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For the June 2012 exam series

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Exam Series June 2012

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Accounting

F013/01	GCE Accounting Company Accounts and Interpretation	Question Paper © OCR		
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Ancient History

A031/01	GCSE Ancient History The Greeks at war	Question Paper Option 1, Section A, Passage 1A Herodotus, <i>The Histories</i> , 6.100 Option 1, Section A, Passage 1B Herodotus, <i>The Histories</i> , 7.39 Option 2, Section A, Passage 2A Arrian, <i>Anabasis of Alexander</i> 3.14 Option 2, Section A, Passage 2B Plutarch, <i>Life of Alexander</i> 74
A032/01	GCSE Ancient History The Rise of Rome	Question Paper Option 1, Section A, Passage 1A Livy, <i>The History of Rome</i> 1.7 Option 1, Section A, Passage 1B Livy, <i>The History of Rome</i> 1.19-20 Option 2, Section A, Passage 2A Polybius, <i>The Rise of the Roman Empire</i> 3.83.5-84.2 Option 2, Section A, Passage 2B Livy, <i>The History of Rome</i> 22.25.12-26.5
A033/01	GCSE Ancient History Women in Ancient Politics	Question Paper Option 1, Section A, Passage 1A Suetonius, <i>The Divine Julius</i> 52 Option 1, Section A, Passage 1B Plutarch, <i>The Life of Mark Antony</i> 27 Option 2, Section A, Passage 2A Tacitus, <i>Annals</i> 13.2 Option 2, Section A, Passage 2B Tacitus, <i>Annals</i> 12.64
F391/01	AS GCE Classics: Ancient History Greek History from original sources	Question Paper Option 1, Section A, Q1 <i>Thucydides, History of the Peloponnesian War</i> 2.65, from <i>Thucydides: History of the Peloponnesian War</i> , translated by Rex Warner, introduction and notes by M I Finley (Penguin Classics 1954, Revised edition 1972). Translation copyright © Rex Warner, 1954. Introduction and Appendices copyright © M I Finley, 1972. Option 1, Section A, Q2 <i>Aristophanes, Knights</i> 255-65, from <i>Aristophanes: The Birds and Other Plays</i> (Penguin Books, 2003). Copyright © David Barrett and Alan H Sommerstein, 1978. Option 2, Section A, Q5 <i>Plutarch, Aristeides</i> 24. 1-5, Robin Osborn, <i>LACTOR 1: The Athenian Empire</i> , LACTORs, 2000. Option 2, Section A, Q6, top <i>Aristophanes, Birds</i> 1035-42, from <i>Aristophanes: The Birds and Other Plays</i> (Penguin Books, 2003). Copyright © David Barrett and Alan H Sommerstein, 1978. Option 2, Section A, Q6, bottom <i>The Athenian Standards Decree, ML 45</i> , Robin Osborn, <i>LACTOR 1: The Athenian Empire</i> , LACTORs, 2000. Option 3, Section A, Q9 From <i>Aristotle and Xenophon on Democracy and Oligarchy</i> by J M Moore, published by Chatto & Windus. Used by permission of The Random House Group Limited Option 3, Section A, Q10 <i>Herodotus</i> 7.225-6, from <i>Herodotus: The Histories</i> , translated by Aubrey de Sélincourt, revised with an introduction and notes by A R Burn (Penguin Books 1954, Revised edition 1972). Copyright © the Estate of Aubrey de Sélincourt, 1954. Copyright © A R Burn, 1972.

F392/01	AS GCE Classics: Ancient History Roman History from original sources	Question Paper Option 1, Section A, Q1 <i>Cicero, Letters 3</i> , from <i>Cicero: Selected Letters</i> , translated with an introduction by D R Shackleton Bailey (Penguin Classics, 1986). Copyright © D R Shackleton Bailey, 1986. Option 1, Section A, Q2 <i>Sallust, Caitiline 51</i> , from <i>Sallust: The Jugurthine War, The Conspiracy of Catiline</i> , translated with an introduction by S A Handford (Penguin Classics, 1963). This translation copyright © The Estate of S a Handford, 1963. Option 2, Section A, Q5 <i>Horace, Odes 1.37</i> , Melvin Cooley & Others, <i>LACTOR 17: The Age of Augustus</i> , LACTORs, 2003. Option 2, Section A, Q6, top <i>Younger Seneca, On Benefits 6.32</i> , Melvin Cooley & Others, <i>LACTOR 17: The Age of Augustus</i> , LACTORs, 2003. Option 2, Section A, Q6, bottom <i>Tacitus, Annals 4.44</i> , Melvin Cooley & Others, <i>LACTOR 17: The Age of Augustus</i> , LACTORs, 2003. Option 3, Section A, Q9 <i>Caesar, Gallic War 5.8-9</i> , from <i>Caesar: The Conquest of Gaul</i> , translated by S A Handford (Penguin Classics, 1951). Copyright © S A Handford, 1951. Option 3, Section A, Q10, top <i>SHA (Scriptores Historiae Augustae), Hadrian 5.1-2, 11.2</i> , J.C. Mann & R.G. Penman, <i>LACTOR 11: Literary Sources for Roman Britain</i> , LACTORs, 1996. Option 3, Section A, Q10, middle <i>Milecastle 38 building inscription</i> , V.A. Maxfield & B. Dobson, <i>LACTOR 4: Inscriptions of Roman Britain</i> , LACTORs, 2006. Option 3, Section A, Q10, bottom <i>Sestertius of Hadrian, AD 134-138</i> , V.A. Maxfield & B. Dobson, <i>LACTOR 4: Inscriptions of Roman Britain</i> , LACTORs, 2006.
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Art

Art		
A120/01	GCSE Art & Design Combined Areas of Studies A120-A127	Question Paper
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F421/01	AS GCE Art Controlled Assignment	Controlled Assignment Q 21 Image A Q 22 Image B Q 23 Image C	Marc Quinn, <i>Self</i> , 1991. The Saatchi Collection, London Ford Madox Brown, <i>The Last of England</i> , 1855. The Mary Evans Picture Library. www.maryevans.com The Royal Pavilion, Brighton, 1950. The Mary Evans Picture Library. www.maryevans.com
F441/01	AS GCE Art Controlled Assignment	Controlled Assignment Q 5 Image A Q 5 Image B Q 5 Image C	Tony Cragg, <i>Britain seen from the North</i> , 1981. Tate Britain, London Henry Fuseli, <i>Lady Macbeth Seizing the Daggers</i> , c. 1812. Tate Britain. © The Print Collector / Alamy Lord Norman Foster, The Hong Kong and Shanghai Bank, 1986. © Arcaid / Alamy. www.alamy.com
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Business Studies

Includes Applied Business, Business Administration and Finance & Retail Business

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A293/01	GCSE Applied Business Production, Finance and the External Business Environment	Question Paper	© OCR
		Case Study Report 2, Fig.1	Adapted from Gethin Chamberlain, <i>Gap, Next and M&S in new sweatshop scandal</i> , The Observer, 8 August 2010. © Guardian News & Media Ltd 2010.
F242/01	GCE Applied Business Understanding the Business Environment	Question Paper	© OCR
		Case Study Appendix 1	Adapted from George Manty, <i>Why Choose Organic Baby Clothes?</i> 14 December 2009, www.delightfulchild.com. Reproduced by kind permission of Sooper Articles, www.sooperarticles.com.
		Appendix 2	India Finance & Investment Guide, <i>General Tax Incentives</i> , © Copyright 2011 IndiaMARTInterMESH Ltd.
Appendix 3	Lewis Smith, <i>Green mums dump the disposable nappy to ease waste</i> , © The Times, London, 28 April 2008, www.timesonline.co.uk		
F248/01	GCE Applied Business Strategic Decision Making	Question Paper	© OCR
		Case Study Appendix 1	La Fontaine UK, Accessed 31 August 2010, www.lafontaine.uk.com
		Appendix 2	The Office for National Statistics, <i>England and Wales Marriage Rates Since 1862</i> . Reproduced under the terms of the Open Government Licence.
		Appendix 3 – Text 1	Amy Hoak, <i>Five home trends for 2012</i> , 27 March 2009. © Copyright MarketWatch 2009. www.marketwatch.com
		Appendix 3 – Text 2	<i>Changing Cooking Behaviours: Beyond Convenience</i> , December 2006, published by Datamonitor, www.datamonitor.com
Appendix 4 – data	<i>UK Pound Sterling Exchange Rate charts</i> , reproduced by kind permission of ADVFN, www.advfn.com		
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Citizenship Studies

A342/01	GCSE Citizenship Studies Identity, Democracy and Justice – Understanding our Role as Citizens	Question Paper Document 1 Hussain & Miller, <i>Survey on Anglophobia and Islamophobia in Scotland</i> presented to the SSAS Conference, <i>Survey on Anglophobia and Islamophobia in Scotland</i> presented to the SSAS Conference, February 2004.
A342/02	GCSE Citizenship Studies Identity, Democracy and Justice – Understanding our Role as Citizens	Question Paper Document 1 Hussain & Miller, <i>Survey on Anglophobia and Islamophobia in Scotland</i> presented to the SSAS Conference, <i>Survey on Anglophobia and Islamophobia in Scotland</i> presented to the SSAS Conference, February 2004.
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Classical Civilisation

<p>A351/01</p>	<p>GCSE Classical Civilisation City Life in the Classical World - Foundation Tier</p>	<p>Question paper</p> <p>Q1, Image Example Image from www.theoi.com.</p> <p>Q1, Image A Image from www.theoi.com.</p> <p>Q1, Image B Image from www.theoi.com.</p> <p>Q1, Image C Image from www.theoi.com.</p> <p>Q1, Image D Image from www.theoi.com.</p> <p>Q1, Image E Image from www.theoi.com.</p> <p>Q7, Image © Time & Life Pictures/Getty Images, www.gettyimages.co.uk.</p> <p>Q8, Image Taken from Kenneth McLeish, <i>The Greek Theatre (Aspects of Greek Life)</i>, p 15, Longman, 1973.</p> <p>Q9, Image © bpk - Bildagentur für Kunst, Kultur und Geschichte Berlin.</p> <p>Q10, Image Example © The VRoma Project, www.vroma.org.</p> <p>Q10, Image A Image from www.theoi.com.</p> <p>Q10, Image B © The VRoma Project, www.vroma.org.</p> <p>Q10, Image C © The VRoma Project, www.vroma.org.</p> <p>Q10, Image D © The VRoma Project, www.vroma.org.</p> <p>Q10, Image E © The VRoma Project, www.vroma.org.</p> <p>Q16, Image © The VRoma Project, www.vroma.org.</p> <p>Q17, Text Ovid, <i>Amores</i>.</p> <p>Q18, Image © The VRoma Project, www.vroma.org.</p>
<p>A351/02</p>	<p>GCSE Classical Civilisation City Life in the Classical World - Higher Tier</p>	<p>Question paper</p> <p>Q1, Image © Time & Life Pictures/Getty Images, www.gettyimages.co.uk.</p> <p>Q2, Image Taken from Kenneth McLeish, <i>The Greek Theatre (Aspects of Greek Life)</i>, p 15, Longman, 1973.</p> <p>Q3, Image © bpk - Bildagentur für Kunst, Kultur und Geschichte Berlin.</p> <p>Q6, Image © The VRoma Project, www.vroma.org.</p> <p>Q7, Text Ovid, <i>Amores</i>.</p> <p>Q8, Image © The VRoma Project, www.vroma.org.</p>
<p>A352/01</p>	<p>GCSE Classical Civilisation Epic and Myth – Foundation Tier</p>	<p>Question paper</p> <p>Q8 Homer, <i>The Odyssey Book 7</i>, pp 82-94, from <i>Homer, The Odyssey</i>, translated by E V Rieu and D C H Rieu (Penguin Classics 1946, Revised edition 1991). Copyright 1946 by E V Rieu, this revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991. Introduction and Index and Glossary copyright © Peter V Jones, 1991.</p> <p>Q9 Homer, <i>The Odyssey Book 10</i>, pp 189-202, from <i>Homer, The Odyssey</i>, translated by E V Rieu and D C H Rieu (Penguin Classics 1946, Revised edition 1991). Copyright 1946 by E V Rieu, this revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991. Introduction and Index and Glossary copyright © Peter V Jones, 1991.</p>

	A352 GCSE Classical Civilisation - continued	Q10 Q18 Q19 Q20	Homer, <i>The Odyssey Book 12</i> , pp 243-259, from Homer, <i>The Odyssey</i> , translated by E V Rieu and D C H Rieu (Penguin Classics 1946, Revised edition 1991). Copyright 1946 by E V Rieu, this revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991. Introduction and Index and Glossary copyright © Peter V Jones, 1991. Ovid, <i>Metamorphoses, Book 1</i> , pp 265-279, from <i>Ovid: Metamorphoses</i> , translated by David Raeburn (Penguin Books, 2004). Translation copyright © David Raeburn, 2004. Ovid, <i>Metamorphoses, Book 3</i> , pp 155-170, from <i>Ovid: Metamorphoses</i> , translated by David Raeburn (Penguin Books, 2004). Translation copyright © David Raeburn, 2004. Ovid, <i>Metamorphoses, Book 8</i> , pp 378-390, from <i>Ovid: Metamorphoses</i> , translated by David Raeburn (Penguin Books, 2004). Translation copyright © David Raeburn, 2004.
A352/02	GCSE Classical Civilisation Epic and Myth – Higher Tier	Question paper Q1 Q2 Q3 Q6 Q7 Q8	Homer, <i>The Odyssey Book 7</i> , pp 82-94, from <i>Homer, The Odyssey</i> , translated by E V Rieu and D C H Rieu (Penguin Classics 1946, Revised edition 1991). Copyright 1946 by E V Rieu, this revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991. Introduction and Index and Glossary copyright © Peter V Jones, 1991. Homer, <i>The Odyssey Book 10</i> , pp 189-202, from <i>Homer, The Odyssey</i> , translated by E V Rieu and D C H Rieu (Penguin Classics 1946, Revised edition 1991). Copyright 1946 by E V Rieu, this revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991. Introduction and Index and Glossary copyright © Peter V Jones, 1991. Homer, <i>The Odyssey Book 12</i> , pp 243-259, from <i>Homer, The Odyssey</i> , translated by E V Rieu and D C H Rieu (Penguin Classics 1946, Revised edition 1991). Copyright 1946 by E V Rieu, this revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991. Introduction and Index and Glossary copyright © Peter V Jones, 1991. Ovid, <i>Metamorphoses, Book 1</i> , pp 265-279, from <i>Ovid: Metamorphoses</i> , translated by David Raeburn (Penguin Books, 2004). Translation copyright © David Raeburn, 2004. Ovid, <i>Metamorphoses, Book 3</i> , pp 155-170, from <i>Ovid: Metamorphoses</i> , translated by David Raeburn (Penguin Books, 2004). Translation copyright © David Raeburn, 2004. Ovid, <i>Metamorphoses, Book 8</i> , pp 378-390, from <i>Ovid: Metamorphoses</i> , translated by David Raeburn (Penguin Books, 2004). Translation copyright © David Raeburn, 2004.
A401/01	GCSE Latin (Short Course) Latin Language 1	Question paper Passage A Passage B Passage C	Ovid, <i>Metamorphoses XI, 200-217</i> , p 134, translated by Frank Justus Miller, William Heinemann, 1964. Ovid, <i>Metamorphoses XI, 200-217</i> , p. 134, translated by Frank Justus Miller, William Heinemann, 1964. Ovid, <i>Metamorphoses XI, 200-217</i> , p. 134, translated by Frank Justus Miller, William Heinemann, 1964.
A401/02	GCSE Latin (Short Course) Latin Language 1	Question paper Passage A Passage B Passage C	Ovid, <i>Metamorphoses XI, 200-217</i> , p 134, translated by Frank Justus Miller, William Heinemann, 1964. Ovid, <i>Metamorphoses XI, 200-217</i> , p. 134, translated by Frank Justus Miller, William Heinemann, 1964. Ovid, <i>Metamorphoses XI, 200-217</i> , p. 134, translated by Frank Justus Miller, William Heinemann, 1964.
A403/01	GCSE Latin Latin Prose Literature – Foundation Tier	Question paper Passage A1 Passage A2 Passage A3	Pliny, <i>Do you believe in ghosts?, lines 7-11</i> . Taken from <i>OCR Latin Anthology for GCSE</i> , Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Pliny, <i>Do you believe in ghosts?, lines 18-26</i> . Taken from <i>OCR Latin Anthology for GCSE</i> , Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Pliny, <i>Do you believe in ghosts?, lines 29-33</i> . Taken from <i>OCR Latin Anthology for GCSE</i> , Peter McDonald and Margaret Widdess, Oxford University Press, 2009.

	A403 GCSE Latin – Latin Prose Literature – Continued	<p>Passage A4</p> <p>Passage A5</p> <p>Passage A6</p> <p>Passage A7</p> <p>Passage B1</p> <p>Passage B2</p> <p>Passage B3</p> <p>Passage B4</p> <p>Passage B5</p> <p>Passage B6</p> <p>Passage B7</p>	<p>Pliny, <i>Do you believe in ghosts?</i>, lines 36-42. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Pliny, <i>Do you believe in ghosts?</i>, lines 52-56. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Livy, <i>The mysterious death of Romulus</i>, lines 5-9. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Livy, <i>The mysterious death of Romulus</i>, lines 22-28. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Tacitus, <i>Germanicus et Piso: The death of Germanicus</i>, lines 11-16. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, 1996, Cambridge University Press.</p> <p>Tacitus, <i>Germanicus et Piso: The death of Germanicus</i>, lines 22-26. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr (translation), 1996, Cambridge University Press.</p> <p>Tacitus, <i>Germanicus et Piso: Mourning</i>, lines 38-48. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr (translation), 1996, Cambridge University Press.</p> <p>Tacitus, <i>Germanicus et Piso: Mourning</i>, lines 60-69. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr (translation), 1996, Cambridge University Press.</p> <p>Tacitus, <i>Germanicus et Piso: Revenge</i>, lines 70-75. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, 1996, Cambridge University Press.</p> <p>Tacitus, <i>Germanicus et Piso: Revenge</i>, lines 85-90. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, 1996, Cambridge University Press.</p> <p>Tacitus, <i>Germanicus et Piso: Revenge</i>, lines 96-101. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, 1996, Cambridge University Press.</p>
A403/02	<p>GCSE Latin</p> <p>Latin Prose Literature – Higher Tier</p>	<p>Question paper</p> <p>Passage A1</p> <p>Passage A2</p> <p>Passage A3</p> <p>Passage A4</p> <p>Passage A5</p> <p>Passage A6</p> <p>Passage B1</p> <p>Passage B2</p>	<p>Pliny, <i>Do you believe in ghosts?</i>, lines 7-11. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Pliny, <i>Do you believe in ghosts?</i>, lines 18-26. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Pliny, <i>Do you believe in ghosts?</i> lines 52-56. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Livy, <i>The mysterious death of Romulus</i>, lines 5-9. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Suetonius, <i>Omens, portents and the murder of Julius Caesar</i>, lines 5-12. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Suetonius, <i>Omens, portents and the murder of Julius Caesar</i>, lines 22-25. Taken from <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Tacitus, <i>Germanicus et Piso: The death of Germanicus</i>, lines 11-16. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, 1996, Cambridge University Press.</p> <p>Tacitus, <i>Germanicus et Piso: Mourning</i>, lines 60-69. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, 1996, Cambridge University Press.</p>

