



A Project Approach to Delivery: Dance extravaganza production – celebrating the work of young dancers and choreographers

The learner version of the Project Brief is available from <http://www.ocr.org.uk/qualifications/vocational-education-and-skills/cambridge-technicals-performing-arts-level-3-certificate-extended-certificate-foundation-diploma-diploma-05850-05853-2016-suite/>

There is nothing as exciting as seeing your work being realised and receiving the applause of an audience, especially if you are a budding performer or are interested in performing arts as a career. This project will enable you to have an amazing experience working as a cast member to produce an extravaganza of dance.

This Dance Extravaganza Production project will celebrate the diverse styles and genres under the dance umbrella. The activities you undertake will prepare your skills and build your confidence to have input into the content and perform in a production. You will prepare physically, be inspired by the work of your peers and professional choreographers and will have the opportunity to reproduce dance pieces and create your own.

Working as a professional cast member you can be involved in the process to improve technique, take workshops, devise new work, be choreographed and learn how to work as a team in a creative rehearsal environment. The experiences can be enjoyable, excitingly diverse and challenging.

Completing this project will allow you to experience the process from beginning to end and you will learn lots about yourself as a dancer and how you will have to work in the future if you choose this career pathway.

There are five prepared modules that will steer you through the process from learning technique to the final performance:

- **Prepare to perform** – This module prepares you to perform technically as a dancer/choreographer and underpins the skills you will need.
- **Inspired by others** – This module will give you a research opportunity, ideas and a chance to try them out, discovering your craft.
- **What's in a show?** – This module will be about the content of the production, the choreography formation and selection of work.
- **Working as a cast** – This module focusses on rehearsing and refining your product and your personal skills/contribution.
- **The Dance Extravaganza** – This module will assist your learning of how to present and perform in the production and evaluate your strengths and weaknesses going forward.

Your journey will take you through the background process of a dancer involved in a live production; there will be highs and lows with times of repetition, physical exertion, exhilarating achievement and satisfaction in the final product. It is an opportunity for you to work on your own progression as an individual dancer and team member. An exciting journey from beginning to end that will ignite your passion and give you an experience as close as you will come to a real contract at this stage of your training.

This work can be undertaken as an individual or within a team. If working within a team learners are expected to contribute to each of the areas (and be able to evidence this contribution) in order to gain the experience and knowledge required to successfully complete the Cambridge Technicals in Performing Arts Level 3 (Dance Pathway) units.