshop	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
7	Theatre in Education	LO1	Know how to research and select suitable ideas for a TIE project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Internally assessed)	LO1	Understand the key features of projects	The research and selection process is integral to all forms of commissioned project. There is no specific TIE focus in the new Technicals
		LO2	Be able to develop an educational performance project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Internally assessed)	LO2	Be able to plan and develop a project from a commissioning brief	The development process is integral to all forms of commissioned project. There is no specific TIE focus in the new Technicals
		LO3	Be able to contribute to the realisation of a TIE project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Internally assessed)	LO2	Be able to plan and develop a project from a commissioning brief	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
8	Contemporary Performance	LO1	Know characteristics of contemporary performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined Arts (Internally assessed)	LO1	Understand the ways in which different art forms and styles have been combined	
		LO2	Be able to make contemporary performances	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined Arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
		LO3	Understand contemporary performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Externally assessed)	LO2	Understand the work of Practitioners	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
9	Researching Current Issues in Performing Arts	LO1	Be able to apply a research methodology	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	5	Current issues in performing arts (Internally assessed)	LO2	Be able to plan and carry out research	
		LO2	Know issues currently affecting the Performing Arts industry	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	5	Current issues in performing arts (Internally assessed)	LO1	Understand issues currently affecting the Performing Arts industry	
		LO3	Be able to edit and synthesise research data	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	5	Current issues in performing arts (Internally assessed)	LO3	Be able to edit and synthesise research data	
		LO4	Be able to communicate findings	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Current issues in performing arts (Internally assessed)	LO4	Be able to present and evaluate research findings	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
10	Devising Plays	LO1	Know how to use stimulus material	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO2	Be able to use and develop improvisation exploring stimuli	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	33	Original performance (Externally assessed)	LO1	Be able to explore performance stimulus	
		LO2	Know how to develop and shape ideas	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO2	Be able to use and develop improvisation exploring stimuli	
		LO3	Be able to rehearse for a devised performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform in a combined arts performance	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	10	Classical Theatre performance (Internally assessed)	LO3	Be able to rehearse a classical role	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	26	Singing performance (Internally assessed)	LO2	Be able to rehearse for singing performance	
		LO4	Be able to perform a devised drama	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform in a combined arts performance	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO3	Be able to perform in improvised presentations	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	8	Performing repertoire (Internally assessed)	LO4	Be able to perform from a repertoire	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	10	Classical Theatre performance (Internally assessed)	LO4	Be able to perform a classical role	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
11	Drama Improvisation	LO1	Be able to use the skills of improvisation	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO1	Be able to use the skills and techniques of improvisation	
		LO2	Be able to use and develop improvisation	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO2	Be able to use and develop improvisation exploring stimuli	
		LO3	Be able to perform in improvised drama	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO3	Be able to perform in improvised presentations	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
12	Performing Repertoire	LO1	Understand the defining features of a repertoire	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	8	Performing Repertoire (Internally assessed)	LO1	Know the defining features of a repertoire	
		LO2	Be able to develop skills required for a repertoire	This LO is exactly the same as in the new Technicals AND has the same title	8	Performing Repertoire (Internally assessed)	LO2	Be able to develop skills required for a repertoire	
		LO3	Be able to perform from a repertoire	This LO is exactly the same as in the new Technicals AND has the same title	8	Performing Repertoire (Internally assessed)	LO4	Be able to perform from a repertoire	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
13	The Performance of Mime	LO1	Understand the history and key practitioners of mime	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	3	Influential Performance Practice (Externally assessed)	LO1	Know the historical context of performance material	
		LO2	Be able to develop mime skills and techniques	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO2	Be able to develop skills for a combined arts performance	
		LO3	Be able to create and rehearse mime performances	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
		LO4	Be able to perform in mime acts	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
14	The Practice of Directing for Theatre	LO1	Be able to prepare a script for production	This LO is exactly the same as in the new Technicals AND has the same title	12	Theatre Directing (Internally assessed)	LO1	Be able to prepare scripts for production	
		LO2	Be able to plan the necessary processes for a production	This LO is exactly the same as in the new Technicals AND has the same title	12	Theatre Directing (Internally assessed)	LO2	Be able to plan the processes for productions	
		LO3	Be able to conduct a rehearsal process	This LO is exactly the same as in the new Technicals AND has the same title	12	Theatre Directing (Internally assessed)	LO3	Be able to conduct rehearsal processes	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
15	Performing with Masks	LO1	Understand the mask as a performance instrument	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	3	Influential Performance Practice (Externally assessed)	LO3	Be able to demonstrate practical ideas in context	