	A403/02 GCSE Latin – Latin Prose Literature – Continued	<p>Passage B3 Tacitus, <i>Germanicus et Piso: Revenge</i>, lines 85-90. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, 1996, Cambridge University Press.</p> <p>Passage B4 Cicero, <i>Personnae non grata: Clodia</i>, lines 10-17. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, Cambridge University Press, 1996.</p> <p>Passage B5 Cicero, <i>Personnae non grata: Pythius</i>, lines 3-7. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, Cambridge University Press, 1996.</p> <p>Passage B6 Cicero, <i>Personnae non grata: Pythius</i>, lines 12-13. Taken from <i>Cambridge Latin Anthology</i>, Cambridge School Classics Project, Carter and Parr, Cambridge University Press, 1996.</p>
A404/01	GCSE Latin Latin Verse Literature – Foundation Tier	<p>Question paper</p> <p>Passage A1 Lucan, <i>Caesar Crosses the Rubicon</i>, Lines 1-3, p 140, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A2 Lucan, <i>Caesar Crosses the Rubicon</i>, Lines 3-5, p 140, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A3 Lucan, <i>Caesar Crosses the Rubicon</i>, Lines 6-8, p 140, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A4 Lucan, <i>Caesar Crosses the Rubicon</i>, Lines 8-10, p 140, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A5 Lucan, <i>Caesar Crosses the Rubicon</i>, Lines 10-12, p 140, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A6 Persius, <i>Praying for Profit</i>, Lines 1-4, p 142, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A7 Virgil, <i>The Shield of Aeneas</i>, Lines 27-29., p 146, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A8 Virgil, <i>The Shield of Aeneas</i>, Lines 43-47, p 148, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A9 Virgil, <i>The Shield of Aeneas</i>, Lines 50-60, p 148, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage B1 Virgil, <i>Aeneid II</i>, Lines 298-303, p 135, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969.</p> <p>Passage B2 Virgil, <i>Aeneid II</i>, Lines 304-310, p 136, <i>P Vergilis Maronis, Opera</i>, R A B. Mynors (editor), Oxford University Press, 1969.</p> <p>Passage B3 Virgil, <i>Aeneid II</i>, Lines 310-312, p 136, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969.</p> <p>Passage B4 Virgil, <i>Aeneid II</i>, Lines 671-674, pp 147-148, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969.</p> <p>Passage B5 Virgil, <i>Aeneid II</i>, Lines 675-680, pp 148, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969.</p> <p>Passage B6 Virgil, <i>Aeneid II</i>, Lines 699-706, pp 148-149, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969.</p> <p>Passage B7 Virgil, <i>Aeneid II</i>, Lines 707-712, p 149, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969.</p>
A404/02	GCSE Latin Latin Verse Literature – Higher Tier	<p>Question paper</p> <p>Passage A1 Lucan, <i>Caesar Crosses the Rubicon</i>, Lines 1-5, p 140, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A2 Lucan, <i>Caesar Crosses the Rubicon</i>, Lines 6-8, p 140, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p> <p>Passage A3 Lucan, <i>Caesar Crosses the Rubicon</i>, Lines 8-12, p 140, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009.</p>

	A404 GCSE Latin – Latin Verse Literature – Continued	<p>Passage A4 Passage A5 Passage A6 Passage A7 Passage B1 Passage B2 Passage B3 Passage B4 Passage B5 Passage B6 Passage B7 Passage B8</p>	<p>Horace, <i>A Sign From Heaven</i>, Lines 1-8, p 142, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Persius, <i>Praying for Profit</i>, Lines 1-4, p 142, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Virgil, <i>The Shield of Aeneas</i>, Lines 41-47 and 52-55, p 148, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Virgil, <i>The Shield of Aeneas</i>, Lines 66-71, p 150, <i>OCR Latin Anthology for GCSE</i>, Peter McDonald and Margaret Widdess, Oxford University Press, 2009. Virgil, <i>Aeneid II</i>, Lines 268-269, p 135, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969. Virgil, <i>Aeneid II</i>, Lines 270-279, p 135, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969. Virgil, <i>Aeneid II</i>, Lines 298-303, p 135, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969. Virgil, <i>Aeneid II</i>, Lines 304-310, p 136, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969. Virgil, <i>Aeneid II</i>, Lines 310-313, p 136, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969. Virgil, <i>Aeneid II</i>, Lines 671-674, pp 147-148, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969. Virgil, <i>Aeneid II</i>, Lines 689-691, pp 148, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969. Virgil, <i>Aeneid II</i>, Lines 699-704, pp 148, <i>P Vergilis Maronis, Opera</i>, R A B Mynors (editor), Oxford University Press, 1969.</p>
A405/01	GCSE Latin Sources for Latin – Foundation Tier	Insert Source A Source B Source C Source F	<p>Vegetius, <i>Epitoma rei militaris</i> 1.9-11. © The Art Archive / Alamy, www.alamy.com. R G Collingwood & R P Wright (editors), <i>Roman inscriptions of Britain vol. 1</i>, Oxford, Clarendon Press 1965; 2nd edition 1995. Seneca the Younger: <i>Letters</i> 56.1-2.</p>
A405/02	GCSE Latin Sources for Latin – Higher Tier	Insert Source A Source B Source C Source F	<p>Vegetius, <i>Epitoma rei militaris</i> 1.9-11. © The Art Archive / Alamy, www.alamy.com. R G Collingwood & R P Wright (editors), <i>Roman inscriptions of Britain vol. 1</i>, Oxford, Clarendon Press 1965; 2nd edition 1995. Seneca the Younger: <i>Letters</i> 56.1-2.</p>
B401/01	GCSE Classical Greek Classical Greek Language 1 (Mythology and domestic life)	Question Paper	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
B403/01	GCSE Classical Greek Classical Greek Prose Literature	Question Paper Passage A1 Passage A2 Passage A3 Passage A4 Passage A5 Passage A6	<p>Herodotus, XVI, <i>The Battle of Salamis</i>, (a) 10-19. Herodotus, XVI, <i>The Battle of Salamis</i>, (d) 1-4. Herodotus, XVI, <i>The Battle of Salamis</i>, (d) 6-19. Herodotus, XVI, <i>The Battle of Salamis</i>, (e) 11-16 Herodotus, XVI, <i>The Battle of Salamis</i>, (e) 27-33 Herodotus, XVI, <i>The Battle of Salamis</i>, (j) 1-12</p>

	B403 GCSE Classical Greek - continued	<p>Passage B1 Plato, Scene I, <i>The Trial</i>, 30C8-D6</p> <p>Passage B2 Plato, Scene III, <i>The Last Day</i>, 59D9-E8</p> <p>Passage B3 Plato, Scene III, <i>The Last Day</i>, 59E9-60.8</p> <p>Passage B4 Plato, Scene III, <i>The Last Day</i>, 116C1-5</p> <p>Passage B5 Plato, Scene III, <i>The Last Day</i>, 116C5-D7</p> <p>Passage B6 Plato, Scene III, <i>The Last Day</i>, 117E5-118.9</p>
B404/01	GCSE Classical Greek Classical Greek Verse Literature	<p>Question Paper</p> <p>Passage A1-A6 Homer, <i>Illiad VI</i>, p48, 54, 56 & 58, R H Jordan & J A Harrison (editors), Bristol Classical Press, 2002.</p> <p>Passage B1-B6 Euripides, <i>Scenes from Rhesus and Helen</i>, pp 95-96 & pp 102-105, E C Kennedy & A R Davis (editors), Bristol Classical Press, 1998, first published 1965.</p>
B405/01	GCSE Classical Greek Sources for Classical Greek	<p>Insert</p> <p>Source A Hesiod, <i>Works and Days</i> 465-478.</p> <p>Source B © Trustees of the British Museum.</p> <p>Source C Xenophon: <i>Oikonomikos Book 5</i>, p124, Robert Flaceliere, translated by Peter Green, <i>Daily Life in Greece at the time of Pericles</i>, Weidenfeld & Nicholson, an imprint of The Orion Publishing Group, London, 2002.</p> <p>Source D Xenophon: <i>Constitution of the Spartans</i> 1.3-8, 2.1-8</p> <p>Source E OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Source F Plutarch, <i>Alcibiades</i> 11.1-12.1.</p> <p>Source G Sophocles, <i>Electra</i>, 701-730.</p> <p>Question Paper</p> <p>Q8 Thucydides, <i>History of the Peloponnesian War</i>, p35, Rex Warner (translation), Penguin, 1972, Rex Warner 1954.</p>
F361/01	AS GCE Classics: Latin Latin Language	<p>Question Paper</p> <p>Section A, text 1 Adapted from Suetonius, <i>Caius Caligula, III - VI</i>, from <i>The Lives of the Caesars</i>, Volume 1, Book IV, J. C. Rolfe (translation), Loeb Classical Library, Heinemann, 1914.</p> <p>Section B, text 2 Adapted from Cicero, <i>Pro Milone</i> 25-26, from <i>Cicero, The Speeches</i>, N. H. Watts (translation), Loeb Classical Library, Heinemann, 1964.</p>
F362/01	AS GCE Classics: Latin Latin Verse and Prose Literature	<p>Question Paper</p> <p>Section A, Text, Q1a-d Cicero, <i>In Verrem II</i>, 1.53-4, W Peterson (ed), <i>M Tulli Ciceronis, Orationis</i>, Oxford University Press, 1967.</p> <p>Section A, text, Q1e-g Cicero, <i>In Verrem II</i>, 1.63, W Peterson (ed), <i>M Tulli Ciceronis, Orationis</i>, Oxford University Press, 1967.</p> <p>Section B, text, Q2a-c Ovid, <i>Amores III.2</i>, 1-20, pp 69-70, E J Kenney (ed), <i>P Ovidi Nasonis, Ovid Amores, Medicamina Faciei Femineae, Ars Amatoria, Remedia Amoris</i>, Oxford University Press, 1961.</p> <p>Section B, text, Q2d-f Ovid, <i>Amores III</i>, 4. 5-20, pp 76-77, E J Kenney (ed), <i>P Ovidi Nasonis, Ovid Amores, Medicamina Faciei Femineae, Ars Amatoria, Remedia Amoris</i>, Oxford University Press, 1961.</p>

F363/01	A2 GCE Classics: Latin Latin Verse	Question Paper Section A, text, Q1a Section A, text, Q1b Section A, text, Q2a Section A, text, Q2b Section B, text Q3	Virgil, <i>Aeneid I, 102-122</i> , R A B Mynors (ed), <i>P Vergili Maronis Opera</i> , Oxford University Press, 1969. Virgil, <i>Aeneid I, 254-260</i> , R A B Mynors (ed), <i>P Vergili Maronis Opera</i> , Oxford University Press, 1969. Catullus 63, 27-47, Kenneth Quin (ed), <i>Catullus, The Poems</i> , Macmillan St Martin's Press, 1973. Catullus 11, 13-24, Kenneth Quin (ed), <i>Catullus, The Poems</i> , Macmillan St Martin's Press, 1973. Ovid, <i>Fasti 2, 207-236</i> (with omissions), James George Frazer (ed), <i>Ovid Fasti</i> , Loeb Classical Library, Harvard University Press, 1989.
F364/01	A2 GCE Classics: Latin Latin Prose	Question Paper Section A, text, Q1a Section A, text, Q1b Section A, text, Q2a Section A, text, Q2b Section B, text Q3	Tacitus, <i>Annals XIV 2</i> , C D Fisher, <i>Cornelii Taciti Annalium</i> , Clarendon Press, 1920. Tacitus, <i>Annals XIV 11-12.1</i> , C D Fisher, <i>Cornelii Taciti Annalium</i> , Clarendon Press, 1920. Titus Livius, <i>Livy, XXIII 3.7-14</i> , F G Moore, <i>Livy VI, Books XXIII-XXV</i> , Loeb Classical Library, Heinemann, London, 1966. Titus Livius, <i>Livy, XXIII 5.9-14</i> , F G Moore, <i>Livy VI, Books XXIII-XXV</i> , Loeb Classical Library, Heinemann, London, 1966. Caesar, <i>Civil War I, 48-50</i> (adapted), Renatus du Pontet (ed), <i>C Ivli Caesaris Commentariorum Libri III de Bello Civili</i> , Clarendon Press, 1966.
F371/01	AS GCE Classics: Classical Greek Classical Greek Language	Question Paper Section A, text 1 Section B, text 2	Adapted from Lysias, <i>Against Simon 10-13</i> Adapted from Xenophon, <i>The Education of Cyrus I.iii. 10</i> .
F372/01	AS GCE Classics: Classical Greek Classical Greek Verse and Prose Literature	Question Paper Section A, text, Q1a-e Section A, text, Q1f-g Section B, text, Q2a-d Section B, text, Q2e-f	Xenophon, <i>Anabasis 3.1.5-9</i> Xenophon, <i>Anabasis 4.5.4-5</i> Homer, <i>Illiad XXIV. 477-497</i> . Homer, <i>Illiad XXIV. 637-642</i> .
F373/01	Advanced GCE Classics: Classical Greek Classical Greek Verse	Question Paper Section A, text, Q1a Section A, text, Q1b Section A, text, Q2a Section A, text, Q2b Section B, text, Q3	Euripedes, <i>Hippolytus 288-310</i> , p220, James Diggle (ed), <i>Euripides Fabulae</i> , Oxford Univeristy Press, 1984. Euripedes, <i>Hippolytus 1090-1101</i> , p255, James Diggle (ed), <i>Euripides Fabulae</i> , Oxford Univeristy Press, 1984. Aristophanes, <i>Thesmophoriazusae 490-516</i> , pp64-66, Alan H Sommerstein (ed), <i>Thesmophoriazusae</i> , Aris & Phillips, 1994. Aristophanes, <i>Thesmophoriazusae 193-206</i> , p38, Alan H Sommerstein (ed), <i>Thesmophoriazusae</i> , Aris & Phillips, 1994. Sophocles, <i>Ajax 496-515, 518-519</i> .
F374/01	Advanced GCE Classics: Classical Greek Classical Greek Prose	Question Paper Section A, text, Q1a Section A, text, Q1b Section A, text, Q2a Section A, text, Q2b Section B, text, Q3	Plato, <i>Republic 1.336d5-337a7</i> . Plato, <i>Republic 1.339b9-339e8</i> . Thucydides 7.77.1-4. Thucydides 7.84.2-85.1. Adapted from Xenophon <i>Anabasis 2.5</i> .

F382/01	AS GCE Classics: Classical Civilisation Homer's Odyssey and Society	Question Paper Q1 Q2	Homer, <i>The Odyssey Book 9</i> , pp 269-298, from Homer, <i>The Odyssey</i> , translated by E V Rieu and D C H Rieu (Penguin Classics 1946, Revised edition 1991). Copyright 1946 by E V Rieu, this revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991. Introduction and Index and Glossary copyright © Peter V Jones, 1991. Homer, <i>The Odyssey Book 18</i> , pp 190-217, from Homer, <i>The Odyssey</i> , translated by E V Rieu and D C H Rieu (Penguin Classics 1946, Revised edition 1991). Copyright 1946 by E V Rieu, this revised translation copyright © the Estate of the late E V Rieu and D C H Rieu, 1991. Introduction and Index and Glossary copyright © Peter V Jones, 1991.
F383/01	AS GCE Classics: Classical Civilisation Roman Society and Thought	Question Paper Q1 Q2	Horace, <i>Satires 2.6 lines 16-38</i> , p114-115, from <i>The Satires of Horace and Persius</i> , translated with an introduction and notes by Niall Rudd (Penguin Classics, 1973). Copyright © Niall Rudd, 1973. Juvenal, <i>Satires 1 lines 149-171</i> , pp 7-8, from <i>Juvenal: The Sixteen Satires</i> , translated by Peter Green (Penguin Classics 1967, Revised edition 1974). Copyright © Peter Green 1967, 1974.
F384/01	AS GCE Classics: Classical Civilisation Greek Tragedy in its context	Question Paper Q1 Q2	Extract from <i>The Oresteia</i> by Aeschylus translated by Robert Fagles, published by Penguin. Copyright © Robert Fagles 1966. Reproduced by permission of Sheil Land Associates Ltd. Euripides, <i>Trojan Women 1166-1192</i> , p 213, from <i>Sophocles: Electra and other plays</i> , translated by E F Watling (Penguin Classics, 1947). Copyright © E F Watling, 1947, 1974.
F385/01	AS GCE Classics: Classical Civilisation Greek Historians	Question Paper Q1 Q2	Herodotus, <i>The Histories, 8.88-90</i> , p 530, from <i>Herodotus: The Histories</i> , translated by Aubrey de Sélincourt, revised with introductory matter and notes by John Marincola (Penguin Classics 1954, Second revised edition 1996). Translation copyright 1954 by Aubrey de Sélincourt. This revised edition copyright © John Marincola, 1996. Thucydides, <i>The History of the Peloponnesian War 2.49-50</i> , p 153, from <i>Thucydides: History of the Peloponnesian War</i> , translated by Rex Warner, with an introduction and notes by M I Finley (Penguin Classics 1954, Revised edition 1972). Translation copyright © Rex Warner, 1954. Introduction and Appendices copyright © M I Finley, 1972.
F386/01	AS GCE Classics: Classical Civilisation City Life in Roman Italy	Question Paper Q2, Ground plan Q5, Source A Q5, Source B	© Guy de la Bédoyère. Alison E Cooley and M G L Cooley, <i>Pompeii - a Sourcebook</i> , p 71, Routledge, 2004. © Guy de la Bédoyère.
F387/01	A2 GCE Classical Civilisation Roman Britain: Life in the Outpost of the Empire	Question Paper Q1 Q2, text Q2, Image	Adapted Map of the Roads of Roman Britain, from p 257 of <i>The Roman Era: The British Isles: 55 BC - AD 410</i> , by Peter Salway (2002). By permission of Oxford University Press. Three inscriptions adapted from Brian Dobson (editor), Valerie Maxfield (editor), <i>Inscriptions of Roman Britain</i> , 3rd Edition, LACTORS, 1995. Illustration taken from page 42 of <i>The Roman Era, The British Isles: 55BC-AD 410</i> , Peter Salway (ed), 2002. By permission of Oxford University Press.

F388/01	A2 GCE Classics: Classical Civilisation Art and Architecture in the Greek World	Question Paper Q1, Image A © The Art Archive / Alamy, www.alamy.com. Q2, Image The temple of Apollo at Bassae, reproduced by permission of Hirmer Fotoarchiv GbR, Hirmer & Ernstmeier, München. Q2, Ground plan © Mary Emerson, <i>Greek Sanctuaries: an Introduction</i> , Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.
F389/01	A2 GCE Classics: Classical Civilisation Comic Drama in the Ancient World	Question Paper Q1 Aristophanes, <i>Wasps 1483-1515</i> , pp 64-66, from <i>Aristophanes: The Wasps; The Poet and the Women; The Frogs</i> , translated with an introduction by David Barrett (Penguin Classics, 1964). Copyright © David Barrett, 1964. Q2 Plautus, <i>Pseudolus 605-635</i> , from <i>Plautus: the pot of gold and other plays</i> , pp 240-241, translated by E F Watling (Penguin Classics, 1965). Copyright © E F Watling, 1965.
F390/01	A2 GCE Classics: Classical Civilisation Virgil and the World of the Hero	Question Paper Q1 Virgil, <i>Aeneid, Book 7, 436-475</i> , from <i>Virgil: The Aeneid</i> , translated by David West (Penguin Books, 1990). Introduction and translation copyright © David West, 1990. Q2, Passage 1 Homer, <i>Iliad, Book 22, 396-428</i> , from <i>Homer: The Iliad</i> , translated with an introduction by Martin Hammond (Penguin Classics, 1987). Copyright © Martin Hammond, 1987. Q2, Passage 2 Virgil, <i>Aeneid, Book 4, 651-683</i> , from <i>Virgil: The Aeneid</i> , translated by David West (Penguin Books, 1990). Introduction and translation copyright © David West, 1990.

