# A Level Practitioners in practice portfolios – Factsheet and self-assessment form

### Introduction

This component is designed to allow you to explore practically the work of theatre practitioners and to use the skills you have gained to explore text and create devised theatre. The research report is a record of the practical work you have completed on practitioners and the performance text. The portfolio is designed to record the journey you and your group have been through during your assessment. It is completed whilst you do your practical work and must include details on your contribution to the group’s performance. There are group marks, everyone is marked individually.

### How will your research report and portfolio be structured?

The research report is a written essay. The quality of extended response is assessed in the ‘Practitioners in practice’ component within the research report.

There is no specified structure that you must use for portfolio. You can decide this based on the practical work you complete whilst creating your devised performance. The portfolio will chart the devising process and the decisions you have made.

You should analyse and evaluate your work throughout the process in both the research report and portfolio.

### How long will your portfolio be?

The research report has a recommended maximum length of 2000 words.

The recommended maximum length of your portfolio should be:

* 30 sides A4 which may include:
* notes, sketches, diagrams, scripts, storyboards, photographs and annotations

**OR**

* 20 minutes of recorded presentation which may include:
* video diary/video blogs, recording of performance activities created through the devised performance and slides/titles with audio commentary

**OR**

* 3000 words of continuous prose.

A portfolio can also contain a combination of the above. The length of each format should be in proportion to the assessed work it represents.

### How will you be assessed?

The research report and portfolio is marked out of 80.

30 marks are for AO1 in your research report.

20 marks are for AO1 in your portfolio.

30 marks are for AO4 throughout all your work as part of your research report and your portfolio.

AO1: Create and develop ideas to communicate meaning as part of the theatre - making process, making connections between dramatic theory and practice.

AO4: Analyse and evaluate their own work and the work of others.

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### Portfolio checksheet

**AO1 – Research report**

| Task | Not Started | Started | Complete |
| --- | --- | --- | --- |
| I have completed research on the chosen practitioners including the social, cultural and historical context of the time they were/are working. |  |  |  |
| I have written about the practical exploration of the practitioner exercises completed.  |  |  |  |
| I have written about exploring a performance text. |  |  |  |
| I have explained my practical use of the working methodologies of the chosen practitioner in creating, developing and rehearsing an extract from a performance text. |  |  |  |

**AO1 – Portfolio**

| Task | Not Started | Started | Complete |
| --- | --- | --- | --- |
| I have made connections between the work of others and the development of our devised performance. |  |  |  |
| I have created a narrative of my contribution to our group’s journey through the devising process. |  |  |  |
| I have explained how I developed an experimental and collaborative approach to creating and developing a performance. |  |  |  |
| I have made connections between theory and practice when creating and developing the devised performance. |  |  |  |

**AO4 – Analysis and evaluation**

| Task | Not Started | Started | Complete |
| --- | --- | --- | --- |
| I have created an analytical and evaluative record of exploration of the practitioners’ working methods and text exploration. |  |  |  |
| I have evaluated my own work. |  |  |  |
| I have reflected on the process of creating and devising original theatre. |  |  |  |
| I have analysed the realisation of the intention of the devised performance. |  |  |  |
| I have analysed how creative and artistic choices convey meaning to an audience. |  |  |  |