		LO2	Be able to develop mask acting techniques in practical workshops and rehearsals	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO2	Be able to develop skills for a combined arts performance	
		LO3	Be able to create and perform mask drama	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
		LO4	Understand the effectiveness of mask performance	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	33	Original performance (Externally assessed)	LO4	Be able to evaluate the performance process and outcome	
This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	6			Improvisation (Internally assessed)	LO4	Understand the effectiveness of improvisation			

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
16	Developing Physical Theatre	LO1	Understand key influences in physical theatre	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	3	Influential Performance Practice (Externally assessed)	LO2	Understand the work of Practitioners	
		LO2	Be able to develop skills and techniques associated with physical theatre	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO2	Be able to develop skills for a combined arts performance	
		LO3	Be able to select, develop and refine materials	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
17	Musical Theatre Performance	LO1	Understand a role or roles in a musical theatre work	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	3	Influential Performance Practice (Externally assessed)	LO2	Understand the work of Practitioners	
		LO2	Be able to apply the appropriate performance skills	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO2	Be able to develop skills for a combined arts performance	
					33	Original performance (Externally assessed)	LO3	Be able to apply skills and techniques in performance	
		LO3	Be able to rehearse for a role in a musical	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
					10	Classical Theatre performance (Internally assessed)	LO3	Be able to rehearse a classical role	
		LO4	Be able to perform a role in a musical	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
					10	Classical Theatre performance (Internally assessed)	LO4	Be able to perform a classical role	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
18	Exploring Theatre Practitioners	LO1	Know the work of historical and contemporary theatre practitioners	This LO has been integrated into the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Internally assessed)	LO2	Understand the work of Practitioners	
		LO2	Be able to work in the style of theatre practitioners	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Internally assessed)	LO3	Be able to demonstrate practical ideas in context	
		LO3	Understand how theatre performance can be influenced by the work of practitioners	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Internally assessed)	LO3	Be able to demonstrate practical ideas in context	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
19	Script Writing	LO1	Understand styles and forms of writing for performance	This LO is exactly the same as in the new Technicals AND has the same title	11	Script Writing (Internally assessed)	LO1	Understand styles and forms of writing for performance	
		LO2	Be able to research and explore different writing forms and topics	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	11	Script Writing (Internally assessed)	LO2	Be able to research different writing forms and topics	
		LO3	Be able to present ideas in a written format appropriate to the performance medium that can be interpreted by others	This LO has been integrated into the new Technicals BUT DOES NOT have the same title	11	Script Writing (Internally assessed)	LO3	Be able to write a script in an appropriate medium that can be interpreted by others	
		LO4	Understand the effectiveness of script writing	This LO is exactly the same as in the new Technicals AND has the same title	11	Script Writing (Internally assessed)	LO4	Understand the effectiveness of script writing	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
20	Classical Theatre Performance	LO1	Understand the social, historical and cultural background of classical roles	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	10	Classical Theatre Performance (Internally assessed)	LO1	Understand the social, historical and cultural background of classical texts	
		LO2	Be able to explore the performance styles of classical texts	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	10	Classical Theatre Performance (Internally assessed)	LO2	Know the stylistic features of classical texts	
		LO3	Be able to rehearse creatively and responsibly	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO4	Be able to rehearse and perform a combined arts performance	Responsible and creative rehearsal process is also integral to all performance activities in multiple units.
				This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	10	Classical Theatre performance (Internally assessed)	LO3	Be able to rehearse a classical role	
LO4	Be able to perform classical texts	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	10	Classical Theatre Performance (Internally assessed)	LO4	Be able to perform a classical role			

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
21	Contemporary Theatre Performance	LO1	Be able to research contemporary texts	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	8	Performing Repertoire (Internally assessed)	LO1	Know the defining features of repertoire	
		LO2	Be able to interpret and realise contemporary texts	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	8	Performing Repertoire (Internally assessed)	LO3	Be able to replicate key elements of repertoire	
		LO3	Be able to rehearse contemporary texts for performance	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
				This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	10	Classical Theatre performance (Internally assessed)	LO3	Be able to rehearse a classical role	
		LO4	Be able to perform contemporary texts	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	8	Performing Repertoire (Internally assessed)	LO4	Be able to perform from a repertoire	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	10	Classical Theatre Performance (Internally assessed)	LO4	Be able to perform a classical role	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
22	Storytelling as Performance	LO1	Be able to research source material for a story	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	11	Script writing (Internally assessed)	LO2	Be able to research different writing forms and topics	
		LO2	Be able to create stories	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	Story telling as a discrete art form is not included in the new Technicals but the techniques employed in story telling may be addressed in these LO's.