Computing

A452/01	GCSE Computing Current Trends in Computing	Controlled Assessment Part 1	S. Chen and W. C. Cudmore, <i>The Little Man Computer</i> , Developed for use with <i>The Architecture of Computer Hardware and Software Systems: An Information Technology Approach</i> , Second and Third Editions by Irv Englander.
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Critical Thinking

F501/01	GCE AS Critical Thinking Unit 1: Introduction to Critical Thinking	Resource Booklet Doc 1 Doc 2 Doc 3 – Various viewpoints Doc 3 – image	Jenny Turner, <i>Compulsory nursing degrees are a very positive step</i> , HCL media centre, 13 November 2009 Katherine Murphy / The Patients Association, <i>Patients Need Nurses to Know the Basics</i> , 12th November 2009. Reproduced with kind permission - Ann Keen, Health Minister for England, 12 November 2009. - Julie Greenwood, Hays Healthcare, There is no substitute for a knowledgeable, confident nurse, NursingTimes.net, 24 November 2009. - Barrie Brown, Unite, 12 November 2009. - Dame Christine Beasley, Today, BBC Radio 4, 12 November 2009 - Gail Adams of Unison, Today, BBC Radio 4, 12 November 2009 - Sue Bernhauser, Dean of the School of Human and Health Sciences, University of Huddersfield, <i>Moving to an all graduate profession is a necessity</i> , The Nursing Times, 28 May 2010 CE Futcher / iStock. www.istockphoto.com
F503/01	GCE AS Critical Thinking Unit 3: Ethical Reasoning and Decision-Making	Resource Booklet Doc 1 Doc 2 Doc 3 Doc 4	J Colasanti, <i>Students walk out of lessons in protest against Big Brother cameras</i> . Taken from the <i>East London & West Essex Guardian</i> , 18 May 2009 The Independent - Schools, <i>Screen test: The school where the teachers are on camera</i> , The Independent, 19 February 2009. www.independent.co.uk Anthea Lipsett, <i>Teachers distrust CCTV in the classroom</i> , The Guardian, 18 August 2008. Copyright Guardian News & Media Ltd 2008. The Daily Mail, <i>School removes CCTV cameras from children's toilets after furious protest from parents</i> , 21 February 2008. Reproduced by permission of Solo Syndication.
F504/01	GCE AS Critical Thinking Unit 4: Critical Reasoning	Resource Booklet Doc 2	The Economist, <i>Banning the burqa: A bad idea... ...whose time may soon come in parts of Europe</i> , pp 18-20, 15 May 2010. © The Economist, London, May 2010.

Design and Technology

A512/01	GCSE Design and Technology Sustainable Design	Question Paper Q.2, Fig.1 – image	The FAIRTRADE Mark, www.fairtrade.org.uk. The FAIRTRADE Mark is the exclusive property of Fairtrade International and is internationally registered as a trademark.
A572/01	GCSE Design and Technology Textiles Technology	Question Paper Q.16(c), Fig.2 – image	The FAIRTRADE Mark, www.fairtrade.org.uk. The FAIRTRADE Mark is the exclusive property of Fairtrade International and is internationally registered as a trademark.
A574/01	GCSE Design and Technology Technical Aspects of Designing and Making	Question Paper Q.5 – image	The British Standards Institute (BSI) Kite Mark, reproduced by kind permission of BSI.

Drama

A583/01	GCSE Drama From Concept to Creation	Question Paper Stimulus Item	Reproduced by kind permission of the Shakespeare Schools Festival, 2010.
G402/01	GCE AS Performance Studies Performance Contexts 1	Question Paper Q 10	Athol Fugard, The Joe A. Callaway Distinguished Lecture Series in Drama, New York University, 16 October 1990.
G403/01	GCE AS Performance Studies Performance Contexts 2	Question Paper Q 1 Q 6	Lennon & McCartney, <i>Julia</i> , 1968. Published by Sony Music Howard Dietz, <i>That's Entertainment</i> . © Warner/Chappell Music, Inc
G404/01	GCE Performance Studies Performance Project	Question Paper Commission 1 Commission 2 Commission 5 Commission 6	Pieter Bruegel the Elder, <i>The Census at Bethlehem</i> , 1566. © The Print Collector / Alamy. www.alamy.com Paula Rego, <i>Nanny, Small Bears and Bogeyman</i> , 1982. Tate Images. www.tate.org.uk Simon Armitage, <i>Snow Joke</i> . Taken from the Selected Poems of Simon Armitage, p 3, Faber and Faber, 2001. Sandeep Parmar, <i>Chopin's Waltz No. 7</i> . Taken from James Byrne & Clare Pollard (eds.), <i>Voice Recognition: 21 Poets for the 21st Century</i> , p 125, Bloodaxe Books, 2009. Poem reproduced with the kind permission of Sandeep Parmar.

Dutch

A801/01	GCSE Dutch Listening	Listening File Exercise 5 Govrien Oldenburger, <i>Schoon water voor iedereen</i> , 7Days, 30 October 2009. Exercise 6 Annemarie Terhell, <i>Schrijven maakt gelukkig</i> , 7Days, 9 July 2010. www.sevendays.nl. Exercise 7 Govrien Oldenburger, <i>Voor een Koolmees kom ik mijn bed niet uit</i> , 7Days, 30 October 2009. www.sevendays.nl. Exercise 8 Tynke Mulder, <i>Ode aan het kassameisje</i> , 7Days, 2 July 2010. www.sevendays.nl.
A803/01	GCSE Dutch Reading	Question Paper Exercise 5 Radio Nederland Werelomroep, <i>Trots van Blijdorp voor het eerst naar buiten</i> , p 1, 22 July 2010. Reproduced by kind permission of Radio Netherlands Worldwide. Exercise 6 Danielle Wijman, <i>Sven redt ziekenhuisafdeling</i> , Kidsweek Junior, p.3, 21/01/2010. Reproduced with kind permission. Exercise 7 Sylvia Mulder, <i>Een lesje stilstaan</i> , Kidsweek, p12, 3-16 August 2010, nr 31/32. Reproduced with kind permission. Exercise 8 Frits Abrahams, <i>Naar de Bieb</i> , Weblogs.nrc.nl, NRC Handelsblad, 5 October 2009.
F881/01	A Level Dutch Listening, Reading & Writing 1	Listening File Task 1 Walter Groen & Bas Delmee, <i>Kunst was niet verleidelijk genoeg</i> , De Volkskrant, 11 August 2010. Task 2 Wouter Keuning, <i>Zoekopdrachten kunnen voorspellen</i> , De Volkskrant, 2 August 2010. Task 3 Coen van Zwol, <i>Bios voor oudjes in dirndljurkjes</i> , NRC Handelsblad, 2010. Question Paper Task 5 Robin Gerrits, <i>Eigen bedrijf in trek bij student</i> , De Volkskrant, 14 July 2010. Task 7 Marga Kool, <i>Boeren en stedelingen</i> , Staatscourant, December 2006. Task 8 Marieke Dijkman, <i>Het idee M/V</i> , www.nu.nl, 4 July 2010.
F882/01	A Level Dutch Listening, Reading & Writing 2	Listening File Task 1 SW, <i>Tandpasta die gaatjes dicht</i> , Young & Connected, p 13, 9 July 2010. Task 2 Sytse Willman, <i>Nedeland over 30 jaar</i> , Young & Connected, p 26, 2 July 2010 & Mevr. drs. A. Adang, Drs. H. Notté & Prof. dr. Joop van der Schee, <i>De Toekomst In Kaart</i> , Koninklijk Nederlands Aardrijkskundig Genootschap, 29 July 2010. Question Paper Task 3-7 Laura Starink, <i>Zware Jongens</i> , NRC Handelsblad, p 20, 26 July 2010. Task 8-11 Marc Leijendekker, <i>De opkomst van de rabobieb</i> , NRC Handelsblad, p 24, 26 July 2010.

Economics

A591/01	GCSE Economics How the Market Works	Question Paper Fig.2	<i>The Halifax House Price Index</i> , www.lloydsbankinggroup.com. The Halifax House Price Index is prepared from information that we believe is collated with care, but we do not make any statement as to its accuracy or completeness. We reserve the right to vary our methodology and to edit or discontinue/withdraw this, or any other report. Any use of this report for an individual's own or third party commercial purposes is done entirely at the risk of the person making such use and solely the responsibility of the person or persons making such reliance.© Bank of Scotland plc all rights reserved 2011.
		A592/01	GCSE Economics How the Economy Works
A593/01	GCSE Economics The UK Economy and Globalisation	Question Paper	© OCR
		Stimulus Material Fig.3 Fig.4 Fig.5 Fig.7 Fig.8 Fig.11	Accessed from Katy Stoddard, <i>UK export and import in 2009: top products and trading partners</i> , Guardian Datablog, 24 Feb 2010. © Guardian News & Media Ltd 2010. www.guardian.co.uk Accessed from Katy Stoddard, <i>UK export and import in 2009: top products and trading partners</i> , Guardian Datablog, 24 Feb 2010. © Guardian News & Media Ltd 2010. www.guardian.co.uk <i>UK current account balance</i> , data compiled from The Office of for National Statistics (ONS). Reproduced under the terms of the Open Government Licence. BBC News, <i>China to put duties on US chicken imports</i> , 5 February 2010, www.bbc.co.uk Steve Schifferes, <i>Globalisation shakes the world</i> , 21 January 2007, BBC News, www.bbc.co.uk Eurostat Database, <i>At-risk-of-poverty thresholds</i> (Source: SILC), http://epp.eurostat.ec.europa.eu/portal/page/portal/eurostat/home
F581/01	GCE Economics Markets in Action	Question Paper	© OCR
		Case Study Text	<i>Good and hungry</i> , © The Economist Newspaper Limited, London Jun 17th 2010.
F582/01	GCE Economics The National and International Economy	Question Paper	© OCR
		Case Study Fig.1, text	Source: International Bank for Reconstruction and Development / The World Bank: <i>Global Economic Prospects, Maintaining Progress amid Turmoil</i> , Vol 3, June 2011.
F583/01	GCE Economics Economics of Work and Leisure	Question Paper	© OCR
		Case Study Text Figs. 1 & 2	Miles Goslett, <i>Flitting Heck: we've got 1,000 TV channels to watch</i> , © The Times, London, 26 December 2010, www.timesonline.co.uk Data compiled from Ofcom report, <i>The Communications Market - 2009</i> , Ch. 2: Television, pp.67-68, 141, www.ofcom.org.uk.

F584/01	GCE Economics Transport Economies	Question Paper Q.1 Q.1, Fig.1 Dan Milmo, <i>BA moves step closer to transatlantic deal with American Airlines and Iberia</i> , The Guardian, 14 July 2010, © Guardian News & Media Ltd 2010, www.guardian.co.uk <i>UK Airline Statistics 2009 - 12, 01 2 - Size of UK Airlines by Available Capacity</i> , Reproduced by kind permission of the Civil Aviation Authority (CAA). Copyright © CAA 2009.
F585/01	GCE Economics The Global Economy	Question Paper © OCR Stimulus Material Extract 1 Extract 1, Fig.1.1 Extract 4, Fig.4.1 Quotes from Andrew Sentance, <i>Ten good reasons to tighten</i> , 24 February 2011, and Adam Posen, <i>The soft tyranny of inflation expectations</i> , 22 February 2011, The Bank of England, www.bankofengland.co.uk <i>Inflation Report February 2011</i> , The Bank of England, www.bankofengland.co.uk <i>Roadmap to a Resource Efficient Europe</i> , European Commission Impact Assessment, © European Union, 1995-2011. http://ec.europa.eu

English

A680/01	GCSE English / English Language Information and Ideas (Foundation)	Question Paper © OCR
		Reading Booklet Insert Source 1 Michael McCarthy, <i>How UK's otters have reclaimed the urban waterways as their home</i> , 18th November 2002, © The Independent, www.independent.co.uk. Source 1 – image © Andreas Gradin / Shutterstock. www.shutterstock.com. Source 2 Adapted from Derek Niemann, <i>Misunderstood Magpie</i> , BBC Wildlife Magazine, September 2011, © Copyright immediate Media Co. 2011. www.discoverwildlife.com. Source 2 – image 1 © Brian Bevan / ardea.com. www.ardea.com. Source 2 – image 2 OCR has not been able to identify copyright ownership for this image.
A680/02	GCSE English / English Language Information and Ideas (Higher)	Question Paper © OCR
		Reading Booklet Insert Source 1 Charlotte Kemp, <i>Stretch limos for 11-year-olds - are parents around the bend?</i> The Daily Mail, 8 July 2010, www.dailymail.co.uk © Associated Newspapers. Source 1 – image Ooh La La Day Spa for Girls - 5 July 2010. <i>Girls get a ride in a pink Stretch limo.</i> © Newspix / Rex Features. Source 2 Sam Wollaston, TV review, <i>My Child's Big Fat Birthday</i> , The Guardian, 20 July 2010, © Guardian News and Media Ltd 2010. www.guardian.co.uk
F651/01	GCE English Language The Dynamics of Speech	Question Paper Q.1 Dr. Julie M. Eirich, M.Ed, <i>Classroom Meeting: A Window into Children's Cultures</i> , pp.160-161, Ohio State University, 2006. Q.2 The Scottish Corpus Of Texts and Speech (SCOTS), Document 1485, Conversation 37. © Louise Sweeney / SCOTS Project. Q.3 Neal R Norrick, <i>Poetics and Conversation, Connotations, A Journal for Critical Debate</i> , pp.263-264, Vol. 10.2-3, 2000/2001, © Wamann Verlag, Münster / New York. Q.4 BBC Voices, <i>Hunts people chat after a meet about hunting traditions, saboteurs and costumes</i> , Fernie, Leicestershire, recorded by Jo Hollis, BBC Radio Leicester, 07 February 2005, www.bbc.co.uk/voices.
F653/01	GCE English Language Language, Culture and Identity	Question Paper © OCR
		Reading Booklet Passage (b) Jack Malvern, © The Times, London, 19 August 2010. www.timesonline.co.uk. Passage (c) OCR has not been able to identify copyright ownership for this image. Passage (d) <i>The Edge Of The Moon</i> written by Hermione Ross, published by Bucks Music Group Limited, Onward House, London, W8 7TQ. Passage (e) Extract from Woman's Weekly Fiction Special, pp.8-9, 24-29 September 2010, by Jo Styles. Passage (f) June Tate, <i>To be a Lady</i> , pp 398-400, 2005, Headline Publishing. www.hodder.co.uk Passage (g) - image Sean Brierley, <i>The Advertising Handbook</i> (2nd Edition), p.182, 2002, Routledge. Passage (h) <i>Love Game?</i> advertisement, Picture Post, Hulton Archive / Getty Images, www.gettyimages.com Passage (i) Advertisement Feature, <i>A drive that feeds your soul</i> , 18 August 2010, © Telegraph Media Group Limited 2010, www.telegraph.co.uk Passage (i) – image <i>Windmill on the saltmarshes at Cley next the Sea in Norfolk</i> , © Joe Cornish / Photolibary, www.photolibary.uk.com.

	F653 Language, Culture and Identity, continued	<p>Passage (j)</p> <p>Passage (j) – image</p> <p>Passage (k)</p> <p>Passage (l)</p>	<p>Mark Sweeney, <i>Lily Allen wins damages from French sports magazine</i>, The Guardian, 7 October 2010, © Guardian News & Media Ltd 2010. www.guardian.co.uk</p> <p>© Jakubaszek, Getty Images Entertainment, Getty Images, www.gettyimages.com</p> <p>Ben Evans, <i>Bulletin Boards: Slander or Libel</i>, Lawdit Reading Room, 8 August 2008, www.lawdit.co.uk</p> <p>Carter-Ruck, <i>Media Law</i>, © Copyright 2010 Carter-Ruck Solicitors. www.carter-ruck.com</p>
F661/01	GCE English Literature Poetry and Prose 1800–1945 (Closed Text)	Question Paper Q.1 Q.2 Q.3 Q.4	<p>Robert Browning, <i>Soliloquy of the Spanish Cloister</i>, from <i>Bells and Pomegranates No. III: Dramatic Lyrics</i>, 1842.</p> <p>Emily Dickinson, <i>A Bird came down the Walk</i>, from <i>Complete Poems</i>, Part Two: Nature, XXIII, 1924, Boston: Little, Brown, and Company.</p> <p>Edward Thomas, <i>Tears</i>, 1917.</p> <p>William Butler Yeats, <i>The Wild Swans at Coole</i>, from <i>The Wild Swans at Coole and other poems</i>, 1919, New York: The Macmillan Company.</p>
F671/01	GCE English Language and Literature Speaking Voices	Question Paper Q.1, Passage A Q.1, Passage B Q.2, Passage A Q.2, Passage B Q.3, Passage A Q.3, Passage B Q.4 Q.4, Passage A Q.4, Passage B Q.5 Q.5, Passage A Q.6 Q.6, Passage A	<p>David R. Hibbard, PhD and Gail Walton, PhD, <i>Addicted to Love: Building Close and Healthy Relationships</i>, California State University, Chico, Campus Counselling and Wellness Center, 20 October 2009.</p> <p>Extract from <i>Oranges are Not the Only Fruit</i> by Jeanette Winterson © Jeanette Winterson 1991. Reprinted by permission of Peters, Fraser & Dunlop (www.petersfraseranddunlop.com) on behalf of the Estate of Hillaire Belloc.</p> <p>Wendy Turner-Webster and Valerie Outram, <i>How to Avoid Isolation as a New Mom</i>, http://video.helium.com</p> <p>Kazuo Ishiguro, <i>The Remains of the Day</i>, 1989, Faber & Faber Ltd.</p> <p>Adapted from The United States Department of Justice, No. 02/112, In the Supreme Court of the United States, United States Of America, Petitioner v. Vicente Pineda-Torres, On Petition For A Writ Of Certiorari, To The United States Court Of Appeals, For The Ninth Circuit, Petition For A Writ Of Certiorari, Appendix A, pp21a-22a.</p> <p>From <i>Paddy Clarke Ha! Ha! Ha!</i> By Roddy Doyle, published by Secker & Warburg. Reprinted by kind permission of The Random House Group Ltd.</p> <p><i>A Handful of Dust</i> by Evelyn Waugh, (Penguin, 2000). Copyright © Evelyn Waugh, 1934.</p> <p>© Noël Coward, <i>Mad About the Boy</i>, Methuen Drama, an imprint of Bloomsbury Publishing Plc.</p> <p>King Edward VIII, Abdication speech, 11 December 1936.</p> <p>Ian McEwan, <i>The Child in Time</i>, London: Jonathan Cape, 1987.</p> <p><i>Blind Curve: Words and Music</i> by Mosley, Ian; Kelly, Mark; Trewavas, Pete; Dick, Derek William; Rothery, Steve © 1985, Reproduced by permission of EMI Music Publishing Limited, London W8 5SW</p> <p><i>Childhood's End: Words and Music</i> by Rothery, Steve; Dick, Derek William; Kelly, Mark; Mosley, Ian; Trewavas, Pete © 1985, Reproduced by permission of EMI Music Publishing Limited, London W8 5SW</p> <p>Jane Austen, <i>Persuasion</i>, London: John Murray, 1818.</p> <p>Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i>, Introduction, Printed at Boston, by Peter Edes for Thomas and Andrews, 1792.</p>

F673/01	GCE English Language and Literature Dramatic Voices	Question Paper Q.1, Passage A Q.1, Passage B Q.2, Passage A Q.2, Passage B Q.3, Passage A Q.3, Passage B Christopher Marlowe, <i>Dr. Faustus</i> , first published 1604. <i>The Crucible</i> , Copyright Arthur Miller, 1952, 1953, 1954, Copyright renewed © Arthur Miller, 1980, 1981, 1982. All rights reserved. William Shakespeare, <i>Hamlet</i> , c.1599 - 1601. Tom Stoppard, <i>Rosencrantz and Guildenstern are Dead</i> , 1967, Faber & Faber Ltd. Extract from <i>Rosencrantz and Guildenstern Are Dead</i> (© Tom Stoppard 1967) is printed by permission of United Agents (www.unitedagents.co.uk) on behalf of Tom Stoppard. © John Webster, <i>The Duchess of Malfi</i> , 2001, Methuen Drama, an imprint of Bloomsbury Publishing Plc. © Caryl Churchill, <i>Top Girls</i> , 1982, Methuen Drama, an imprint of Bloomsbury Publishing Plc.
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Environmental Land-based Science