		LO3	Be able to use storytelling techniques	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to develop skills for a combined arts performance	
		LO4	Be able to tell stories to selected audiences	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
23	Developing Voice for the Actor	LO1	Know the principles of voice production and vocal health	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	7	The healthy performer (Internally assessed)	LO2	Be able to apply principles of fitness training and safe practice	
		LO2	Be able to participate in and contribute to voice classes	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO2	Be able to develop skills for a combined arts performance	
		LO3	Be able to demonstrate vocal technique in performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	9	Acting Technique (Internally assessed)	LO3	Be able to apply a specific acting technique in performance	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
24	Auditions for Actors	LO1	Know how to select suitable audition material	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Prepare to work in the performing arts sector (Externally assessed)	LO4	Be able to produce strategies for sustaining a freelance career	
		LO2	Be able to relate vocal and physical performance technique to character and style	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	9	Acting Technique (Internally assessed)	LO3	Be able to apply a specific acting technique in performance	
		LO3	Be able to use vocal and physical technique in performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	9	Acting Technique (Internally assessed)	LO3	Be able to apply a specific acting technique in performance	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
25	Dance Improvisation	LO1	Be able to apply improvisational methods and structures	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO1	Be able to use the skills and techniques of improvisation	
		LO2	Be able to explore different stimuli	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO2	Be able to use and develop improvisation exploring stimuli	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	33	Original performance (Externally assessed)	LO1	Be able to explore performance stimulus	
		LO3	Be able to use performance skills in improvisation	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO3	Be able to perform in improvised performances	
		LO4	Understand the effectiveness of improvisation	This LO is exactly the same as in the new Technicals AND has the same title	6	Improvisation (Internally assessed)	LO4	Understand the effectiveness of improvisation	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	33	Original performance (Externally assessed)	LO4	Be able to evaluate the performance process and outcome	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
26	Choreographing Dance	LO1	Understand the principles of choreographing dances	This LO is exactly the same as in the new Technicals AND has the same title	15	Dance Choreography (Internally assessed)	LO1	Understand the principles of dance choreography	
		LO2	Know how to create dance for a specific event	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	15	Dance Choreography (Internally assessed)	LO3	Be able to create a dance piece to a brief	
		LO3	Be able to choreograph dance in more than one style	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	15	Dance Choreography (Externally assessed)	LO3	Be able to create a dance piece to a brief	
		LO4	Be able to make dance for performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	15	Dance Choreography (Externally assessed)	LO2	Be able to choreograph dance	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
27	The Healthy Performer	LO1	Know the structure and function of the human body	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	7	The healthy performer (Internally assessed)	LO1	Know the basic physiology of the human body in relation to a chosen art form	
		LO2	Be able to apply principles of fitness training and safe practice	This LO is exactly the same as in the new Technicals AND has the same title	7	The healthy performer (Internally assessed)	LO2	Be able to apply principles of fitness training and safe practice	
		LO3	Know why injuries occur and how to treat them	This LO is exactly the same as in the new Technicals AND has the same title	7	The healthy performer (Internally assessed)	LO3	Understand why injuries occur and how to treat them	
		LO4	Know the importance of a balanced diet	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	7	The healthy performer (Internally assessed)	LO4	Know the principals of a balanced diet	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
28	Jazz Dance	LO1	Be able to demonstrate the relationship between jazz dance and music	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	13	Dance Technique (Internally assessed)	LO1	Be able to demonstrate the relationship between dance and music	
		LO2	Be able to demonstrate key features of jazz dance styles	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	13	Dance Technique (Internally assessed)	LO4	Be able to demonstrate key features and styles of a specific Dance genre	
		LO3	Be able to perform combinations within the jazz style	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	14	Dance Performance (Internally assessed)	LO3	Be able to perform dances demonstrating application of physical and interpretative skills	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
29	Tap Dance	LO1	Be able to show the relationship between music, accompaniment and tap dancing	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	13	Dance Technique (Internally assessed)	LO1	Be able to demonstrate the relationship between dance and music	
		LO2	Be able to perform competently the key features of tap dancing	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	13	Dance Technique (Internally assessed)	LO4	Be able to demonstrate key features and styles of a specific Dance genre	
		LO3	Be able to perform studies and combinations within the style of tap dancing	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	14	Dance Performance (Internally assessed)	LO3	Be able to perform dances demonstrating application of physical and interpretative skills	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
30	Urban Dance	LO1	Be able to perform the key features of urban dance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	13	Dance Technique (Internally assessed)	LO1	Be able to demonstrate the relationship between dance and music	
		LO2	Understand the relationships between music and urban dance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	13	Dance Technique (Internally assessed)	LO4	Be able to demonstrate key features and styles of a specific Dance genre	
		LO3	Be able to demonstrate the application of physical and interpretative skills in performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	14	Dance Performance (Internally assessed)	LO3	Be able to perform dances demonstrating application of physical and interpretative skills	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
31	Developing Classical Ballet Technique	LO1	Be able to use classical ballet technique in practical work	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	13	Dance Technique (Internally assessed)	LO2	Be able to demonstrate technique and the correct etiquette	
		LO2	Know the main elements of classical ballet terminology	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	13	Dance Technique (Internally assessed)	LO3	Understand the terminology of a specific dance genre	
		LO3	Be able to create combinations of movement using classical ballet technique	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	14	Dance Performance (Internally assessed)	LO3	Be able to perform dances demonstrating application of physical and interpretative skills	
		LO4	Be able to perform combinations and sequences using classical ballet techniques	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	14	Dance Performance (Internally assessed)	LO3	Be able to perform dances demonstrating application of physical and interpretative skills	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
32	Exploring Contact Improvisation	LO1	Be able to demonstrate awareness of movement flow and underpinning principles of contact	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO1	Be able to use the skills and techniques of improvisation	
		LO2	Be able to explore contact with stimuli and with other dancers	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO2	Be able to use and develop improvisation exploring stimuli	
		LO3	Be able to improvise using the dynamics in performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO3	Be able to perform in improvised performances	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
33	Dance Appreciation	LO1	Know how to apply a system of analysis to dance works	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	16	Dance appreciation (Internally assessed)	LO1	Know the components and structures of professional dance pieces	
		LO2	Know how to interpret and evaluate dance works	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	16	Dance appreciation (Internally assessed)	LO2	Be able to interpret professional dance pieces	
		LO3	Be able to learn and reproduce extracts from dance works	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	16	Dance appreciation (Internally assessed)	LO3	Be able to reproduce extracts from professional dance pieces	
		LO4	Be able to use the professional repertory to create own dances	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	16	Dance appreciation (Internally assessed)	LO4	Be able to create dance pieces using own style and that of professionals	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
34	Developing Teaching Skills in Dance	LO1	Create a teaching plan outlining lesson objectives	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	17	Deliver dance and movement workshops (Internally assessed)	LO1	Be able to plan a dance or movement workshop	
		LO2	Instruct a dance class	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	17	Deliver dance and movement workshops (Internally assessed)	LO2	Be able to deliver a dance or movement workshop	
		LO3	Recognise and value prior knowledge and skills	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	17	Deliver dance and movement workshops (Internally assessed)	LO3	Be able to improve the skills of the participant	
		LO4	Respond to performance of participants	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	17	Deliver dance and movement workshops (Internally assessed)	LO4	Be able to improve the skills of the participant	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
35	International Dance	LO1	Understand the history and context of different genres of international dance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	14	Dance Performance (Internally assessed)	LO1	Know the key features of dance genre	
		LO2	Be able to reproduce key features of different genres of international dance	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	16	Dance Performance (Internally assessed)	LO2	Be able to reproduce extracts from professional dance pieces	
		LO3	Be able to perform combinations within the international dance genre	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	14	Dance Performance (Internally assessed)	LO3	Be able to reproduce extracts from professional dance pieces	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
36	Developing Contemporary Dance Technique	LO1	Be able to demonstrate contemporary technique in class	This LO is exactly the same as in the new Technicals AND has the same title	13	Dance Technique (Internally assessed)	LO4	Be able to demonstrate key features and styles of a specific Dance genre	
		LO2	Be able to improve physical and interpretative skills	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	14	Dance Performance (Internally assessed)	LO3	Be able to perform dances demonstrating application of physical and interpretative skills	
		LO3	Be able to absorb and reproduce sequences of movement	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	16	Dance appreciation (Internally assessed)	LO3	Be able to reproduce extracts from professional dance pieces	
		LO4	Understand individual technical progress	This LO is exactly the same as in the new Technicals AND has the same title	14	Dance Performance (Internally assessed)	LO4	Be able to evaluate own dance performance	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
37	Dance Performance	LO1	Be able to participate effectively in practical dance workshops and rehearsals	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
				This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	17	Deliver dance and movement workshops (Internally assessed)	LO2	Be able to deliver a dance or movement workshop	
		LO2	Be able to perform dances demonstrating application of physical and interpretative skills	This LO is exactly the same as in the new Technicals AND has the same title	37	Dance performance (Internally assessed)	LO2	Be able to perform dances demonstrating application of physical and interpretative skills	
		LO3	Be able to perform dances demonstrating the application of appropriate stylistic qualities	This LO is exactly the same as in the new Technicals AND has the same title	37	Dance performance (Internally assessed)	LO3	Be able to perform dances demonstrating the appropriate stylistic qualities	
		LO4	Understand how to improve dance for performance through evaluation and review	This LO is exactly the same as in the new Technicals AND has the same title	37	Dance performance (Internally assessed)	LO4	Understand how to improve dance for performance through evaluation and review	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
38	Exploring Dance Practitioners	LO1	Know the work of historical and contemporary dance practitioners	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Internally assessed)	LO3	Be able to demonstrate practical ideas in context	
		LO2	Be able to work in the style of dance practitioners	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential performance practice (Externally assessed)	LO4	Be able to evaluate combined arts	
		LO3	Understand how dance performance can be influenced by the work of other artistic practitioners	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Internally assessed)	LO2	Understand the work of Practitioners	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
39	Dance in the Community	LO1	Be able to develop a community dance project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Internally assessed)	LO3	Be able to demonstrate practical ideas in context	
		LO2	Understand how groups are managed in a community dance context	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Internally assessed)	LO2	Understand the work of Practitioners	
		LO3	Know what skills and techniques will be appropriate in community dance projects	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO2	Be able to plan and develop a project from a commissioning brief	
		LO4	Be able to evaluate a community dance project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO2	Be able to plan and develop a project from a commissioning brief	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
40	Props Making	LO1	Be able to use research to inform the design and creation of a prop	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO2	Be able to develop skills for a combined arts performance	
		LO2	Be able to use prop construction methods and materials	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO4	Be able to evaluate combined arts	
		LO3	Be able to interpret design plans when constructing a prop	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO1	Understand design and realisation processes and their purposes	
		LO4	Be able to create a prop for performance	This LO has been integrated into the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a design for use in performance	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
41	Stage Management	LO1	Know the responsibilities of a stage manager during the production process	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	18	Production and stage management process (Internally assessed)	LO2	Understand the set design and realisation process to a brief	Though it is not required that learners should actually take on the role of stage manager (not assessed) in Cambridge Technicals 2016, this LO would be a way to access the production management processes assessed in this unit.