B491/03	GCSE ELBS Plant Cultivation (Foundation)	Question Paper Q.11	<i>The estimated value of honeybees to the UK economy</i> , The National Audit Office (NAO), The health of livestock and honeybees in England, 04 March 2009. www.nao.org.uk . Reproduced under the terms of the Click-use Licence.
B491/04	GCSE ELBS Plant Cultivation (Higher)	Question Paper Q.11	<i>The estimated value of honeybees to the UK economy</i> , The National Audit Office (NAO), The health of livestock and honeybees in England, 04 March 2009. www.nao.org.uk . Reproduced under the terms of the Click-use Licence.
B493/03	GCSE ELBS Management of the Natural Environment (Fnd)	Question Paper Q.8 – image Q.9 – image Q.16	© airport / iStock. www.istockphoto.com © Karel Broz / iStock. www.istockphoto.com Adapted from The Department for Environment, Food and Rural Affairs (Defra), <i>RB209 - The Fertiliser Manual</i> , 8th edition, <i>Section 1: Principles of nutrient management and fertiliser use, Lime recommendations</i> , p.20, June 2010. www.defra.gov.uk . Reproduced under the terms of the Open Government Licence.
B493/04	GCSE ELBS Management of the Natural Environment (Higher)	Question Paper Q.12	European Environment Agency, <i>Assessing biodiversity in Europe - the 2010 report</i> , Ch.3 - <i>The state of biodiversity in major ecosystems</i> , Fig. 3.1, p.16, Copenhagen, 2010. © EEA, Copenhagen, 2010.
B494/03	GCSE ELBS Care of Animals (Foundation)	Question Paper Q.1 – image A Q.1 – image D Q.5 – image Q.8 – image Q.10 – image (left) Q.10 – image (right) Q.12 – image Q.13 – image Q.18 – image Q.19 – image	© Joanne Harris and Daniel Bubnich / iStock. www.istockphoto.com © Bjorn Bech / iStock. www.istockphoto.com © Eric Isselée / iStock. www.istockphoto.com © Charlotte Moss / iStock. www.istockphoto.com © kickers / iStock. www.istockphoto.com © Marina Maslennikova / iStock. www.istockphoto.com Bradley Turner, <i>All About Your Budgerigar</i> , p.21, 1997, Ringpress Books Ltd (photo by Amanda Bulbeck). Reproduced by kind permission of Interpet Publishing Ltd. © dra_schwartz / iStock. www.istockphoto.com © Agnieszka Gaul / iStock. www.istockphoto.com Brian Sweeting's Exhibition Budgerigars. © Copyright Brian Sweeting 2010. www.sweeting-budgerigars.co.uk

B494/04	GCSE ELBS Care of Animals (Higher)	Question Paper Q.6 – image Q.7 – image Q.8 – image (left & right) Q.10 – image (left) Q.10 – image (right) Q.14 – image Bradley Turner, <i>All About Your Budgerigar</i> , p.21, 1997, Ringpress Books Ltd (photo by Amanda Bulbeck). Reproduced by kind permission of Interpet Publishing Ltd. © dra_schwartz / iStock. www.istockphoto.com Sourced from The Coalition for the Abolition of the Fur Trade (CAFT). www.caft.org.uk. Wikipedia - Smartneddy, <i>Budgerigar baby</i> , 11 days, 4 February 2007. Licensed under the Creative Commons Attribution-Share Alike 2.5 Generic licence. www.wikipedia.com. © Arpad Nagy-Bagoly / iStock. www.istockphoto.com Department for the Environment, Food and Rural Affairs (Defra), <i>Dangerous Dogs</i> . Reproduced under the terms of the Open Government Licence. www.defra.gov.uk
B495/03	GCSE ELBS Livestock Husbandry (Foundation)	Question Paper Q.10 Richard D. Coffey, Gary R. Parker and Kevin M. Laurent, <i>Feeding Growing-Finishing Pigs to Maximize Lean Growth Rate (ASC-147)</i> , p.2, Fig. 1, 1995. Educational programs of Kentucky Cooperative Extension serve all people regardless of race, color, age, sex, religion, disability, or national origin. Issued in furtherance of Cooperative Extension work, Acts of May 8 and June 30, 1914, in cooperation with the U.S. Department of Agriculture, M. Scott Smith, Director of Cooperative Extension Service, University of Kentucky College of Agriculture, Lexington, and Kentucky State University, Frankfort. Copyright © 2010 for materials developed by University of Kentucky Cooperative Extension.
B495/04	GCSE ELBS Livestock Husbandry (Higher)	Question Paper Q.10 - image © Jean Frooms / iStock. www.istockphoto.com
B681/01	GCSE ELBS Managing the Natural Environment (Foundation)	Question Paper Q.2 – image Q.5 – image Q.6 Q.7 – image Q.12 – image © kryczka / iStock. www.istockphoto.com © Martin McCarthy / iStock. www.istockphoto.com Data accessed from <i>Nature's Calendar</i> and based on UK Phenology Network records. <i>Nature's Calendar</i> is a partnership project between the Woodland Trust and the Centre for Ecology and Hydrology. www.naturescalendar.org.uk © Ivan Vasilev / iStock. www.istockphoto.com © Uzi Tzur / iStock. www.istockphoto.com
B681/02	GCSE ELBS Managing the Natural Environment (Higher)	Question Paper Q.1 – image A Q.1 – image B Q.3 Q.6 Q.7 – image © tirc83 / iStock. www.istockphoto.com <i>Sunningdale Golf Course</i> , 18th hole, © Alan Jacobsen / Flickr. www.flickr.com The Department for the Environment, Food and Rural Affairs (Defra), Archive: <i>EU Protected Food Names Scheme: Jersey royal potatoes</i> , 7 August 2007. Reproduced under the terms of the Click-Use Licence. European Biodiesel Board (EBB) brochure, <i>The EU biodiesel industry today, EU and Member States' Biodiesel Production ('000 t)</i> , p.5, July 2008. www.ebb-eu.org © Uzi Tzur / iStock. www.istockphoto.com

French

A701/02	GCSE French French Listening	Listening Transcripts Exercise 5 © east.africa 2001
A703/02	GCSE French French Reading	Exercise 5 Adapted from RTL.be, <i>la police lance un appel à témoin à partir d'une photo sur StreetView</i> , 7 November 2010.
F701/01	GCE French Speaking	Role Play Cards Role Play A © 2012 Wood Green Animal Shelters - Wood Green, The Animals Charity Role Play B © The Falcon, Bletsoe Role Play C - Text Reproduced by kind permission of the University of Cambridge Institute of Continuing Education Role Play C - Image © Martin Lovatt / iStock. www.istockphoto.com Role Play D Reproduced by kind permission of Princess Cruises Role Play E Reproduced by kind permission of the Transport Museum, Wythall Role Play F © UK Models, www.ukmodels.co.uk
F702/01	GCE French Listening, Reading & Writing 1	Question Paper Task 6 Joël Rumello, <i>A Avignon, des SMS contre l'école buissonnière</i> , LaProvence.com, 12 May 2010
F703/01	GCE French Speaking	Role Play Cards Text A Capucine Cousin, <i>Apprendre est-il encore utile à l'époque d'Internet?</i> , 20minutes.fr, 20 July 2010. Text B Guillaume Champeau, <i>Interpol sollicite l'aide des internautes pour traquer les fugitifs</i> , Numerama, 5 July 2010. Reproduced by kind permission of Guillaume Champeau. Original article appears at - http://www.numerama.com/magazine/16160-interpol-sollicite-l-aide-des-internautes-pour-traquer-les-fugitifs.html Text C AFP, <i>Sécurité routière: baisse importante du nombre de tués sur les routes en juin</i> , 20minutes.fr, 7 July 2010. Reproduced by kind permission of AFP. Text D Audrey Chauvet, <i>Londres boira de l'eau dessalée</i> , 20minutes.fr, 5 July 2010. Text E Gilles Wallon, <i>Un premier logement à Paris c'est mission impossible</i> , 20minutes.fr, 7 July 2010. Text F AFP, <i>Vivre vieux c'est dans les gènes</i> , 20minutes.fr, 1 July 2010. Reproduced by kind permission of AFP
F704/01	GCE French Listening , Reading & Writing 2	Listening Transcripts Q 1 Le Nouvel Observateur, <i>Plusieurs milliers de lycéens ont manifesté contre les réductions d'effectifs</i> , 3 April 2008, http://tempsreel.nouvelobs.com . Reproduced with kind permission. Q 2 Le Parisien, <i>L'intégration réussie des bouddhistes à Veneux</i> , 4 September 2006. www.leParisien.fr Question Paper Task 3 - 6 Le Parisien, <i>Des zones interdites aux Véhicules polluants</i> , p.11, 29 July 2010. www.leParisien.fr Task 7 - 10 Estelle Saget, Laurent Lantieri: <i>"L'Histoire retiendra les greffes du visage"</i> , L'Express, 09 September 2010. www.lexpress.fr

General Studies

F731/01	AS GCE General Studies The Cultural and Social Domains	<p>Question Paper</p> <p>Source A Adapted from a response to article: <i>Should the government continue to raise arts funding during the recession?</i>, marchingbandemporium, 15 March 2009, On Culture Blog, The Guardian, www.guardian.co.uk.</p> <p>Source B, C & D Adapted from Graeme Paton, <i>Michael Gove: academies will be norm in England</i>, 27 May 2010, © Telegraph Media Group Limited 2010, www.telegraph.co.uk.</p> <p>Source E Taken from <i>The Coalition: Our programme for government</i>, HM government, 2010, Crown Copyright. This information is licensed under the terms of the Open Government Licence.</p>
F732/01	AS GCE General Studies The Scientific Domain	<p>Question Paper</p> <p>Q5, Cartoon By permission of Leigh Rubin and Creators Syndicate, Inc.</p>
F733/01	A2 GCE General Studies Domain Exploration: Applying Synoptic Skills	<p>Question Paper</p> <p>Section A, Q1A Source: <i>British Medical Association, Diet, Nutrition & Health</i>, BMA Report, 4.11, p 49 1986.</p> <p>Section A, Q1B Quote by Carlos Santana.</p> <p>Section A, Q2 Data source: Schools Health Education Unit, www.sheu.org.uk. Reproduced by kind permission of Schools Health Education Unit (SHEU).</p> <p>Section A, Q3 Quote attributed to Lao Tzu.</p> <p>Section A, Q4 Text adapted from a case study on the Howard Hughes website.</p> <p>Section B, Q5 Adapted from Riazat Butt, <i>Chief Rabbi challenges Stephen Hawking in row over origins of universe</i>, The Guardian, 2 September 2010, © Guardian News & Media Ltd 2010, www.guardian.co.uk.</p>
F734/01	A2 GCE General Studies Culture, Science and Society: Making Connections	<p>Question Paper</p> <p>Source A & B Adapted from website, www.patient.co.uk.</p> <p>Source C Adapted from the Millennium Development Goals, the targets for Goal 1 - Eradicate Extreme Poverty & Hunger, United Nations, 2000, www.un.org.</p> <p>Source D Based on Amelia Gentleman, <i>Child poverty statistics: how the UK compares to other countries</i>, The Guardian, 11 September 2009, © Guardian News & Media Ltd 2009, www.guardian.co.uk, and Andrew Grice, <i>Setback for Labour as child poverty rises for the first time since 1997</i>, 28 March 2007, © The Independent, www.independent.co.uk.</p>

Geography

A671/01	GCSE Geography A Extreme Environments - Foundation Tier	Insert Photograph A Photograph B	Source unknown. Photo © U.S. Geological Survey. Public Lecture Series/USGS, U.S. Geological Survey.
		Question Paper Fig 1A & B Fig 2	Adapted from <i>A New Geography of West Africa</i> , N.P. Iloeje, Pearson Education Limited, © Longman Group Limited, 1973, 1980, all rights reserved. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A671/02	GCSE Geography A Extreme Environments - Higher Tier	Insert Photograph A Photograph B	Source unknown. Photo © U.S. Geological Survey. Public Lecture Series/USGS, U.S. Geological Survey.
		Question Paper Fig 1A & B Fig 2	Adapted from <i>A New Geography of West Africa</i> , N.P. Iloeje, Pearson Education Limited, © Longman Group Limited, 1973, 1980, all rights reserved. © NOAA Global Historical Climatology Network.
A673/01	GCSE Geography A Similarities and Differences – Foundation Tier	Insert Photograph A Photograph B	© anzeletti / iStock, www.istockphoto.com. © Don Bayley / iStock, www.istockphoto.com.
		Question Paper Fig 2 Fig 6	Adapted from <i>Workers of the World</i> , The Guardian, 09 March 2005 © Guardian News and Media Ltd 2005, www.guardian.co.uk. Source: <i>CIA World Fact Book</i> , CIA Central Intelligence Agency USA.
A673/02	GCSE Geography A Similarities and Differences – Higher Tier	Insert Photograph A Photograph B	© anzeletti / iStock, www.istockphoto.com. © Don Bayley / iStock, www.istockphoto.com.
		Question Paper Fig 1 Fig 2 Fig 6	Office for National Statistics, www.ons.gov.uk. This information is licensed under the terms of the Open Government Licence, http://www.nationalarchives.gov.uk/doc/open-government-licence/ . Adapted from <i>Workers of the World</i> , The Guardian, 09 March 2005 © Guardian News and Media Ltd 2005, www.guardian.co.uk. Source: <i>CIA World Fact Book</i> , CIA Central Intelligence Agency USA.
A674/01	GCSE Geography A Issues in our Fast Changing World – Foundation Tier	Resource Booklet Resource 1, top Resource 1, bottom Resource 3, image top Resource 3, image bottom	© Don Bayley / iStock, www.istockphoto.com. © The London Organising Committee of the Olympic Games and Paralympic Games Limited. © DBURKE / Alamy, www.alamy.com. © Jim Reed Photography / Science Photo Library, www.sciencephoto.com.

	A674/02 GCSE Geography A - continued	<p>Resource 8, Image 1, left</p> <p>Resource 8, Image 1, right</p> <p>Resource 8, map</p> <p>Resource 8, Image 2, left</p> <p>Resource 8, Image 2, right</p> <p>Resource 9, text</p> <p>Resource 10, image</p>	<p>© Royal Geographical Society. Taken from <i>The Olympics - Changing Space and Place in East London</i>, Royal Geographical Society with IBG, Geography Teaching Today, www.geographyteachingtoday.org.uk. Reproduced by kind permission of the Royal Geographical Society.</p> <p>© The London Organising Committee of the Olympic Games and Paralympic Games Limited.</p> <p>Olympic Park plan © Periscope Digital Agency, www.periscope.co.uk. Taken from <i>The Olympics - Changing Space and Place in East London</i>, Royal Geographical Society with IBG, Geography Teaching Today, www.geographyteachingtoday.org.uk. Reproduced by kind permission of Periscope Digital Agency.</p> <p>© Royal Geographical Society. Taken from <i>The Olympics - Changing Space and Place in East London</i>, Royal Geographical Society with IBG, Geography Teaching Today, www.geographyteachingtoday.org.uk. Reproduced by kind permission of the Royal Geographical Society.</p> <p>© AFP / Getty Images, www.gettyimages.com.</p> <p>Teachernet, 2009, www.teachernet.gov.uk, accessed October 2010. This information is licensed under the terms of the Open Government Licence.</p> <p>© Ralph125, iStock, www.istockphoto.com.</p>
A772/01	GCSE Geography B (Short Course) Key Geographical Themes - Foundation Tier	Resource Booklet Fig. 2 Fig. 5 Fig. 7 Fig. 8a Fig. 8b Fig. 9a Fig. 9b Fig. 11 Fig. 12 Fig. 13	<p>Adapted from <i>Flooding in England: a National Assessment of Flood Risk</i>, p 27, fig 12, Environment Agency, 2009, www.environment-agency.gov.uk. Contains Environment Agency information © Environment Agency and database right. Base map from Ordnance Survey.</p> <p>Reproduced by kind permission of the Ministry Of Public Health And Sanitation, Kenya.</p> <p>NASA/GSFC, MODIS Rapid Response, 18 August 2009, rapidfire.sci.gsfc.nasa.gov.</p> <p>Information taken from Earthquake Hazards Program/USGS, www.earthquake.usgs.gov.</p> <p>Information taken from Earthquake Hazards Program/USGS, www.earthquake.usgs.gov.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Adapted from Wikipedia.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p>
A772/02	GCSE Geography B (Short Course) Key Geographical Themes - Higher Tier	Resource Booklet Fig. 2 Fig. 5 Fig. 7 Fig. 8a	<p>Adapted from <i>Flooding in England: a National Assessment of Flood Risk</i>, p 27, fig 12, Environment Agency, 2009, www.environment-agency.gov.uk. Contains Environment Agency information © Environment Agency and database right. Base map from Ordnance Survey.</p> <p>Reproduced by kind permission of the Ministry Of Public Health And Sanitation, Kenya.</p> <p>NASA/GSFC, MODIS Rapid Response, 18 August 2009, rapidfire.sci.gsfc.nasa.gov.</p> <p>Information taken from Earthquake Hazards Program/USGS, www.earthquake.usgs.gov.</p>

	A772/02 GCSE Geography B - continued	Fig. 8b Fig. 9a Fig. 9b Fig. 11 Fig. 12 Fig. 13	Information taken from Earthquake Hazards Program/USGS, www.earthquake.usgs.gov . OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Adapted from Wikipedia. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
B561/01	GCSE Geography B Sustainable Decision Making (SDM) – Foundation Tier	Resource Booklet Resource 2 Resource 3a & b Resource 4, image, top Resource 4, image, middle Resource 4, image, bottom Resource 5, text, top Resource 5, text bottom Resource 6 Resource 7, top row, left Resource 7, top row, middle Resource 7, top row, right Resource 7, middle row, left Resource 7, middle row, right Resource 7, bottom row, left Resource 7, bottom row, middle Resource 7, bottom row, right Resource 8, map Resource 8, text	Source: U.S. Census Bureau, International Data Base. Source: Seniority: International Marketing Agency. © Goodluz / Shutterstock, www.shutterstock.com . © Sean Locke / iStock, www.istockphoto.com . © Catherine Yeulet / iStock, www.istockphoto.com . Adapted from Graham Norwood, <i>Retirement villages spread to UK</i> , 15 March 2006, © The Independent, www.independent.co.uk . Adapted from <i>Lothians to get Scotland's first 'retirement village'</i> , Edinburgh Evening News, 3 December 2010, © The Scotsman Publications Ltd, www.edinburghnews.scotsman.com . Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. Lauderdale House, Dunbar, Scotland © Copyright James Denham, www.geograph.org.uk . John Muir Statue, Dunbar, © Copyright John Darcy, www.geograph.org.uk . High Street, Dunbar, © Copyright Richard Webb, www.geograph.org.uk . Centre of Dunbar, © Copyright Gordon McKinlay, www.geograph.org.uk . Dunbar from Doon Hill, © Copyright Allister Combe, www.geograph.org.uk . The 13th green at Dunbar Golf Course, © Copyright Walter Baxter, www.geograph.org.uk . Dunbar Harbours, © Copyright Sandy Gemmill, www.geograph.org.uk . Beach, Dunbar, © Copyright Richard Webb, www.geograph.org.uk . ©2011 Google - Map data ©2011 Tele Atlas. Source: Wikipedia.
B561/02	GCSE Geography B Sustainable Decision Making (SDM) – Higher Tier	Resource Booklet Resource 2 Resource 3a & b Resource 4, image, top Resource 4, image, middle Resource 4, image, bottom Resource 5, text, top	Source: U.S. Census Bureau, International Data Base. Source: Seniority: International Marketing Agency. © Goodluz, Shutterstock, www.shutterstock.com . © Sean Locke / iStock, www.istockphoto.com . © Catherine Yeulet / iStock, www.istockphoto.com . Adapted from Graham Norwood, <i>Retirement villages spread to UK</i> , 15 March 2006, © The Independent, www.independent.co.uk .