		LO2	Be able to create and use appropriate production and performance documentation	This LO is exactly the same as in the new Technicals AND has the same title	18	Production and stage management process (Internally assessed)	LO3	Be able to realise a design for use in performance	
		LO3	Be able to undertake the responsibilities of a stage manager during performance	This LO is no longer stand-alone and has been divided and is now in multiple LOs	18	Production and stage management process (Internally assessed)	LO1	Know the responsibilities of a production manager and stage management process	
		LO4	Be able to take responsibility for the implementation and observation of safe working practices	This LO has been integrated into the new Technicals BUT DOES NOT have the same title	18	Production and stage management process (Internally assessed)	LO2	Be able to create and use appropriate production and performance documentation	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
42	Stage Lighting Design	LO1	Know lighting design practices	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	19	Stage lighting design and operation (Internally assessed)	LO2	Be able to create and use appropriate production and performance documentation	
		LO2	Be able to apply design skills in a variety of 2D and 3D forms	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	19	Stage lighting design and operation (Internally assessed)	LO3	Be able to evaluate safe working practices for a production	
		LO3	Be able to undertake the role of lighting designer during the preparatory and rehearsal phases	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	19	Stage lighting design and operation (Internally assessed)	LO1	Understand theatre lighting equipment, design methodology and their purposes	
		LO4	Be able to manage the plotting session, technical and dress rehearsals	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	19	Stage lighting design and operation (Internally assessed)	LO2	Understand the design process of planning a lighting plot to a brief	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
43	Stage Lighting Operations	LO1	Know how to use a portfolio of reference material	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	19	Stage lighting design and operation (Internally assessed)	LO2	Understand the design process of planning a lighting plot to a brief	
		LO2	Be able to rig equipment safely	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	19	Stage lighting design and operation (Internally assessed)	LO3	Be able to facilitate lighting operations in a live performance	
		LO3	Understand the use of colour in a performance context	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	19	Stage lighting design and operation (Internally assessed)	LO1	Understand theatre lighting equipment, design methodology and their purposes	
		LO4	Be able to focus and control luminaires	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	19	Stage lighting design and operation (Internally assessed)	LO3	Be able to facilitate lighting operations in a live performance	
		LO5	Be able to operate lighting controls	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	19	Stage lighting design and operation (Internally assessed)	LO1	Understand theatre lighting equipment, design methodology and their purposes	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
44	Stage Sound Design	LO1	Know the components of existing stage sound designs	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	20	Stage lighting design and operation (Internally assessed)	LO3	Be able to facilitate lighting operations in a live performance	
		LO2	Be able to undertake the role of sound designer within the production process	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	20	Stage lighting design and operation (Internally assessed)	LO3	Be able to facilitate lighting operations in a live performance	Though not assessed independently, the plotting session, dress and technical rehearsals are an integral part of the live performance process.
		LO3	Be able to apply advanced studio techniques to a range of production genres	This LO is no longer stand-alone and has been divided and is now in multiple LOs	20	Stage lighting design and operation (Internally assessed)	LO1	Understand theatre sound equipment, design methodology and their purposes	Understanding of the use of studio techniques for the production of music and effects is essential. The application of knowledge and techniques may be considered in Unit 30 Music technology, LO3 Be able to produce a music product
		LO4	Be able to operate sound equipment for performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	20	Stage lighting design and operation (Internally assessed)	LO2	Understand the design process of planning a sound plot to a brief	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
45	Stage Sound Operations	LO1	Be able to evaluate the acoustic properties of a performance venue	This LO is no longer stand-alone and has been divided and is now in multiple LOs	20	Stage sound design and operation (Internally assessed)	LO2	Understand the design process of planning a sound plot to a brief	
		LO2	Be able to demonstrate skills in recording techniques and associated technology	This LO is no longer stand-alone and has been divided and is now in multiple LOs	20	Stage sound design and operation (Internally assessed)	LO3	Be able to facilitate sound operations in a live performance	
		LO3	Be able to provide sound for performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	20	Stage sound design and operation (Internally assessed)	LO2	Understand the design process of planning a sound plot to a brief	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
46	Stage Design for Performance	LO1	Be able to develop set designs	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO2	Understand the design process of planning a sound plot to a brief	
		LO2	Be able to present set design ideas	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO3	Be able to facilitate sound operations in a live performance	
		LO3	Be able to manage the set construction process	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO2	Understand set design and realisation processes and their purposes	It is not required that a learner should actually take on the role of construction manager (not assessed) in the new Cambridge Technicals 2016, the management of the realisation process (even if related only to a single element of set) is indicative of management process.

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
47	Set Construction	LO1	Know the properties of set construction materials	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO2	Understand set design and realisation processes and their purposes	
		LO2	Know set construction techniques	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO3	Be able to realise a set design for use in performance	
		LO3	Be able to apply materials and construction techniques	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO2	Understand set design and realisation processes and their purposes	
		LO4	Be able to function safely and effectively as part of a set construction team	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO3	Be able to realise a set design for use in performance	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
48	Stage Costume Making	LO1	Be able to use costume construction skills	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a design for use in performance	
		LO2	Know how to select appropriate materials for costume construction	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a set design for use in performance	
		LO3	Be able to realise a costume design for public performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a design for use in performance	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
49	Stage Model Making	LO1	Know how to use technical model-making skills	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO3	Be able to realise a set design for use in performance	
		LO2	Know how to select and use appropriate model-making materials	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO3	Be able to realise a set design for use in performance	
		LO3	Be able to construct a scale set design in a scale model box	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO2	Understand the set design and realisation process to a brief	
		LO4	Be able to use decorative finishes on the scale model box	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	22	Set design and realisation (Internally assessed)	LO2	Understand the set design and realisation process to a brief	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
50	Designing Costumes for Performance	LO1	Be able to develop costume design ideas	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a set design for use in performance	
		LO2	Be able to communicate costume design ideas	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a set design for use in performance	
		LO3	Be able to manage the costume construction process	This LO is no longer stand-alone and has been divided and is now in multiple LOs	21	Character design and realisation (Internally assessed)	LO1	Understand design and realisation processes and their purposes	It is not required that a learner should actually take on the role of costume manager (not assessed) in the Cambridge Technicals 2016. The management of the realisation process (even if related only to a single costume) is indicative of management process.
		LO4	Be able to fulfil the roles and responsibilities of a costume designer	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO1	Understand design and realisation processes and their purposes	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
51	Mask – Making in the Performing Arts	LO1	Know how to collate research findings	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a design for use in performance	
		LO2	Be able to generate design ideas	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a design for use in performance	
		LO3	Know how to use materials, construction and decorative techniques	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO1	Understand design and realisation processes and their purposes	
		LO4	Be able to construct masks from designs	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO1	Understand design and realisation processes and their purposes	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
52	Make-Up for Performers	LO1	Be able to identify different types and techniques of make-up	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a design for use in performance	
		LO2	Be able to prepare the skin for make-up using suitable products	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a design for use in performance	
		LO3	Be able to interpret make-up design and character analysis in the application of make-up	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO1	Understand design and realisation processes and their purposes	
		LO4	Be able to ensure that make-up is applied with attention to safe and effective skincare	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO2	Understand the design and realisation process to a brief	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
53	Special Effects Make-Up	LO1	Be able to identify the special effects makeup requirements of a production	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO2	Understand the design and realisation process to a brief	
		LO2	Be able to experiment with different special effects	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a design for use in performance	
		LO3	Be able to produce designs and plans for special effects make-up	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO2	Understand the design and realisation process to a brief	
		LO4	Be able to realise special effects make-up on performers	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	21	Character design and realisation (Internally assessed)	LO3	Be able to realise a design for use in performance	

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
54	Theatre Front-of-House Operations	LO1	Know FOH procedures and roles	This LO is not in any of the new Technicals units					It is possible that front of house applications could be a part of Unit 1 Prepare to work in the performing arts sector and Unit 4 Combined arts but there is no obvious means of assessing them.
		LO2	Be able to devise customer care guidelines	This LO is not in any of the new Technicals units					
		LO3	Know current legislation for the theatre	This LO is not in any of the new Technicals units					
		LO4	Be able to undertake roles within a FOH team	This LO is not in any of the new Technicals units					

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
55	Composing Music	LO1	Be able to originate compositional ideas	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO3	Be able to experiment with music composition or arrangement techniques	
		LO2	Know how to extend, develop and manipulate musical material	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO3	Be able to experiment with music composition or arrangement techniques	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO1	Understand the key influences in music making	
		LO3	Be able to appreciate the role and importance of the structural elements of composition	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO2	Be able to experiment with music composition or arrangement techniques	
		LO4	Be able to present a portfolio of compositions in an appropriate format	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO2	Be able to analyse own compositions or arrangements	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
56	Improvising Music	LO1	Understand the stylistic elements of improvisation across a range of musical genres	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO1	Understand different musical styles and structures	
		LO2	Be able to develop instrumental or vocal techniques appropriate for improvisation in contrasting styles	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO4	Be able to realise music for performance for a specific audience	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO1	Be able to use they skills and techniques of improvisation	
		LO3	Be able to improvise music in response to a stimulus in contrasting styles	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO2	Be able to use and develop improvisation exploring stimuli	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO1	Be able to use they skills and techniques of improvisation	
		LO4	Be able to improvise music responding to other musicians	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	6	Improvisation (Internally assessed)	LO2	Be able to use and develop improvisation exploring stimuli	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
57	Arranging Music	LO1	Know arranging techniques through the study of musical arrangements of others	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO1	Understand the key influences in music making	
		LO2	Be able to arrange music for different groups and resources	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO2	Be able to experiment with music composition or arrangement techniques	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO4	Be able to realise music for performance for specific audiences	
		LO3	Be able to manipulate elements of music to produce musical arrangements	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO2	Be able to experiment with music composition or arrangement techniques	
		LO4	Be able to create scores and parts of arrangements for different instruments/voices	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO2	Be able to experiment with music composition or arrangement techniques	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO4	Be able to realise music for performance for specific audiences	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
58	Live Music Workshop	LO1	Be able to interpret ideas for performance material	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO2	Be able to experiment with music composition or arrangement techniques	
		LO2	Know how to apply ideas creatively	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Externally assessed)	LO3	Be able to analyse own compositions or arrangements	
		LO3	Be able to take part in workshop performances	This LO is no longer stand-alone and has been divided and is now in multiple LOs	4	Combined arts (Internally assessed)	LO3	Be able to rehearse and perform a combined arts performance	
					24	Instrumental music technique (Internally assessed)	LO4	Be able to demonstrate instrumental techniques as part of an ensemble	
		LO4	Be able to evaluate the workshop process in light of performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential performance practice (Internally assessed)	LO3	Be able to demonstrate practical ideas in context	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
59	Music in the Community	LO1	Know the context and purpose of community music-making including practitioners and organisations	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential performance practice (Externally assessed)	LO2	Understand the work of practitioners	
		LO2	Be able to lead practical music-making activities	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Externally assessed)	LO1	Understand the key influences in music making	
		LO3	Be able to plan and participate in a community music-making project for a specific community group and/or venue	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Externally assessed)	LO1	Understand the key features of projects	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	25	Music performance (Internally assessed)	LO4	Be able to perform as part of an ensemble	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Externally assessed)	LO2	Be able to plan and develop a project from a commissioning brief	
		LO4	Know how to monitor and evaluate a community music-making project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	33	Original performance (Externally assessed)	LO4	Be able to evaluate the performance process and outcome	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
60	Music Theatre and Harmony	LO1	Be able to notate pitch, rhythm and harmony using staff notation	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	24	Instrumental music technique (Internally assessed)	LO2	Understand key features of musical notation	
		LO2	Be able to notate music, showing dynamics, tempo and expression	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	24	Instrumental music technique (Internally assessed)	LO2	Understand key features of musical notation	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	29	Musicianship (Internally assessed)	LO2	Be able to perform music from written notation	
		LO3	Be able to harmonise melodies using chords	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	24	Instrumental music technique (Internally assessed)	LO2	Understand key features of musical notation	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	29	Musicianship (Internally assessed)	LO2	Be able to perform music from written notation	
		LO4	Be able to transpose melody and harmony to various keys	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	24	Instrumental music technique (Internally assessed)	LO2	Understand key features of musical notation	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
61	Classical Music in Practice	LO1	Know how classical music developed	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO1	Understand the key influences in music making	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Influential performance practice (Externally assessed)	LO2	Understand the work of Practitioners	
		LO2	Know how to create programme notes	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	24	Instrumental music technique (Internally assessed)	LO2	Understand key features of musical notation	The production of programme notes is now integral to the programme realisation process for both classical and modern performance.