	B561/02 GCSE – Geography B – continued	<p>Resource 5, text bottom</p> <p>Resource 6</p> <p>Resource 7, top row, left</p> <p>Resource 7, top row, middle</p> <p>Resource 7, top row, right</p> <p>Resource 7, middle row, left</p> <p>Resource 7, middle row, right</p> <p>Resource 7, bottom row, left</p> <p>Resource 7, bottom row, middle</p> <p>Resource 7, bottom row, right</p> <p>Resource 8, map</p> <p>Resource 8, text</p>	<p>Adapted from <i>Lothians to get Scotland's first 'retirement village'</i>, Edinburgh Evening News, 3 December 2010, © The Scotsman Publications Ltd, www.edinburghnews.scotsman.com.</p> <p>Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2012. All rights reserved. Ordnance Survey Licence number 100043707. Lauderdale House, Dunbar, Scotland © Copyright James Denham, www.geograph.org.uk.</p> <p>John Muir Statue, Dunbar, © Copyright John Darcy, www.geograph.org.uk.</p> <p>High Street, Dunbar, © Copyright Richard Webb, www.geograph.org.uk.</p> <p>Centre of Dunbar, © Copyright Gordon McKinlay, www.geograph.org.uk.</p> <p>Dunbar from Doon Hill, © Copyright Allister Combe, www.geograph.org.uk.</p> <p>The 13th green at Dunbar Golf Course, © Copyright Walter Baxter, www.geograph.org.uk.</p> <p>Dunbar Harbours, © Copyright Sandy Gemmill, www.geograph.org.uk.</p> <p>Beach, Dunbar, © Copyright Richard Webb, www.geograph.org.uk.</p> <p>©2011 Google - Map data ©2011 Tele Atlas.</p> <p>Source: Wikipedia.</p>
B563/01	<p>GCSE Geography B Key Geographical Themes - Foundation Tier</p>	<p>Resource Booklet</p> <p>Fig. 2</p> <p>Fig. 5</p> <p>Fig. 7</p> <p>Fig. 8a</p> <p>Fig. 8b</p> <p>Fig. 9a</p> <p>Fig. 9b</p> <p>Fig. 11</p> <p>Fig. 12</p> <p>Fig. 13</p> <p>Map extract</p>	<p>Adapted from <i>Flooding in England: a National Assessment of Flood Risk</i>, p 27, fig 12, Environment Agency, 2009, www.environment-agency.gov.uk. Contains Environment Agency information © Environment Agency and database right. Base map from Ordnance Survey.</p> <p>Reproduced by kind permission of the Ministry Of Public Health And Sanitation, Kenya.</p> <p>NASA/GSFC, MODIS Rapid Response, 18 August 2009, rapidfire.sci.gsfc.nasa.gov.</p> <p>Information taken from Earthquake Hazards Program/USGS, www.earthquake.usgs.gov.</p> <p>Information taken from Earthquake Hazards Program/USGS, www.earthquake.usgs.gov.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Adapted from Wikipedia.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.</p> <p>Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2011. All rights reserved. Ordnance Survey Licence number 100043707</p>
B563/02	<p>GCSE Geography B Key Geographical Themes - Higher Tier</p>	<p>Resource Booklet</p> <p>Fig. 2</p> <p>Fig. 5</p> <p>Fig. 7</p>	<p>Adapted from <i>Flooding in England: a National Assessment of Flood Risk</i>, p 27, fig 12, Environment Agency, 2009, www.environment-agency.gov.uk. Contains Environment Agency information © Environment Agency and database right. Base map from Ordnance Survey.</p> <p>Reproduced by kind permission of the Ministry Of Public Health And Sanitation, Kenya.</p> <p>NASA/GSFC, MODIS Rapid Response, 18 August 2009, rapidfire.sci.gsfc.nasa.gov.</p>

	B563/02 GCSE – Geography B – continued	Fig. 8a Fig. 8b Fig. 9a Fig. 9b Fig. 11 Fig. 12 Fig. 13 Map extract	Information taken from Earthquake Hazards Program/USGS, www.earthquake.usgs.gov . Information taken from Earthquake Hazards Program/USGS, www.earthquake.usgs.gov . OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Adapted from Wikipedia. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2011. All rights reserved. Ordnance Survey Licence number 100043707
F761/01	AS GCE Geography Managing Physical Environments	Insert Fig. 1 Fig. 3 Fig. 4	Map before adaptation taken from Bob Horden, <i>AS/A Level Geography Contemporary Case Studies: Rivers and Coasts</i> , p 55, Philip Allan Updates, 2006. Reproduced by permission of Hodder Education. © Plainview, iStock, www.istockphoto.com . © traveler1116, iStock, www.istockphoto.com .
F762/01	AS GCE Geography Managing Change in Human Environments	Insert Fig. 2 Fig. 3 Fig. 4	<i>Rural Scotland Key Facts 2009</i> , p 17, Office for National Statistics, published by The Scottish Government, Crown Copyright 2009. Reproduced under the terms of the Open Government Licence. © toddmedia, iStock, www.istockphoto.com . © Haider Yousuf, iStock, www.istockphoto.com .
F763/01	A2 GCE Geography Global Issues	Insert Fig. 2 Fig. 3 Fig. 5 Fig. 6	Adapted from Caroline Davies, <i>Study suggests decline in UK fish stocks more severe than thought</i> , 04 May 2010 © Guardian News & Media Ltd 2010, www.guardian.co.uk . © A. T. Willett / Alamy, www.alamy.com . © Imagestate Media Partners Limited - Impact Photos / Alamy, www.alamy.com . Map: <i>Harmonised unemployment rate by gender - total</i> . Original map published on European Commission Eurostat website, www.epp.eurostat.ec.europa.eu . Map adapted by OCR.

Geology

F791/01	GCE Geology Global Tectonics	Question Paper Q.3(a) – image F Stratton et al, <i>A Level Geology for OCR</i> , 2008, Heinemann.
F792/01	GCE Geology Rocks – Processes and Products	Question Paper Q.3(d) – image Map of Japan's metamorphic belts, after Akiho Miyashiro, 1961.
F793/ Task 1	GCE Geology Practical Skills in Geology 1	Question Paper Q.3 S. J. Lehman & L. D. Keigwin, <i>Sudden changes in North Atlantic circulation during the last deglaciation</i> , Nature, no. 356, pp 757-762, 30 April 1992. © 1992 Nature Publishing Group.

German

A713/02	GCSE German Reading – Higher Tier	Question Paper Exercise 3, 4 & 5	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
F711/01	GCE German Speaking	Teachers' Booklet Role Play A – image 1 Role Play A – image 2 Role Play B – image 1 Role Play B – image 2 Role Play B – image 3 Role Play C – image 1 Role Play C – image 2 Role Play D - image	© J Morgan / iStock. www.stockphoto.com © FMNG / iStock. www.stockphoto.com © khr128 / iStock. www.istockphoto.com © Robert Ellis / iStock. www.istockphoto.com © stocknshares / iStock. www.istockphoto.com © DIGIcal / iStock. www.istockphoto.com © technotr / iStock. www.istockphoto.com Reproduced by kind permission of National Express
		Role Play Cards Role Play A – image 1 Role Play A – image 2 Role Play B – image 1 Role Play B – image 2 Role Play B – image 3 Role Play C – image 1 Role Play C – image 2 Role Play D - image	© J Morgan / iStock. www.stockphoto.com © FMNG / iStock. www.stockphoto.com © khr128 / iStock. www.istockphoto.com © Robert Ellis / iStock. www.istockphoto.com © stocknshares / iStock. www.istockphoto.com © DIGIcal / iStock. www.istockphoto.com © technotr / iStock. www.istockphoto.com Reproduced by kind permission of National Express
F713/01	GCE German Speaking	Teachers' Booklet Text C	Anna Wahdat, <i>Die Kunst der gesunden Ernährung</i> , 26 January 2009, <i>Monsters and Critics</i> . © Monsters and Critics / dpa - Deutsche Press-Agentur. www.monstersandcritics.de
F714/01	GCE German Listening , Reading & Writing 2	Question Paper Section B, Q 6-9	Rana Göroglu, <i>In Kreuzberg lernen türkische Mütter vormittags deutsch - und nachmittags Fahrrad fahren</i> , Berliner Zeitung, 3 July 2008, Copyright © Berliner Zeitung 2008. www.berliner-zeitung.de

Health and Social Care

F924/01	GCE Health and Social Care Social Trends	Case Study	
		Text 1	Adapted from <i>Social Trends, no 40 - 2010 edition</i> , p 28, 06 July 2010, Office for National Statistics, www.ons.gov.uk . This information is licensed under the terms of the Open Government Licence.
		Fig 1	Data source: Department for Children, Schools and Families, Welsh Assembly Government, Scottish Government, Northern Ireland Department of Education. Published in <i>Social Trends, no 40 - 2010 edition</i> , p 28, fig 3.1, 06 July 2010, Office for National Statistics, www.ons.gov.uk . This information is licensed under the terms of the Open Government Licence.
		Text 2	Adapted from Katherine Faulkner, <i>Elderly people are 'routinely abused by home carers'</i> , The Daily Mail, 17 July 2010, www.dailymail.co.uk © Associated Newspapers.
		Text 3	Adapted from <i>45 per cent of new marriages are doomed to end in divorce</i> , The Daily Mail, 27 March 2008, www.dailymail.co.uk © Associated Newspapers.
		Fig 2	<i>Labour Market Statistics</i> , July 2010, pp 3 and 5, Office for National Statistics, www.ons.gov.uk . This information is licensed under the terms of the Open Government Licence.
		Text 4	Adapted from Chris Hogan MSc, <i>Understanding Unemployment Benefit</i> , WorkingRights.co.uk, 2010, www.workingrights.co.uk . Reproduced by kind permission of WorkingRights.co.uk.
		Fig 3	Office for National Statistics, www.ons.gov.uk . This information is licensed under the terms of the Open Government Licence.
		Text 5	Office for National Statistics, www.ons.gov.uk . This information is licensed under the terms of the Open Government Licence.

History

<p>A951/11</p>	<p>GCSE History A (Schools History Project) Development Study with Elizabethan England</p>	<p>Question Paper</p> <p>Q 1 Source C Interfoto / Sammlung Rauch / Mary Evans. www.maryevans.com</p> <p>Q 1 Source D <i>Fun Magazine</i>, 18 August 1866 / Mary Evans. www.maryevans.com</p> <p>Section A Source B The Statutes of Clarendon, 1166</p> <p>Section A Source C Rowlandson Delin, 1819. Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source D <i>Peel's Police, RAW LOBSTERS, Blue Devils, Or by whatever other appropriate Name they may be known.</i> Eliz. Soulby, Printer, 91, Gracechurch Street, 10 November 1830.</p> <p>Section B Source A John Foxe, Various Martyrdoms, <i>Foxe's Book of Martyrs</i>, 1563</p> <p>Section B Source C © British Library Board 4570.d.21</p>
<p>A951/12</p>	<p>GCSE History A (Schools History Project) Development Study with Britain, 1815-1851</p>	<p>Question Paper</p> <p>Q 1 Source C Interfoto / Sammlung Rauch / Mary Evans. www.maryevans.com</p> <p>Q 1 Source D <i>Fun Magazine</i>, 18 August 1866 / Mary Evans. www.maryevans.com</p> <p>Section A Source B The Statutes of Clarendon, 1166</p> <p>Section A Source C Rowlandson Delin, 1819. Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source D <i>Peel's Police, RAW LOBSTERS, Blue Devils, Or by whatever other appropriate Name they may be known.</i> Eliz. Soulby, Printer, 91, Gracechurch Street, 10 November 1830.</p> <p>Section B Source A Lord Shaftesbury, 1842</p> <p>Section B Source B Lord Londonderry, 1842</p> <p>Section B Source C The White Slaves of England, 1851. Mary Evans. www.maryevans.com</p>
<p>A951/13</p>	<p>GCSE History A (Schools History Project) Development Study with The American West, 1840-1895</p>	<p>Question Paper</p> <p>Q 1 Source C Interfoto / Sammlung Rauch / Mary Evans. www.maryevans.com</p> <p>Q 1 Source D <i>Fun Magazine</i>, 18 August 1866 / Mary Evans. www.maryevans.com</p> <p>Section A Source B The Statutes of Clarendon, 1166</p> <p>Section A Source C Rowlandson Delin, 1819. Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source D <i>Peel's Police, RAW LOBSTERS, Blue Devils, Or by whatever other appropriate Name they may be known.</i> Eliz. Soulby, Printer, 91, Gracechurch Street, 10 November 1830.</p> <p>Section B Source A Peter Newark Pictures / The Bridgeman Art Library. www.bridgemanart.com</p> <p>Section B Source B CCA Christensen, <i>Winter Quarters</i>, 19th Century</p>
<p>A951/14</p>	<p>GCSE History A (Schools History Project) Development Study with Germany, c.1919-1945</p>	<p>Question Paper</p> <p>Q 1 Source C Interfoto / Sammlung Rauch / Mary Evans. www.maryevans.com</p> <p>Q 1 Source D <i>Fun Magazine</i>, 18 August 1866 / Mary Evans. www.maryevans.com</p>

	A951/14 GCSE History A - continued	Section A Source B Section A Source C Section A Source D Section B Source A Section B Source B Section B Source C	The Statutes of Clarendon, 1166 Rowlandson Delin, 1819. Mary Evans Picture Library. www.maryevans.com <i>Peel's Police, RAW LOBSTERS, Blue Devils, Or by whatever other appropriate Name they may be known.</i> Eliz. Soulby, Printer, 91, Gracechurch Street, 10 November 1830. Bernard Partridge, <i>A Transparent Dodge</i> , Punch, 28 December 1921. Reproduced with permission of Punch Ltd. www.punch.co.uk © ullsteinbild / TopFoto. www.TopFoto.co.uk World History Archive / TopFoto. www.TopFoto.co.uk
A952/21	GCSE History A (Schools History Project) Developments British Medicine, 1200-1945	Question Paper Source A Source B Source C Source D Source E Source F	Sir Alexander Fleming - Science Source / Science Photo Library. www.sciencephoto.com Sir Almroth Wright, St Mary's Hospital, letter to The Times, 30 August 1942 Howard Florey, letter to the Medical Research Council, 1944. Alexander Fleming, letter to Howard Florey, 1942 Time Magazine, 15 May 1944 Gilbert Shama, <i>Auntibiotics : the BBC, penicillin and the second world war</i> , The British Medical Journal, 2008
A952/22	GCSE History A (Schools History Project) Developments in Crime and Punishment in Britain 1200-1945	Question Paper Source A Source B Source C Source D Source E Source F	Rebecca letter, 16 December 1842. The National Archive ref (HO 45/265 f.1). Reproduced under the terms of the Open Government Licence. © Hulton Archive / iStock. www.istockphoto.com <i>Rebecca & Her daughters destroy the Turnpike gates.</i> Reproduced by permission of the National Library of Wales. www.llgc.org.uk Poster issued by the High Sheriff of Cardiganshire, June 1843. Taken from the National Archive ref (HO 45/454 f.108). Reproduced under the terms of the Open Government Licence George Rice Trevor, letter, 19th July 1844 Colonel Love, letter to the Home Secretary, 21 June 1843
A971/11	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Germany, 1918-1945	Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D	Leonard Raven-Hill, <i>The Finishing Touch</i> , Punch, 18 June, 1919. Topfoto. www.topfoto.co.uk Norman Mansbridge, <i>Over the Garden Wall</i> , Punch, 17 October 1962. Reproduced with permission of Punch Ltd. www.punch.co.uk Nicholas Garland, Daily Telegraph, 27 Jul 1982. Image supplied by the British Cartoon Archive, University of Kent. www.cartoons.ac.uk Johannes Safis, 1919. Photo: akg-images Ltd. www.ahg-images.co.uk Letter to The Times, 18 April 1922 Bernard Partridge, <i>A Transparent Dodge</i> , Punch, 28 December 1921. Reproduced with permission of Punch Ltd. www.punch.co.uk

<p>A971/12</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Russia, 1905-1941</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B</p> <p>Part 2 Source C</p> <p>Part 2 Source D</p> <p>Leonard Raven-Hill, <i>The Finishing Touch</i>, Punch, 18 June, 1919. Topfoto. www.topfoto.co.uk Norman Mansbridge, <i>Over the Garden Wall</i>, Punch, 17 October 1962. Reproduced with permission of Punch Ltd. www.punch.co.uk Nicholas Garland, Daily Telegraph, 27 Jul 1982. Image supplied by the British Cartoon Archive, University of Kent. www.cartoons.ac.uk "In Praise of the Soviet Army and People", 1939. © The David King Collection, London JV Stalin, <i>Concerning Questions of Agrarian Policy in the USSR</i>, 27 December 1929. Taken from JV Stalin, <i>Problems of Leninism</i>, pp 447-76. Foreign Languages Press, Peking, 1976 Source Unknown</p>
<p>A971/13</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with the USA, 1919-1941</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C</p> <p>Part 2 Source D</p> <p>Leonard Raven-Hill, <i>The Finishing Touch</i>, Punch, 18 June, 1919. Topfoto. www.topfoto.co.uk Norman Mansbridge, <i>Over the Garden Wall</i>, Punch, 17 October 1962. Reproduced with permission of Punch Ltd. www.punch.co.uk Nicholas Garland, Daily Telegraph, 27 Jul 1982. Image supplied by the British Cartoon Archive, University of Kent. www.cartoons.ac.uk Henry Ford, 1926 Daniel Robert Fitzpatrick, <i>Farm for Sale</i>, Peter Newark American Pictures. Reproduced by permission of Peter Newark Overcrowded shack in Caroline County, Virginia, 1941 by American Photographer. Peter Newark Pictures/ The Bridgeman Art Library.</p>
<p>A971/14</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Mao's China, c.1930-1976</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C</p> <p>Part 2 Source D</p> <p>Leonard Raven-Hill, <i>The Finishing Touch</i>, Punch, 18 June, 1919. Topfoto. www.topfoto.co.uk Norman Mansbridge, <i>Over the Garden Wall</i>, Punch, 17 October 1962. Reproduced with permission of Punch Ltd. www.punch.co.uk Nicholas Garland, Daily Telegraph, 27 Jul 1982. Image supplied by the British Cartoon Archive, University of Kent. www.cartoons.ac.uk Russian Government statement, 1964 Nicholas Garland, The Daily Telegraph, 27 October 1971. Cartoon supplied by the British Cartoon Archive, University of Kent, www.cartoons.ac.uk The Chicago Tribune, 1972</p>
<p>A971/15</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Causes and Events of the First World War, 1890-1918</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D</p> <p>Leonard Raven-Hill, <i>The Finishing Touch</i>, Punch, 18 June, 1919. Topfoto. www.topfoto.co.uk Norman Mansbridge, <i>Over the Garden Wall</i>, Punch, 17 October 1962. Reproduced with permission of Punch Ltd. www.punch.co.uk Nicholas Garland, Daily Telegraph, 27 Jul 1982. Image supplied by the British Cartoon Archive, University of Kent. www.cartoons.ac.uk Official German Statement, 1916 Leonard Raven-Hill, Punch, 19 January 1916. Topfoto. www.topfoto.co.uk Source Unknown</p>

<p>A971/16</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with End of Empire, c.1919-1969</p>	<p>Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source D</p>	<p>Leonard Raven-Hill, <i>The Finishing Touch</i>, Punch, 18 June, 1919. Topfoto. www.topfoto.co.uk Norman Mansbridge, <i>Over the Garden Wall</i>, Punch, 17 October 1962. Reproduced with permission of Punch Ltd. www.punch.co.uk Nicholas Garland, Daily Telegraph, 27 Jul 1982. Image supplied by the British Cartoon Archive, University of Kent. www.cartoons.ac.uk Leslie Illingworth, <i>Indian Disunity</i>, Daily Mail, 31 March 1942. Reproduced by permission of Solo Syndication. Cartoon supplied by the British Cartoon Archive, University of Kent, www.cartoons.ac.uk Leslie Illingworth, Daily Mail, 2 September 1946. Reproduced by permission of Solo Syndication. Image supplied by The National Library of Wales</p>
<p>A971/17</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with The USA, 1945-1975: Land of Freedom?</p>	<p>Question Paper Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D</p>	<p>Leonard Raven-Hill, <i>The Finishing Touch</i>, Punch, 18 June, 1919. Topfoto. www.topfoto.co.uk Norman Mansbridge, <i>Over the Garden Wall</i>, Punch, 17 October 1962. Reproduced with permission of Punch Ltd. www.punch.co.uk Nicholas Garland, Daily Telegraph, 27 Jul 1982. Image supplied by the British Cartoon Archive, University of Kent. www.cartoons.ac.uk President Harry S Truman, 1946. Herb Block, <i>I'm eight. I was born on the day of the Supreme Court decision</i>, Washington Post 17 May 1962. © The Herb Block Foundation Laura Gray, <i>The Militant</i>, 13 February 1956. Reproduced by kind permission of The Militant</p>
<p>A972/21</p>	<p>GCSE History B (Modern World) British Depth Study, 1890-1918</p>	<p>Question Paper Source A Source B Source C Source D Source E Source F Source G Source H</p>	<p>Living London, Cassell, London 1914 – 1916, Volume 2, Part 1, Page 106. Wellcome Library, London. www.images.wellcome.ac.uk The National Archive (Catalogue ref: HO 144/1118). Arthur Morrison, <i>A Child of Jago</i>, Methuen, 1896 H. Lee J. Jones, 27th Sep 1906. Mersey Gateway Liverpool Record Office, www.mersey-gateway.org Ramsey MacDonald MP, <i>The New Unemployed Bill of the Labour Party</i>, The Independent Labour party, 1907. Winston Churchill, Report to the Cabinet of the Liberal Government, 1908 Leonard Raven Hill, <i>The Pitiless Philanthropist</i>, Punch, 1911. Topfoto. www.topfoto.co.uk Joseph Robert Clynes, <i>Memoirs</i>, 1938.</p>
<p>A972/22</p>	<p>GCSE History B (Modern World) British Depth Study, 1939-1975</p>	<p>Question Paper Source A Source B Source C Source D Source E</p>	<p>OG Powe, Secretary, Afro-West Indian Union. Image supplied by the TUC Library at London Metropolitan University. Source unknown Frank Tomney MP, speech to Parliament, 23 February 1960. Reproduced under the terms of the Parliamentary click-use license. Vicky [Victor Weisz], Evening Standard, 3 November 1961. Image supplied by the British Cartoon Archive, University of Kent, www.cartoons.ac.uk Campaign Against Racial Discrimination (CARD), <i>How to Expose Racial Discrimination</i>, 1966</p>

	A972/22 GCSE History B - continued	Source F Source G Source H	Hulton Archive / Getty. www.gettyimages.co.uk The Guardian, <i>Mr Powell faces silent protest</i> , p 4, 19 June 1968. Copyright Guardian News & Media Ltd 1968 Mohamed Zaman Khan from Moving Here, Migration Stories. www.movinghere.org.uk
A981/01	GCSE History B (Modern World) Aspects of International Relations, 1919-2005	Question Paper Section A Source A Section A Source B Section A Source C Section A Source D Section B Source A Section B Source B Section B Source C Section B Source D Section C Source A Section C Source C Section C Source D	Colonel Edward M House, 1919. Leonard Raven-Hill, <i>The Finishing Touch</i> , Punch, 18 June, 1919. Topfoto. www.topfoto.co.uk. Bernard Partridge, <i>The Reckoning</i> , Punch, 23 April 1919. Reproduced with permission of Punch Ltd. www.punch.co.uk. The Deutsche Zeitung, 1919. Norman Mansbridge, <i>Over the Garden Wall</i> , Punch, 17 October 1962. Reproduced with permission of Punch Ltd. www.punch.co.uk President Khrushchev, 26 October 1962 Khrushchev to Kennedy, 27 October 1962. Published in the US in the Department of State Bulletin, 47, 12 November 1962. "LET'S GET A LOCK FOR THIS THING" -A 1962 Herblock Cartoon, copyright by The Herb Block Foundation. Mirza Tahir Ahmad, <i>Murder in the Name of Allah</i> , Lutterworth Press, 1989. Nicholas Garland, Daily Telegraph, 27 Jul 1982. Image supplied by the British Cartoon Archive, University of Kent. www.cartoons.ac.uk Shirley Berry / Rex Features. www.rexfeatures.com.
F963/01	GCE AS History British History Enquiries Option A: Medieval and Early Modern 1066-1660	Question Paper Q 1 Source A Q 1 Source B Q 1 Source C Q 1 Source D Q 1 Source E Q 2 Source A Q 2 Source B Q 2 Source C Q 2 Source D Q 2 Source E Q 3 Source A Q 3 Source B Q 3 Source C Q 3 Source D Q 3 Source E	Henry, Archdeacon of Huntingdon, <i>Historia Anglorum</i> (The History of the English People), Diana Greenway (trans.), 1997, Oxford University Press. Adapted from Eadmer, <i>Historia Novorum in Anglia</i> , c1107 - 1115 AD. First published in English as Geoffrey Bosanquet (trans.), <i>The History of Recent Events in England</i> , 1964, London, Cresset Press. William of Malmesbury, <i>The Deeds of the Kings of the English</i> , c. 1125. Simeon of Durham, <i>A history of the Church of Durham</i> , 1120's. Emma Mason, <i>King Rufus: The Life and Mysterious Death of William II of England</i> , The History Press, 2008. Robert Parkyn, <i>Narrative of the Reformation</i> , 1553. Charles Wriothesley, <i>Chronicle</i> , April 1554. Simon Renard, letters, 1554. Rose Hickman, <i>Memoir of Protestant Life under Mary I</i> , 1610. Taken from <i>The Bulletin of the Institute of Historical Research</i> , Volume 55 (1982). Reproduced by kind permission of John Wiley & Sons Ltd. Thomas Tye, report, 18 December 1556. Taken from John Foxe & George Townsend, <i>The Acts and Monuments of John Foxe</i> , Vol VIII, 1839. Sir Robert Berkeley, testimony, 10 February 1637. John Burghe, letter, October 1637. Sir Henry Slingsby, diary, 1638-1639. Published 1836. John Pym, speech, 17 April 1640. John Rushworth, <i>Historical Collections</i> , 1659.

<p>F963/02</p>	<p>GCE AS History British History Enquiries</p> <p>Option B: Medieval and Early Modern 1815-1945</p>	<p>Question Paper</p> <p>Q 1 Source A Edwin Chadwick, <i>Report on the Sanitary Condition of the Labouring Population of Great Britain</i>, 1842. WA Guy, <i>The Sanitary Question</i>, 1847. Fraser's Magazine, 1848. Punch Limited / TopFoto. www.TopFoto.co.uk. Charles Dickens, <i>Household Words</i>, 1850. <i>The Times</i>, 24 January 1874. Lord Halifax, letter to Gladstone, 12 February 1874. Queen Victoria, memorandum, 18 February 1874. Frederic Harrison, <i>The Conservative Reaction</i>, Fortnightly Review, 1874. Harold Edward Gorst, <i>Disraeli: Earl of Beaconsfield</i>, 1900. Christabel Pankhurst, <i>Why Women Want the Vote</i>, 1907. Walter Lyon Blease, <i>The Emancipation of English Women</i>, 1910. Mrs A Colquhoun, speech, 1911. Reported in the <i>East Grinstead Observer</i> on 27th May 1911. Anna Martin, <i>The Married Woman. A Study</i>, 1911. HH Asquith, House of Commons Speech, March 1917. Sir John Rupert "Jock" Colville, Diary, 1 October 1939. Aubrey Leo Kennedy, Diary 4 May 1940. Sir Robert 'Bob' Boothby, letter, 9 May 1940. King George VI, Diary, 10 May 1940. Clementine Churchill, letter, 27 June 1940. Reproduced by kind permission of the Churchill Archives Centre, Churchill College Cambridge.</p> <p>Q 1 Source B Q 1 Source C Q 1 Source D Q 1 Source E Q 2 Source A Q 2 Source B Q 2 Source C Q 2 Source D Q 2 Source E Q 3 Source A Q 3 Source B Q 3 Source C Q 3 Source D Q 3 Source E Q 4 Source A Q 4 Source B Q 4 Source C Q 4 Source D Q 4 Source E</p>
<p>F964/01</p>	<p>GCE AS History European and World History Enquiries: Option A: Medieval and Early Modern 1073-1555</p>	<p>Question Paper</p> <p>Q 1 Source A Fulcher of Chartres, <i>Chronicle</i>, written between 1101 and 1106. Taken from August. C Krey, <i>The First Crusade: The Accounts of Eyewitnesses and Participants</i>, pp 280-281, Princeton University Press.</p> <p>Q 1 Source B Ali ibn Tahir al-Sulami, 1105. Taken from Francesco Gabrielli & E J Costello (trans), <i>Arab Historians of the Crusades</i>, Routledge, Kegan & Paul, 1969.</p> <p>Q 1 Source C Ibn al Qalsini, <i>Continuation of the Chronicle of Damascus</i>, 1109. Taken from H A R Gibb, <i>The Damascus Chronicle of the Crusades</i>, pp 112-113, Luzac & co., 1932.</p> <p>Q 1 Source D William of Tyre, <i>History of Deeds Done Beyond the Sea</i>, 1174.</p> <p>Q 1 Source E Jonathan Phillips, <i>The Latin East 1098-1291</i>. Taken from Jonathan Riley-Smith, <i>The Oxford History of the Crusades</i>, pp 111-138, Oxford University Press, 1999.</p> <p>Q 2 Source A The twelve articles of the German Peasants, March 1525. Adapted from Hans J Hillerbrand, <i>The Reformation in its Own Words</i>, pp 389-391, SCM Press Ltd, 1964.</p> <p>Q 2 Source B Martin Luther, <i>Admonition to Peace</i>, early April 1525.</p> <p>Q 2 Source C Thomas Müntzer, <i>A Servant of God Against the Godless</i>. Taken from E.G. Rupp and Benjamin Drewery, <i>Martin Luther</i>, pp 120-121, Edward Arnold, 1970.</p> <p>Q 2 Source D Martin Luther, <i>Against the Robbing and Murdering Hordes of Peasants</i>, early May 1525. Taken from E.G. Rupp and Benjamin Drewery, <i>Martin Luther</i>, pp 120-126, Edward Arnold, 1970.</p> <p>Q 2 Source E Hermann Mühlport, letter 04 June 1525.</p>