		LO3	Be able to perform classical music as a soloist	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	25	Music performance (Internally assessed)	LO3	Be able to perform music as a soloist	
		LO4	Be able to perform classical music as part of an ensemble	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	25	Music performance (Internally assessed)	LO4	Be able to perform music as part of an ensemble	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
62	Modern Music in Practice	LO1	Know how Modern music developed	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO1	Understand the key influences in music making	
					3	Influential performance practice (Externally assessed)	LO2	Understand the work of Practitioners	
		LO2	Know how to create programme notes for a concert	This LO is no longer stand-alone and has been divided and is now in multiple units/LOs	24	Instrumental music technique (Internally assessed)	LO2	Understand key features of musical notation	The production of programme notes is now integral to the programme realisation process for both classical and modern performance.
		LO3	Be able to perform Modern music as a soloist	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	25	Music performance (Internally assessed)	LO3	Be able to perform music as a soloist	
		LO4	Be able to perform Modern music as part of an ensemble	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	25	Music performance (Internally assessed)	LO4	Be able to perform music as part of an ensemble	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
63	Studying Music from Around the World	LO1	Know the role of music in different cultures	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO1	Understand the performing arts sector	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Externally assessed)	LO1	Know the historical context of performance material	
		LO2	Know the musical features of a range of world music traditions	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Internally assessed)	LO1	Understand the key features in music making	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	29	Musicianship (Internally assessed)	LO1	Understand different musical styles and structures	
		LO3	Know some of the ways in which elements of world music have been used in western music	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	29	Musicianship (Internally assessed)	LO1	Understand different musical styles and structures	
		LO4	Be able to carry out a world music project	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Externally assessed)	LO2	Be able to plan and develop a project from a commissioning brief	
					5	Current issues in performing arts (Internally assessed)	LO2	Be able to plan and carry out research	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
64	Singing Techniques and Performance	LO1	Understand how vocal exercises can contribute to the development and maintenance of vocal technique	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	26	Singing Technique (Internally assessed)	LO1	Be able to develop and maintain vocal technique	
		LO2	Be able to follow a regular practice routine	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	26	Singing Technique (Internally assessed)	LO1	Be able to develop and maintain vocal technique	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	27	Singing Performance (Internally assessed)	LO2	Be able to rehearse for singing performance	
		LO3	Be able to realise a vocal line presented using staff notation	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	26	Singing Technique (Internally assessed)	LO2	Understand key features of musical notation	
		LO4	Be able to perform an individual line within an ensemble	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	27	Singing Performance (Internally assessed)	LO3	Be able to perform as a soloist	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	26	Singing Technique (Internally assessed)	LO3	Be able to demonstrate singing techniques as a soloist	
		LO5	Be able to design and perform a programme of songs as a soloist	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	27	Singing Performance (Internally assessed)	LO4	Be able to perform as part of an ensemble	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	26	Singing Technique (Internally assessed)	LO4	Be able to demonstrate singing techniques as part of an ensemble	

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Cambridge Technicals in Performing Arts 2012 units				Cambridge Technicals in Performing Arts 2016 units					
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
65	Working as a Session Musician	LO1	Understand how recording sessions work	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO1	Understand the functions of technology used in music production	
		LO2	Be able to identify roles and responsibilities in the recording industry	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Prepare to work in the performing arts sector (Externally assessed)	LO3	Understand the functions of technology used in music production	
		LO3	Know the range of competencies necessary to be a session musician	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO2	Be able to plan for the production of music products	
		LO4	Be able to produce strategies for gaining work as a session musician	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Externally assessed)	LO3	Be able to produce a music product	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Prepare to work in the performing arts sector	LO2	Be able to producer strategies for sustaining a freelance career	

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Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
66	Music Production Techniques	LO1	Understand manufacturers' specifications for a range of audio recording equipment	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO1	Understand the functions of technology used in music production	
		LO2	Be able to set up the equipment required for a recording session	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	31	Produce music using technology (Internally assessed)	LO4	Be able to set up and maintain instruments or technology for a music production	
		LO3	Be able to capture audio sources using multi-track recording techniques	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO1	Understand the functions of technology used in music production	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO3	Be able to produce a music product	
		LO4	Be able to mix multi-track recordings	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO2	Be able to plan for the production of music products	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO3	Be able to produce a music product	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
67	Music Technology in Performance	LO1	Know how music technology can be used in performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO3	Understand the functions of technology used in music production	
		LO2	Know the historical context of electronic music performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	3	Influential Performance Practice (Externally assessed)	LO1	Know the historical context of performance material	
		LO3	Be able to use music technology in performance	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Externally assessed)	LO1	Understand the ways in which art forms and styles have been combined	
		LO4	Be able to perform with related art forms using music technology	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	4	Combined arts (Internally assessed)	LO2	Be able to develop skills for a combined arts performance	

MAPPING

Cambridge Technicals in Performing Arts 2012 units				Cambridge Technicals in Performing Arts 2016 units					
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
68	Contemporary Songwriting Techniques	LO1	Know how, in a range of contexts, different songwriters construct songs	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	28	Song writing (Internally assessed)	LO1	Know how songwriters construct songs	
		LO2	Be able to write or adapt material for use as effective lyrics	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	28	Song writing (Internally assessed)	LO2	Be able to create song lyrics	
		LO3	Be able to compose music for lyrics to create effective songs	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	28	Song writing (Internally assessed)	LO3	Be able to compose music to accompany lyrics	
		LO4	Be able to produce a portfolio of original songs showing a range of genres and styles	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	28	Song writing (Internally assessed)	LO2	Be able to create song lyrics	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
69	The Sound and Music Industry	LO1	Know about the sound and music industries and how they relate to the broader entertainment industry	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO1	Understand the performing arts sector	
		LO2	Know the professional roles within a chosen area of the music industry	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO2	Know the organisations and roles in the performing arts industry	
		LO3	Be able to create a business plan for a product or service	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Externally assessed)	LO2	Be able to plan and develop a project from a commissioning brief	
				This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Externally assessed)	LO3	Know how to write a final proposal for a project	
		LO4	Know the importance of royalties in the sound and music industry	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO1	Understand the performing arts sector	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
70	Music and Sound for the Moving Image	LO1	Understand the components of a musical project based on a moving image	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Externally assessed)	LO1	Understand the function of technology used in music production	
		LO2	Be able to produce music for a project based on a moving image	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	23	Create music to perform (Externally assessed)	LO4	Be able to realise music for performance for a specific audience	
		LO3	Be able to produce non-musical sonic elements for a project based on a moving image	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Externally assessed)	LO4	Be able to produce a music product	
		LO4	Be able to deliver the project in appropriate formats	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Externally assessed)	LO4	Be able to produce a music product	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
71	Sequencing Systems and Techniques	LO1	Be able to set up a computer and peripheral MIDI hardware safely	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	31	Technical management (Internally assessed)	LO4	Be able to set up and maintain instruments or technology for a music production	
		LO2	Be able to realise musical ideas using MIDI sequencing skills	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO3	Be able to produce a music product	
		LO3	Be able to realise musical ideas using audio sequencing skills	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO4	Be able to produce a music product	
		LO4	Understand the terminology associated with music sequencing techniques	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO1	Understand the function of technology using in music production	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
72	Backline Technical Management	LO1	Know the design and construction basics of backline instruments	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	31	Technical management (Internally assessed)	LO4	Be able to set up and maintain instruments or technology for a music production	
		LO2	Be able to set up and maintain backline instruments and equipment	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	31	Technical management (Externally assessed)	LO4	Be able to set up and maintain instruments or technology for a music production	
		LO3	Know technical roles and commercial practice	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	31	Technical management (Internally assessed)	LO1	Know the responsibilities of a technical manager	
		LO4	Know Health and Safety practice for the backline technician	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	31	Technical management (Externally assessed)	LO2	Know health and safety practice for a technical manager	

MAPPING

Cambridge Technicals in Performing Arts 2012 units					Cambridge Technicals in Performing Arts 2016 units				
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
73	Planning and Delivering a Music Product	LO1	Know how to plan and set up recording sessions that encompass a variety of techniques	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO2	Be able to plan for the production of music products	
		LO2	Be able to undertake a range of roles in the recording and production of contrasting multi-track material	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO2	Be able to produce a music product	
		LO3	Be able to complete effective stereo mixes of the multi-track recordings	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO2	Be able to produce a music product	
		LO4	Be able to edit and master the material	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	30	Produce music using technology (Internally assessed)	LO2	Be able to produce a music product	
		LO5	Be able to produce financial records	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	2	Proposal for a commissioning brief (Externally assessed)	LO2	be able to plan and develop a project from a commissioning brief	Though it is not required that learners maintain financial records as such, Unit 2, Proposal for a commissioning brief does require learners to engage with aspects of financial planning and accountability.
		LO6	Know the related roles and relationships across the industry	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	1	Preparing to work in the performing arts sector (Externally assessed)	LO2	Know the organisations and roles in the performing arts industry	

MAPPING

Cambridge Technicals in Performing Arts 2012 units				Cambridge Technicals in Performing Arts 2016 units					
Unit no.	Unit title	LO no.	LO title	THE CHANGE	Unit no.	Unit title	LO no.	LO title	Other comments
73	Planning and Delivering a Music Product	LO7	Understand how to review the process at its conclusion	This LO is exactly the same as in the new Technicals BUT DOES NOT have the same title	33	Original performance (Externally assessed)	LO4	Be able to evaluate the performance process and outcome	There is no specific LO relating to the review and evaluation of a music product. The wider principles of review and evaluation are covered in Unit 4 Combined Arts.



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