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<p>F965/01</p>	<p>GCSE History Historical Interpretations & Investigations</p>	<p>Question Paper</p> <p>Topic 1a – Interpretation A Charles William Previte-Orton, <i>The Shorter Cambridge Medieval History</i>, Cambridge University Press, 1960</p> <p>Topic 1a – Interpretation B John Julius Norwich, <i>Byzantium: The Early Centuries</i>, Viking, 1988</p> <p>Topic 1a – Interpretation C JAS Evans, <i>The Age of Justinian: The Circumstances of Imperial Power</i>, Routledge, 1996</p> <p>Topic 1a – Interpretation D William Rosen, <i>Justinian's Flea: Plague, Empire and the Birth of Europe</i>, Jonathan Cape, 2007</p> <p>Topic 1b – Interpretation A AHM Jones, <i>The Later Roman Empire</i>, Blackwell, 1964</p> <p>Topic 1b – Interpretation B E Patlagen, <i>The Empire in its Glory</i>, 1989</p> <p>Topic 1b – Interpretation C JAS Evans, <i>The Age of Justinian: The Circumstances of Imperial Power</i>, Routledge, 1996</p> <p>Topic 1b – Interpretation D Peter Sarris, <i>Economy and Society in the Age of Justinian</i>, Cambridge University Press, 2006</p> <p>Topic 1c – Interpretation A AHM Jones, <i>The Later Roman Empire</i>, Blackwell, 1964</p> <p>Topic 1c – Interpretation B Peter Brown, <i>The World of Late Antiquity</i>, Thames & Hudson, 1971</p> <p>Topic 1c – Interpretation C T Brown, <i>The Transformation of the Roman Mediterranean</i>. Taken from George Holmes, <i>The Oxford History of Medieval Europe</i>, Oxford University Press, 1992.</p> <p>Topic 1c – Interpretation D Peter Sarris, <i>The Eastern Empire from Constantine to Heraclius (306-641)</i> from Cyril Mango (ed.), <i>The Oxford History of Byzantium</i>, pp 19-71, Oxford University Press, 2002</p> <p>Topic 2a – Interpretation A T Reuter, <i>Plunder and Tribute in the Carolingian Empire</i> from <i>Transactions of the Royal Historical Society</i>, Fifth Series, Vol. 35, (1985), pp 75-94. Reproduced by kind permission of the Royal Historical Society.</p> <p>Topic 2a – Interpretation B HR Loyn, <i>The Middle Ages: A Concise Encyclopaedia</i>, pp 77-79, Thames & Hudson, 1989</p> <p>Topic 2a – Interpretation C Stuart Airlie, <i>The Aristocracy: Captains and Kings</i> from Joanna Story, <i>Charlemagne: Empire and Society</i>, chpt 6, Manchester University Press, 2005</p> <p>Topic 2a – Interpretation D Rosamond McKitterick, <i>Charlemagne, The Formation of a European Identity</i>, Cambridge University Press, 2008</p> <p>Topic 2b – Interpretation A FL Ganshof, <i>The last period of Charlemagne's reign: a study in decomposition</i>, 1948. From <i>The Carolingians and the Frankish Monarchy</i>, Prentice Hall Press, 1971</p> <p>Topic 2b – Interpretation B CW Previte-Orton, <i>The Shorter Cambridge Medieval History</i>, Cambridge University Press, 1960</p> <p>Topic 2b – Interpretation C Matthias Becher, <i>Charlemagne</i>, Yale University Press, 2003</p> <p>Topic 2b – Interpretation D Rosamond McKitterick, <i>Charlemagne, The Formation of a European Identity</i>, Cambridge University Press, 2008</p> <p>Topic 2c – Interpretation A Jacques Boussard, <i>The Civilisation of Charlemagne</i>, Weidenfeld & Nicolson, 1968. Copyright holder not successfully traced.</p> <p>Topic 2c – Interpretation B Pierre Riche & Michael Idomir Allen (trans.), <i>The Carolingians. A Family who Forged Europe</i>, University of Pennsylvania Press, 1993.</p> <p>Topic 2c – Interpretation C E James, <i>The Northern World in the Dark Ages</i>. From George Holmes (ed.), <i>The Oxford History of Medieval Europe</i>, Oxford University Press, 2001</p> <p>Topic 2c – Interpretation D Rosamund McKitterick, <i>The Carolingian Renaissance of Culture and Learning</i>, in Joanne Story (ed.), <i>Charlemagne: Empire and Society</i>, pp. 151-166, Manchester University Press, 2005</p> <p>Topic 3a – Interpretation A Peter Hunter Blair, <i>An Introduction to Anglo-Saxon England</i>, Cambridge University Press, 1956</p>
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	F965 GCSE History - continued	<p>Topic 11a – Interpretation C</p> <p>Topic 11a – Interpretation D</p> <p>Topic 11b – Interpretation A</p> <p>Topic 11b – Interpretation B</p> <p>Topic 11b – Interpretation C</p> <p>Topic 11b – Interpretation D</p> <p>Topic 11c – Interpretation A</p> <p>Topic 11c – Interpretation B</p> <p>Topic 11c – Interpretation C</p> <p>Topic 11c – Interpretation D</p> <p>Topic 12a – Interpretation A</p> <p>Topic 12a – Interpretation B</p> <p>Topic 12a – Interpretation C</p> <p>Topic 12a – Interpretation D</p> <p>Topic 12b – Interpretation A</p> <p>Topic 12b – Interpretation B</p> <p>Topic 12b – Interpretation C</p> <p>Topic 12b – Interpretation D</p> <p>Topic 12c – Interpretation A</p> <p>Topic 12c – Interpretation B</p> <p>Topic 12c – Interpretation C</p> <p>Topic 12c – Interpretation D</p> <p>Topic 13a – Interpretation A</p> <p>Topic 13a – Interpretation B</p> <p>Topic 13a – Interpretation C</p> <p>Topic 13a – Interpretation D</p> <p>Topic 13b – Interpretation A</p> <p>Topic 13b – Interpretation B</p> <p>Topic 13b – Interpretation C</p> <p>Topic 13b – Interpretation D</p>	<p>Lawrence James, <i>Raj: the Making and Unmaking of British India</i>, Little Brown, 1997. Reproduced with the kind permission of Little Brown and The Andrew Lownie Literary Agency</p> <p>Michael Wood, <i>The Story of India</i>, BBC Books, 2007. Reproduced by permission of Random House</p> <p>Lawrence James, <i>Raj: the Making and Unmaking of British India</i>, Little Brown, 1997. Reproduced with the kind permission of Little Brown and The Andrew Lownie Literary Agency</p> <p>Saul David, <i>Victoria's Wars, The Rise of Empire</i>, Viking, 2006. Reproduced by kind permission of Penguin Books Ltd.</p> <p>William Dalrymple, <i>The Last Mughal: The Fall of a Dynasty, Delhi, 1857</i>, Bloomsbury Publishing, 2006. Reproduced with the kind permission of Bloomsbury Publishing and David Godwin Associates.</p> <p>Piers Brendon, <i>The Decline and Fall of the British Empire</i>, Jonathan Cape, 2007</p> <p>Stanley Wolpert, <i>A New History of India</i>, Oxford University Press Inc., 1977</p> <p>John Keay, <i>India: A History</i>, Harper Collins, 2000</p> <p>MG Singh, <i>The British Rule over India- An Assessment</i>, 27 June 2010, 68Articles.com</p> <p>Stanley Wolpert, <i>A New History of India</i>, Oxford University Press Inc., 1977</p> <p>Jean Tulard & Teresa Waugh (trans.), <i>Napoleon: The Myth of the Saviour</i>, Beaufort Books, 1984. Reproduced by kind permission of Routledge Publications</p> <p>Geoffrey Ellis, <i>The Napoleonic Empire</i>, Palgrave Macmillan, 1991. Reproduced with permission of Palgrave Macmillan</p> <p>Philip G. Dwyer, <i>Napoleon and Europe</i>, Longman, 2001</p> <p>Steven Englund, <i>Napoleon: A Political Life</i>, Simon & Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc.</p> <p>Correlli Barnett, <i>Bonaparte</i>, George Allen & Unwin, 1978</p> <p>Gunther Rothenberg, <i>The Art of Warfare in the Age of Napoleon</i>, Indiana University Press, 1978. (c) Indiana University Press</p> <p>Prof. Jeremy Black, <i>European Warfare 1660 - 1815</i>, Routledge, 1994</p> <p>Charles Esdaile, <i>The Wars of Napoleon</i>, Longman, 1995</p> <p>David Hamilton-Williams, <i>The Fall of Napoleon</i>, Arms & Armour Press, 1994</p> <p>RS Alexander, <i>Napoleon</i>, Hodder Education, 2001. Reproduced by permission of Bloomsbury Academic</p> <p>David Gates, <i>The Napoleonic Wars 1803 - 1815</i>, Pimlico, 2003</p> <p>Steven Englund, <i>Napoleon: A Political Life</i>, Simon & Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc.</p> <p>Paul Adelman, <i>Gladstone, Disraeli and Later Victorian Politics</i>, Prentice Hall, 1970</p> <p>Ian Machin, <i>Disraeli</i>, Longman, 1994</p> <p>Paul Smith, <i>Disraeli: A Brief Life</i>, Cambridge University Press, 1996</p> <p>T A Jenkins, <i>Disraeli and Victorian Conservatism</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan.</p> <p>Grenfell Morton, <i>Home Rule and the Irish Question</i>, Longman, 1980</p> <p>Michael Winstanley, <i>Gladstone and the Liberal Party</i>, Routledge, 1990</p> <p>Terry Jenkins, <i>The Liberal Ascendancy 1830 - 1886</i>, Palgrave MacMillan, 1994. Reproduced with permission of Palgrave Macmillan.</p> <p>Alan O'Day, <i>Irish Home Rule, 1867 - 1921</i>, Manchester University Press, 1998</p>
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	F965 GCSE History - continued	<p>Topic 13c – Interpretation A</p> <p>Topic 13c – Interpretation B</p> <p>Topic 13c – Interpretation C</p> <p>Topic 13c – Interpretation D</p> <p>Topic 14a – Interpretation A</p> <p>Topic 14a – Interpretation B</p> <p>Topic 14a – Interpretation C</p> <p>Topic 14a – Interpretation D</p> <p>Topic 14b – Interpretation A</p> <p>Topic 14b – Interpretation B</p> <p>Topic 14b – Interpretation C</p> <p>Topic 14b – Interpretation D</p> <p>Topic 14c – Interpretation A</p> <p>Topic 14c – Interpretation B</p> <p>Topic 14c – Interpretation C</p> <p>Topic 14c – Interpretation D</p> <p>Topic 15a – Interpretation A</p> <p>Topic 15a – Interpretation B</p> <p>Topic 15a – Interpretation C</p> <p>Topic 15a – Interpretation D</p> <p>Topic 15b – Interpretation A</p> <p>Topic 15b – Interpretation B</p> <p>Topic 15b – Interpretation C</p> <p>Topic 15b – Interpretation D</p> <p>Topic 15c – Interpretation A</p> <p>Topic 15c – Interpretation B</p> <p>Topic 15c – Interpretation C</p> <p>Topic 15c – Interpretation D</p> <p>Topic 16a – Interpretation A</p> <p>Topic 16a – Interpretation B</p> <p>Topic 16a – Interpretation C</p>	<p>Richard Shannon, <i>The Crisis of Imperialism 1865 - 1916</i>, Paladin, 1976</p> <p>John Walton, <i>Disraeli</i>, Routledge, 1990</p> <p>Ian Machin, <i>Disraeli</i>, Longman, 1994</p> <p>Ian St John, <i>Disraeli and the Art of Victorian Politics</i>, Anthem Press, 2005</p> <p>Eda Sagarra, <i>An Introduction to Nineteenth Century Germany</i>, Longman, 1981</p> <p>Edward Crankshaw, <i>Bismarck</i>, MacMillan, 1981</p> <p>John Breuilly, <i>The Formation of the First German Nation-State 1800-71</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan</p> <p>Eric Dorn Brose, <i>German History 1789 - 1871</i>, Berghahn Books, 1997</p> <p>AJP Taylor, <i>Bismarck, The Man and the Statesman</i>, Hamish Hamilton, 1955. reproduced by kind permission of David Higham Associates Limited</p> <p>Helmut Bohme & A Ramm (trans.), <i>The Foundation of the German Empire</i>, Oxford University Press, 1971</p> <p>Edward Crankshaw, <i>Bismarck</i>, Viking Press, 1981</p> <p>Paul W Schroeder, <i>International Politics, Peace and War 1815 - 1914</i> from TCW Blanning (ed.), <i>Short Oxford History of Europe</i>, Oxford University Press, 2000</p> <p>Fritz Fischer & R.A. Fletcher (trans.) <i>From Kaiserreich to Third Reich: Elements of Continuity in German History, 1871-1945</i>, Harper Collins Publishers Ltd, 1986</p> <p>Peter Pulzer, <i>Germany, 1870-1945: Politics, State Formation, and War</i>, Oxford University Press, 1997</p> <p>David Blackbourn, <i>The Fontana History of Germany</i>, Harper Collins, 1997</p> <p>Eric Dorn Bose, <i>German History 1789 - 1871</i>, Berghahn Books, 1997</p> <p>Lionel Kochan, <i>The Making of Modern Russia</i>, Jonathon Cape, 1962. Reproduced by permission of Penguin books Ltd.</p> <p>Richard Pipes, <i>The Russian Revolution 1899 - 1919</i>, Alfred a Knopf, 1990</p> <p>Melvin C Wren and Taylor Stults, <i>The Course of Russian History</i>, Waveland Press, 1993</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>TH Von Laue, <i>Why Lenin? Why Stalin? A Reappraisal of the Russian Revolution, 1900-1930</i>, Pearson Education Ltd, 1971</p> <p>Edward Acton, <i>Russia</i>, Longman Higher Education, 1986</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>E Acton and T Stableford, <i>The Soviet Union: A Documentary History 1917 - 1940</i>, University of Exeter Press, 2005</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>Richard Sakwa, <i>The Rise and Fall of the Soviet Union, 1917-1991</i>, Routledge, 1999</p> <p>David Marples, <i>Lenin's Revolution: Russia, 1917-21</i>, Longman, 2000</p> <p>Robert Service, <i>A History of Modern Russia: From Nicholas II to Putin</i>, Penguin , 2003. Reproduced by permission of Penguin Books Ltd.</p> <p>James T Patterson, <i>America in the Twentieth Century</i>, Thomson Learning, 1994</p> <p>Paul Boyer, <i>The Enduring Vision: A History of the American People</i>, DC Heath & Co, 1995</p> <p>Peter Clements, <i>Prosperity, Depression and the New Deal</i>, Hodder Arnold, 1997</p>
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	F965 GCSE History - continued	<p>Topic 16a – Interpretation D</p> <p>Topic 16b – Interpretation A</p> <p>Topic 16b – Interpretation B</p> <p>Topic 16b – Interpretation C</p> <p>Topic 16b – Interpretation D</p> <p>Topic 16c – Interpretation A</p> <p>Topic 16c – Interpretation B</p> <p>Topic 16c – Interpretation C</p> <p>Topic 16c – Interpretation D</p> <p>Topic 17a – Interpretation A</p> <p>Topic 17a – Interpretation B</p> <p>Topic 17a – Interpretation C</p> <p>Topic 17a – Interpretation D</p> <p>Topic 17b – Interpretation A</p> <p>Topic 17b – Interpretation B</p> <p>Topic 17b – Interpretation C</p> <p>Topic 17b – Interpretation D</p> <p>Topic 17c – Interpretation A</p> <p>Topic 17c – Interpretation B</p> <p>Topic 17c – Interpretation C</p> <p>Topic 17c – Interpretation D</p> <p>Topic 18a – Interpretation A</p> <p>Topic 18a – Interpretation B</p> <p>Topic 18a – Interpretation C</p> <p>Topic 18a – Interpretation D</p> <p>Topic 18b – Interpretation A</p> <p>Topic 18b – Interpretation B</p> <p>Topic 18b – Interpretation C</p> <p>Topic 18b – Interpretation D</p> <p>Topic 18c – Interpretation A</p> <p>Topic 18c – Interpretation B</p>	<p>Hugh Brogan, <i>The Penguin History of the United States of America</i>, Penguin, 2001</p> <p>Donald R McCoy, <i>Coming of Age</i>, Pelican, 1973</p> <p>Maldwyn A Jones, <i>The Limits of Liberty, American History 1607 - 1992</i>, Oxford University Press, 1983</p> <p>P Johnson, <i>A History of the American People</i>, Weidenfeld & Nicolson, 1997</p> <p>Hugh Brogan, <i>The Penguin History of the United States of America</i>, Penguin, 2001</p> <p>John Allen Krout, <i>The Origins of Prohibition</i>, AA Knopf, 1925</p> <p>Andrew Sinclair, <i>Prohibition: The Era of Excess</i>, Little, Brown, 1962</p> <p>John Kobler, <i>Ardent Spirits: The Rise and Fall of Prohibition</i>, Michael Joseph, 1973</p> <p>Ruth Bordin, <i>Woman and Temperance: The Quest for Power and Liberty 1873-1900</i>, Temple University Press, 1981</p> <p>Richard Overy & Andrew Wheatcroft, <i>The Road to War</i>, BBC Books, 1989</p> <p>Alan Sharp, <i>The Versailles Settlement: Peacemaking in Paris , 1919</i>, Palgrave Macmillan, 1991. Reproduced with permission of Palgrave Macmillan</p> <p>Margaret Macmillan, <i>Peacemakers: The Paris Peace Conference of 1919 and Its Attempt to End War</i>, John Murray Publishers Ltd, 2001</p> <p>Niall Ferguson, <i>The War of the World: History's Age of Hatred</i>, Allen Lane, 2006. Reproduced by permission of Penguin Books Ltd.</p> <p>AJP Taylor, <i>The Origins of the Second World War</i>, Penguin, 1963. Reproduced by permission of Penguin Books Ltd.</p> <p>Eberhard Jackel, <i>Germany's Way into the Second World War</i>, 1988</p> <p>J Noakes and G Pridham, <i>Nazism 1919-1945, Volume Three: Foreign Policy, War and Racial Extermination - A Documentary Reader: 3</i>, Exeter University Press, 1988</p> <p>Klaus Fischer, <i>Nazi Germany, a New History</i>, Constable, 1995</p> <p>Lisle A Rose, <i>The Long Shadow: Reflections on the Second World War Era</i>, Greenwood Press, 1978</p> <p>Thomas G Paterson, J Garry Clifford and Kenneth J Hagan, <i>American Foreign Policy: A History Since 1900</i>, D.C. Heath and Company, 1983</p> <p>RH Haigh and DS Morris, <i>Japan, Italy and the Anti-Comintern Pact</i>. From A Boscaro et al. (eds.), <i>Rethinking Japan</i>, Japan Library Ltd, 1990</p> <p>Ian Kershaw, <i>Fateful Choices: Ten Decisions that Changed the World 1940 - 1941</i>, Allen Lane, 2007. Reproduced with permission of Penguin Books Ltd</p> <p>Chris Harman, <i>Class Struggles in Eastern Europe 1945 - 83</i>, Bookmarks, 1988</p> <p>Charles Gati, <i>Hegemony and Repression in the Eastern Alliance</i>. From Melvyn P Leffler, David S Painter (eds.), <i>The Origins of the Cold War: An International History</i>, Routledge, 1994</p> <p>William I Hitchcock, <i>The Struggle for Europe: The History of the Continent Since 1945</i>, Profile Books, 2004</p> <p>Tony Judt, <i>Postwar: A History of Europe Since 1945</i>, Penguin, 2005</p> <p>Michael Balfour, <i>The Adversaries</i>, Routledge & Kegan Paul, 1981</p> <p>Martin McCauley, <i>The Origins of the Cold War</i>, Longman Higher Education, 1983</p> <p>John Lewis Gaddis, <i>The Cold War</i>, Penguin, 2005</p> <p>Tony Judt, <i>Postwar, A History of Europe Since 1945</i>, Penguin, 2005</p> <p>Dmitri Volkogonov & Harold Shukman (trans.), <i>Stalin, Triumph and Tragedy</i>, Weidenfeld & Nicolson , 1991</p> <p>John Lewis Gaddis, <i>We Now Know, Rethinking Cold War History</i>, Clarendon Press, 1997</p>
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	F965 GCSE History - continued	<p>Topic 18c – Interpretation C</p> <p>Topic 18c – Interpretation D</p> <p>Topic 19a – Interpretation A</p> <p>Topic 19a – Interpretation B</p> <p>Topic 19a – Interpretation C</p> <p>Topic 19a – Interpretation D</p> <p>Topic 19b – Interpretation A</p> <p>Topic 19b – Interpretation B</p> <p>Topic 19b – Interpretation C</p> <p>Topic 19b – Interpretation D</p> <p>Topic 19c – Interpretation A</p> <p>Topic 19c – Interpretation B</p> <p>Topic 19c – Interpretation C</p> <p>Topic 19c – Interpretation D</p> <p>Topic 20a – Interpretation A</p> <p>Topic 20a – Interpretation B</p> <p>Topic 20a – Interpretation C</p> <p>Topic 20a – Interpretation D</p> <p>Topic 20b – Interpretation A</p> <p>Topic 20b – Interpretation B</p> <p>Topic 20b – Interpretation C</p> <p>Topic 20b – Interpretation D</p> <p>Topic 20c – Interpretation A</p> <p>Topic 20c – Interpretation B</p> <p>Topic 20c – Interpretation C</p> <p>Topic 20c – Interpretation D</p> <p>Topic 21a – Interpretation A</p> <p>Topic 21a – Interpretation B</p> <p>Topic 21a – Interpretation C</p> <p>Topic 21a – Interpretation D</p>	<p>Jung Chang and Jon Halliday, <i>Mao, The Unknown Story</i>, pp 373-374, Jonathan Cape, 2005. Extract condensed and paraphrased from the original.</p> <p>Geoffrey Roberts, <i>Stalin's Wars: From World War to Cold War, 1939-1953</i>, Yale University Press, 2006</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Mitchell K Hall, <i>The Vietnam War</i>, Longman, 1999</p> <p>Fredrik Logevall, <i>The Origins of the Vietnam War</i>, Longman, 2001</p> <p>Gary R Hess, <i>Vietnam: Explaining America's Lost War</i>, Wiley-Blackwell, 2008</p> <p>David L Sanderson in Eric J Foner & John A Garraty (eds.), <i>The Reader's Companion to American History</i>, Houghton Mifflin, 1991</p> <p>Nigel Cawthorne, <i>Vietnam - A War Lost and Won</i>, Arcturus Publishing Limited, 2003</p> <p>Rupert Smith, <i>The Utility of Force: The Art of War in the Modern World</i>, Allen Lane, 2005</p> <p>Norman Stone, <i>The Atlantic and Its Enemies: A History of the Cold War</i>, Basic Books, 2010</p> <p>James T Patterson, <i>Grand Expectations: The United States 1945 - 74</i>, Oxford University Press Inc, 1996</p> <p>Paul Johnson, <i>A History of the American People</i>, Weidenfeld & Nicolson, 1997</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Paul S Boyer et al, <i>The Enduring Vision: A History of the American People</i>, Houghton Mifflin, 1999</p> <p>Sara Delamont and Lorna Duffin, <i>The Nineteenth-Century Woman: Her Cultural and Physical World</i>, Barnes & Noble Books, 1978</p> <p>JFC Harrison, <i>Late Victorian Britain, 1875-1901</i>, Fontana Press, 1990</p> <p>Mary Lyndon Shanley, <i>Feminism, Marriage, and the Law in Victorian England, 1850-1895</i>, Princeton University Press, 1993</p> <p>Claire Jones, <i>Women's access to higher education: An overview (1860-1948)</i>, HerStoria Magazine, Jones5 Publishing Limited, 2010</p> <p>Lewis Charles Bernard Seaman, <i>Post-Victorian Britian, 1902 - 1951</i>, Methuen Young Books, 1966. Reproduced by kind permission of Routledge Publications.</p> <p>Ian McKellar, <i>The Edwardian Age, Complacency and Concern</i>, Blackie Schools, 1980</p> <p>TO Lloyd, <i>Empire, Welfare State, Europe: English History, 1906-92</i>, Oxford University Press, 1993</p> <p>David Brooks, <i>The Age of Upheaval: Edwardian Politics, 1899-1914</i>, Manchester University Press, 1995</p> <p>Rex Pope, <i>War and Society in Britain, 1899 - 1948</i>, Longman, 1991</p> <p>Arthur Marwick, <i>A History of the Modern British Isles, 1914 - 1990</i>, Wiley-Blackwell, 1991</p> <p>Harold Smith, <i>The British Women's Suffrage Campaign, 1866 - 1928</i>, Longman, 1998</p> <p>GR Searle, <i>A New England? Peace and War 1886 - 1918</i>, Oxford University Press, 2004</p> <p>Ralph Flenly, <i>Modern German History</i>, JM Dent & Co, 1953</p> <p>Hans Rothfels, <i>The German opposition to Hitler: An Assessment</i>, Oswald Wolff, 1961</p> <p>David Crew, <i>Nazism and German Society 1933 - 1945</i>, Routledge, 1994</p> <p>Eric W Johnson, <i>Nazi Terror: the Gestapo, Jews and Ordinary Germans</i>, Basic Books, 1999</p>
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	F965 GCSE History - continued	<p>Topic 21b – Interpretation A</p> <p>Topic 21b – Interpretation B</p> <p>Topic 21b – Interpretation C</p> <p>Topic 21b – Interpretation D</p> <p>Topic 21c – Interpretation A</p> <p>Topic 21c – Interpretation B</p> <p>Topic 21c – Interpretation C</p> <p>Topic 21c – Interpretation D</p> <p>Topic 22a – Interpretation A</p> <p>Topic 22a – Interpretation B</p> <p>Topic 22a – Interpretation C</p> <p>Topic 22a – Interpretation D</p> <p>Topic 22b – Interpretation A</p> <p>Topic 22b – Interpretation B</p> <p>Topic 22b – Interpretation C</p> <p>Topic 22b – Interpretation D</p> <p>Topic 22c – Interpretation A</p> <p>Topic 22c – Interpretation B</p> <p>Topic 22c – Interpretation C</p> <p>Topic 22c – Interpretation D</p>	<p>Richard Grunberger, <i>The 12-Year Reich: A Social History of Nazi Germany, 1933-1945</i>, Henry Holt & Co, 1971</p> <p>Detlev Peukert & Richard Deveson (trans.), <i>Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life</i>, B T Batsford, 1987</p> <p>Michael Burleigh, <i>The Third Reich: A New History</i>, Pan Macmillan, 2000. © Michael Burleigh, 2000</p> <p>Robert Gellately, <i>Backing Hitler: Consent and Coercion in Nazi Germany</i>, Oxford University Press, 2001</p> <p>V R Berghahn, <i>Modern Germany: Society, Economy and Politics in the Twentieth Century</i>, Cambridge University Press, 1982</p> <p>Detlev Peukert & Richard Deveson (trans.), <i>Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life</i>, B T Batsford, 1987</p> <p>Daniel Jonah Goldhagen, <i>Hitler's Willing Executioners: Ordinary Germans and the Holocaust</i>, Little, Brown & Company, 1996</p> <p>Ian Kershaw, <i>Hitler, 1936-1945: Nemesis</i>, Allen Lane, 2000. Reproduced by kind permission of Penguin Books Ltd.</p> <p>Dennis Kavanagh, <i>Thatcherism and British Politics: The End of Consensus?</i>, Oxford University Press, 1990</p> <p>Peter Jenkins, <i>Mrs. Thatcher's Revolution: Ending of the Socialist Era</i>, Jonathan Cape Ltd, 1989</p> <p>Eric Evans, <i>Thatcher and Thatcherism</i>, Routledge, 1997</p> <p>Martin Ricketts, <i>Property Rights, Incentives and Privatization</i>. From John Clarke & Subroto Roy (eds.), <i>Margaret Thatcher's Revolution</i>, Continuum International Publishing Group Ltd, 2005</p> <p>Peter Jenkins, <i>Mrs. Thatcher's Revolution: Ending of the Socialist Era</i>, Jonathan Cape Ltd, 1989</p> <p>Hugo Young, <i>One of Us: Life of Margaret Thatcher</i>, Pan Macmillan, 1993</p> <p>Eric Evans, <i>Thatcher and Thatcherism</i>, Routledge, 1997</p> <p>Kenneth Morgan, <i>Britain Since 1945: The People's Peace</i>, Oxford University Press, 2001</p> <p>David Childs, <i>Britain Since 1939: Progress and Decline</i>, Palgrave Macmillan, 1995</p> <p>John Charmley, <i>A History of Conservative Politics, 1900-1996 (British Studies)</i>, Palgrave Macmillan, 1996</p> <p>John Ramsden, <i>An Appetite for Power A History of the Conservative Party Since 1830</i>, Harper Collins, 1998</p> <p>John Campbell, <i>Margaret Thatcher, Volume Two: The Iron Lady</i>, Jonathan Cape Ltd, 2003</p>
F983/01	<p>GCE AS History B</p> <p>Using Historical Evidence – British History</p>	<p>Question Paper</p> <p>Q 1 Source 1</p> <p>Q 1 Source 2</p> <p>Q 1 Source 3</p> <p>Q 1 Source 4</p> <p>Q 1 Source 5</p> <p>Q 1 Source 6</p>	<p>Taken from Rosemary Horrox, <i>The Black Death</i>, p 72, Manchester University Press, 1994</p> <p>Taken from Rosemary Horrox, <i>The Black Death</i>, p 79, Manchester University Press, 1994</p> <p>Taken from Rosemary Horrox, <i>The Black Death</i>, p 117-118, Manchester University Press, 1994</p> <p>Taken from Rosemary Horrox, <i>The Black Death</i>, p 88, Manchester University Press, 1994</p> <p>Taken from Rosemary Horrox, <i>The Black Death</i>, p 323, Manchester University Press, 1994</p> <p>Taken from the Tales from Froissart, edited by Steve Muhlberger of Nipissing University. www.nipissingu.ca</p>

	F983 GCE AS History B - continued	<p>Q 1 Source 7</p> <p>Q 2 Source 1</p> <p>Q 2 Source 2</p> <p>Q 2 Source 3</p> <p>Q 2 Source 4</p> <p>Q 2 Source 6</p> <p>Q 3 Source 1</p> <p>Q 3 Source 2</p> <p>Q 3 Source 3</p> <p>Q 3 Source 4</p> <p>Q 3 Source 5</p> <p>Q 3 Source 6</p> <p>Q 3 Source 7</p> <p>Q 4 Source 1</p> <p>Q 4 Source 2</p> <p>Q 4 Source 3</p> <p>Q 4 Source 4</p> <p>Q 4 Source 5</p> <p>Q 4 Source 6</p> <p>Q 4 Source 7</p>	<p>CW Previte Orton, <i>The Shorter Cambridge Medieval History</i>, Vol. 2, pp 893-894, Cambridge University Press, 1978</p> <p>Chronicle written at Merton College, Oxford, 1497. Taken from Andrew Pickering, <i>Lancastrians to Tudors: England 1450 to 1509</i>, p 92, Cambridge University Press, 2000</p> <p>Edward Hall, <i>The Pilgrimage of Grace</i>, 1536. EnglishHistory.net. 2004. http://englishhistory.net, 2 December 2010.</p> <p>Sourced from G. R. Elton, <i>The Tudor Constitution</i>, p.15, 1960, Cambridge University Press.</p> <p>Sir Thomas Smith, <i>De Republica Anglorum</i>, 1565</p> <p>The Deputy Lieutenant of Oxfordshire, Yarnton, 15 December 1596. Taken from Richard Salter, <i>Documents & Debates: Elizabeth & Her Reign</i>, p 73, MacMillan, 1988</p> <p>London Corresponding Society handbill, 1793. The National Archives (Catalogue ref: TS 24/3/34). Reproduced under the terms of the Open Government Licence</p> <p>Thomas Broughton, 26 August 1812</p> <p>The Courier, 16 August 1818</p> <p>Time & Life Pictures / Getty Images. www.gettyimages.co.uk</p> <p>© Illustrated London News Ltd / Mary Evans. www.maryevans.com</p> <p>The Manchester Guardian, 1861</p> <p>Howard Evans, <i>Songs for singing at Agricultural Labourers Meetings</i>, 1875</p> <p>Rudyard Kipling, <i>The Absent Minded Beggar</i>, 1899</p> <p>FW Hirst, <i>The Consequences of the War to Great Britain</i>, pp 74-76, Oxford University Press, 1934</p> <p>Cliff Pereira, <i>British Black & Asian History on the BBC</i>, A letter from the Black & Asian Studies Association, 6 January 2010</p> <p>Allan Wilmot & Annie Keane, <i>The Experiences of a Black British Serviceman, WW2</i> People's Memories, BBC, 27 October 2003. www.bbc.co.uk</p> <p>Hulton Archive / Getty Images. www.gettyimages.co.uk</p> <p>Margaret Thatcher, Speech to Conservative Rally at Cheltenham, 3 July 1982. www.margarethatcher.org</p> <p>© The Press Association. http://images.pressassociation.com</p>
F984/01	<p>GCE AS History B</p> <p>Using Historical Evidence – Non British History</p>	<p>Question Paper</p> <p>Q 1 Source 1</p> <p>Q 1 Source 2</p> <p>Q 1 Source 3</p> <p>Q 1 Source 4</p> <p>Q 1 Source 5</p> <p>Q 1 Source 6</p> <p>Q 1 Source 7</p>	<p>Reproduced from <i>The Anglo-Saxon Chronicle at Britannia Internet Magazine</i>. www.britannia.com</p> <p>Peter Sawyer (ed.), <i>The Oxford Illustrated History of the Vikings</i>, p 9, Oxford University Press, 1997</p> <p>From The Annals of St. Bertin. Taken from Pertz (ed.), <i>Monumenta Germaniae Historica Scriptores</i>, Vol. I, pp. 439-454, New York, 1907.</p> <p>HM Smyser, <i>Ibn Fadlan's Account of the Rus with Some Commentary and Some Allusions to Beowulf</i>. Taken from Jess B Bessinger Jr. and Robert P. Creed (eds.), <i>Francilegius: Medieval and Linguistic Studies in Honor of Francis Peabody Magoun, Jr.</i>, pp 92-119, New York University Press. 1965.</p> <p>Jon Thordharson, <i>The Saga of Eric the Red</i>, 1387. Translated by AM Reeves, further detail unknown.</p> <p>Saga of Harald Hardrade: Part II, c. 13th Century. The Chronicle of the Kings of Norway</p> <p>Planetarian, Vol. 22, #1, March 1993. International Planetarium Society. Reproduced by kind permission.</p>

	F984 GCE AS History B - continued	<p>Q 2 Source 1</p> <p>Q 2 Source 2</p> <p>Q 2 Source 3</p> <p>Q 2 Source 4</p> <p>Q 2 Source 5</p> <p>Q 2 Source 6</p> <p>Q 2 Source 7</p> <p>Q 3 Source 2</p> <p>Q 3 Source 3</p> <p>Q 3 Source 4</p> <p>Q 3 Source 5</p> <p>Q 3 Source 6</p> <p>Q 3 Source 7</p> <p>Q 4 Source 1</p> <p>Q 4 Source 2</p> <p>Q 4 Source 3</p> <p>Q 4 Source 4</p> <p>Q 4 Source 5</p> <p>Q 4 Source 6</p> <p>Q 4 Source 7</p>	<p>Gregorio Dati, <i>History of Florence 1380-1406</i></p> <p>© The Trustees of the British Museum</p> <p>Papal decree issued by Pope Paul II to Cardinal Bessarion, 1467</p> <p>Giovanni Rucellai, <i>Memoirs</i>, 1473. From Allesandro Perosa, <i>Giovanni Rucellai e il suo Zibaldone</i>, pp 121-122, Warburg Institute, University of London, 1960.</p> <p>Vespasiano da Bisticci, c. 1480. Taken from W G & E Waters (trans), <i>The Vespasiano Memoirs: lives of illustrious men of the XVth century</i>, Routledge, 1926.</p> <p>Peter Mantin, <i>The Italian Renaissance</i>, p 7, Heinemann, 1992. Reproduced by permission of Pearson Education Limited.</p> <p>Francesco Guicciardini, <i>The History of Italy, 1540</i>. Translated by Austin Parke Goddard and published in London, 1763</p> <p>Giuseppe Mazzini, <i>Instructions for the members of Young Italy</i>, 1831</p> <p>Prince Choldwig zu Hohenlohe-Schillingsfurst, <i>The Political Condition of Germany</i>, 1847. Taken from Hagan Schulze & Sarah Hanbury-Tenison (trans), <i>The Course of German Nationalism: From Frederick the Great to Bismarck 1763-1867</i>, pp 129-130, Cambridge University Press, 1991</p> <p>Preliminary Peace of Nikolsburg of July 26, 1866. Edward Hertslet, <i>The Map of Europe by Treaty</i>, 4 vols., vol. III, pp 1698-1701, Butterworths, 1875-91 & reprinted in Theodore S Hamerow, ed., <i>The Age of Bismarck: Documents and Interpretations</i>, pp 68-70, Harper & Row, 1973.</p> <p><i>The Memoirs of Friedrich Ferdinand Count von Beust</i>, pp. xix-xxv, Remington and Co., London, 1887</p> <p>The Imperial Proclamation, January 18, 1871. Taken from James Harvey Robinson, ed., <i>Readings in European History</i>, 2 Vols., (Boston: Ginn and Co., 1904-1905), II:571-575; Otto von Bismarck, <i>The Man and Statesman</i>, (New York, 1899), II:48-51</p> <p>Letter of Dr. Hugenberg, August 1, 1890</p> <p>Edward King, <i>The Great South</i>, Scribner's Monthly, 1874</p> <p>The US Civil Rights Act, 1875</p> <p>Judge John Harlan, <i>Plessey vs. Ferguson</i>, 1896</p> <p>Letter published in the Atlanta Georgian, 1906</p> <p>IMAGNO/Austrian Archives (S) / TopFoto. www.TopFoto.co.uk</p> <p><i>The Southern Manifesto</i>, United States Congress, 1956.</p> <p>Governor George Wallace of Alabama, 1963</p>
F985/01	<p>GCE A2 History</p> <p>Historical Controversies – British History</p>	<p>Question Paper</p> <p>Q 1</p> <p>Q 2</p> <p>Q 3</p> <p>Q 4</p>	<p>Eric John, <i>The End of Anglo-Saxon England</i> taken from James Campbell (ed.), <i>The Anglo-Saxons</i>, pp 214-240, Penguin, 1991</p> <p>David Underdown, <i>Revel, Riot, and Rebellion: Popular Politics and Culture in England 1603-1660</i>, pp 148-153, Oxford University Press, 1987</p> <p>Catherine Hall, <i>Culture and Identity in Imperial Britain</i> from Sarah E. Stockwell (ed.), <i>The British Empire: Themes and Perspectives</i>, p 200-202, Wiley-Blackwell, 2007</p> <p>Frank McDonough, <i>Neville Chamberlain, Appeasement and the British Road to War</i>, p 7, 154-155 & 158-159, Manchester University Press, 1998</p>

F986/01	GCE A2 History Historical Controversies – Non British History	Question Paper Q 1 Q 2 Q 3 Q 4 Adapted from Hans Eberhard Mayer, <i>The Crusades</i> , pp 14-15, Oxford University Press, 1988. By permission of Oxford University Press, www.oup.com. Brian P Levack, <i>The Decline of Witchcraft Prosecution</i> from Darren Oldridge (ed.), <i>The Witchcraft Reader</i> , p 341-349, Routledge; 2008. Karen Jones & John Wills, <i>The American West: Competing Visions</i> , pp 69, 73-74 & 79, Edinburgh University Press, 2009 Adapted from Peter Longerich, <i>Holocaust: The Nazi Persecution and Murder of the Jews</i> , pp 4-8, Oxford University Press, 2010. By permission of Oxford University Press, www.oup.com
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Home Economics

B013/01	GCSE Home Economics Child Development Principles of Child Development	Question Paper Q 1a	Jean Marshall , Sue Stuart & Lindsey Robins, <i>OCR GCSE Home Economics Child Development</i> , p 80. Heinemann, 6 May 2009
G002/01	Advanced GCE Home Economics Resource Management	Question Paper Q 1	Family Spending, 2008. Adapted from data from the Office for National Statistics licensed under the Open Government Licence v.1.0.

Hospitality

F829/01	Principle Learning Diploma in Hospitality Managing People (Wales)	Question Paper Q.2	Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
G021/01	Principle Learning Diploma in Hospitality Dealing with costs and income in hospitality	Question Paper Text	Any reference to existing companies or organisations is entirely coincidental, and is not intended as a depiction of those companies or organisations.
G029/01	Principle Learning Diploma in Hospitality Managing People in the hospitality industry	Question Paper Text	Any reference to existing companies or organisations is entirely coincidental, and is not intended as a depiction of those companies or organisations.

Humanities

<p>B031/01</p>	<p>GCSE Humanities Cross Curricular themes</p>	<p>Question Paper</p> <p>Section B, document B Adapted from Directgov, www.direct.gov.uk, Crown Copyright.</p> <p>Section C, document C Adapted from IPCC, 2007: <i>Climate Change 2007: The Physical Science Basis. Contribution of Working Group I to the Fourth Assessment Report of the Intergovernmental Panel on Climate Change</i> [Solomon, S., D. Qin, M. Manning, Z. Chen, M. Marquis, K.B. Averyt, M.Tignor and H.L. Miller (eds.)]. Cambridge University Press, Cambridge, United Kingdom and New York, NY, USA, and BBC Weather, www.bbc.co.uk. <i>GCSE Humanities</i>, Steve Radford, Heinemann, © Pearson Education Limited 2009. Heinemann is an imprint of Pearson Education Limited.</p> <p>Section D, document D</p> <p>Section E, document E Adapted from Steve Schifferes, <i>Is the UK a model welfare state?</i>, 04 August 2005, BBC News, www.bbc.co.uk.</p> <p>Section E, document F Adapted from press release: 17 February 2011 - <i>Welfare Reform Bill: restoring the welfare system to make work pay</i>, Department of Work and Pensions, www.dwp.gov.uk. This information is licensed under the terms of the Open Government Licence.</p>
<p>B032/01</p>	<p>GCSE Humanities Application of Knowledge</p>	<p>Question Paper</p> <p>Section A, document A Adapted from <i>Leading Article: Just say Yes to voting reform</i>, 04 May 2011 © The Independent, www.independent.co.uk.</p> <p>Section A, document B Adapted from BBC News articles <i>AV referendum: Dividing the spoils of a bitter war</i>, 06 May 2011 and <i>Vote 2011: UK rejects alternative vote</i>, 07 May 2011 by Ross Hawkins, BBC News, www.bbc.co.uk, and Electoral Commission press release <i>First UK-wide referendum in over 35 years delivers a "No" to changing the UK Parliament voting system</i>, 07 May 2011, www.electoralcommission.org.uk.</p> <p>Section A, document C Adapted from Electoral Commission press release <i>Complete set of turnout figures for referendum now published</i>, 06 May 2011, www.electoralcommission.org.uk.</p> <p>Section C, document D Adapted from The European Union, <i>The Laws of The European Union, Help with Law Exams</i>, www.helpwithlawexams.co.uk.</p> <p>Section C, document E Adapted from <i>The Big Question: What is the Human Rights Act and why is it being vilified?</i> 23rd August 2007, © The Independent, www.independent.co.uk.</p> <p>Section C, document F Adapted from Law Teacher, www.lawteacher.net.</p>
<p>B902/01</p>	<p>Level 2 Award Thinking and Reasoning Skills Unit 2 Thinking and Reasoning Skills Case Study</p>	<p>Resource Booklet</p> <p>Document 1 Based on information from Wikipedia.</p> <p>Document 2 Data source: Futebol Finance, February 2010, www.futebolfinance.com.</p> <p>Document 3, text 1 Based on <i>Blues would support cap</i>, 24 October 2010, Sky Sports, www.skysports.com.</p> <p>Document 3, text 2 Adapted from <i>An Irish Premiership salary cap is to be introduced</i>, 15 June 2010, BBC News, www.bbc.co.uk.</p> <p>Document 3, text 3 Adapted from Brian McNally, <i>Bruce blasts new generation of egotistical footballers</i>, 23 October 2010, Mirror Football, © Mirrorpix 2010, www.mirrorfootball.co.uk.</p> <p>Document 3, text 4 Adapted from Mark Ogden, <i>Burnley's £15k per week salary cap bucks football's freakonomics</i>, 25 June 2009 © Telegraph Media Group 2009, www.telegraph.co.uk.</p> <p>Document 5 Mikey Stafford, <i>Fans call for wages cap on Premier League's millionaire players</i>, The Guardian, 23 April 2009, © Guardian News and Media Limited 2009, www.guardian.co.uk.</p>

ICT			
B063/01	GCSE ICT ICT In Context	Question Paper	All case studies used in this exam are fictional any likeness to any real organisations or individuals is entirely coincidental.
B064/01	GCSE ICT Creative Use of ICT	Question Paper Task 2, Fig. 1	All case studies used in this exam are fictional any likeness to any real organisations or individuals is entirely coincidental. Reproduced by kind permission of JC Decaux
G055/01	GCE A2 Applied Information and Communication Technology Networking Solutions	Question Paper	The role play used in this paper is fictional and any likeness to any real organisations or individuals is entirely coincidental.
G062/01	AS GCE ICT Structured ICT Tasks	Question Paper	All task based scenarios used in this paper are entirely fictional, and any likeness to any real individuals or organisations is entirely coincidental.
G063/01	GCE ICT ICT Systems Applications and Implications	Question Paper	All names of individuals and organisations used in this exam paper are fictional and any likeness to real scenarios is entirely coincidental.

Information Technology			
F085/01	Level 3 Principal Learning in IT (Wales) Professional Development	Question Paper	All scenarios used in this paper are entirely fictional and any likeness to any real individuals or organisations is entirely coincidental.
G086/02	Level 3 Principal Learning in IT (Wales) Creating Technology Solutions	Question Paper	The role-play used in this exam is fictional and any likeness to any real brands, organisations or individuals is entirely coincidental.
G096/02	Level 3 Principal Learning in IT Creating Technology Solutions	Question Paper	The role-play used in this exam is fictional and any likeness to any real brands, organisations or individuals is entirely coincidental.

Law

<p>B142/01</p>	<p>GCSE Law Civil Courts and Civil Processes</p>	<p>Question Paper</p> <p>Q 4 – Image © Copyright 2006 -The Jersey Employment Tribunal The Judiciary of England and Wales. Reproduced under the terms of the Open Government License.</p> <p>Q 6 – Image The Judiciary of England and Wales. Reproduced under the terms of the Open Government License.</p> <p>Q 7 – Image The Judiciary of England and Wales. Reproduced under the terms of the Open Government License.</p> <p>Q 8 – Image The Judiciary of England and Wales. Reproduced under the terms of the Open Government License.</p> <p>Q 13 – Image Her Majesty’s Courts and Tribunals Service. Reproduced under the terms of the Open Government License.</p> <p>Q 16 – Image Her Majesty’s Courts and Tribunals Service. Reproduced under the terms of the Open Government License.</p> <p>Q 19 – Image Her Majesty’s Courts and Tribunals Service. Reproduced under the terms of the Open Government License.</p> <p>Q 26 – Logo Reproduced by kind permission of Liberty</p> <p>Q 26 – Text Liberty, Using the Human Rights Act to protect the right to protest, Our Human Rights Stories, 2 March 2010. www.ourhumanrightsstories.org.uk</p> <p>Q 27 – Text Reproduced by kind permission of the London Irish Women’s centre</p> <p>Q 28 – Text Francesca Klug, Professorial Research Fellow, LSE, <i>The HRA is too fundamental to be used as a political football</i>, Convention on Modern Liberty, 28 February 2009. www.modernliberty.net</p> <p>Q 30 – Image Olivier Morin / AFP / Getty Images. www.gettyimages.co.uk</p>
<p>G152/01</p>	<p>AS GCE Law Sources of Law</p>	<p>Question Paper</p> <p>Page 1, Source B James Holland & Julian Webb, <i>Learning Legal Rules</i>, Oxford University Press, 2010</p> <p>Page 2, Source A The Law Commission. www.justice.gov.uk. Reproduced under the terms of the Open Government Licence</p> <p>Page 2, Source B Catherine Elliott & Frances Quinn, <i>AS Law for OCR</i>, Longman, 2008</p>
<p>G154/01</p>	<p>Advanced GCE Law Criminal Law Special Study</p>	<p>Resource Material</p> <p>Source 1 Catherine Elliott and Frances Quinn, <i>Criminal Law</i>, pp 245-247, Pearson, 2008</p> <p>Source 2 Judgment of Bingham CJ in R v. Geddes (1996) 160 JP 697. Reproduced by kind permission of Lexis Nexis.</p> <p>Source 3 Judgment of Taylor LJ in Jones (Kenneth) (1990) 3 all ER 886. Reproduced by kind permission of Lexis Nexis.</p> <p>Source 4 Judgment of Hilbery LCJ in Whybrow (Arthur George) (1951) Cr. App. R. 141 (CA). Reproduced by kind permission of Lexis Nexis.</p> <p>Source 5 Alan Reed and Ben Fitzpatrick, <i>Criminal Law</i>, pp 276-277, 279 & 281, Sweet & Maxwell, 2006</p> <p>Source 6 Michael Jefferson, <i>Criminal Law</i>, Pearson, 2009</p>
<p>G155/01</p>	<p>Advanced GCE Law Law of Contract</p>	<p>Question Paper</p> <p>All case studies included in this paper are fictional and any likeness to real organisations or individuals is purely coincidental.</p>

G156/01	Advanced GCE Law Law of Contract Special Study	Resource Material Source 1 Balfour v Balfour (1919), 2 KB 571 CA. Reproduced with the permission of the ICLR (publishers of The Law reports and The Weekly Law Reports) Source 2 Ewan McKendrick, <i>Contract Law, Text, Cases and Materials</i> , pp 279, 281-283 & 287-288, Oxford University Press, 2010. Reproduced by kind permission of Oxford University Press Source 3 Jones v Padavatton (1969) 2 All ER 616, Court of Appeal Source 4 Ewan McKendrick, <i>Contract Law</i> , pp 106-107, Palgrave Macmillan, 2009. Reproduced with permission of Palgrave Macmillan Source 5 Adapted from Esso Petroleum Ltd v Commissioners of Customs and Excise (1976) 1WR 1, House of Lords. Parliamentary Copyright - Reproduced under the terms of the Open Government Licence. Source 6 Mary Charman, <i>Contract Law</i> , 3rd edition, pp 70-72, 74, Willan Publishing, 2005.
G158/01	Advanced GCE Law Law of Torts Special Study	Resource Material Source 1 Adapted from judgment of Lord Goff in Hunter and Others v. Canary Wharf Ltd. (1997) 2 WLR 684. Source 2 Network Rail Infrastructure Ltd (formerly Railtrack PLC) v CJ Morris (trading as Soundstar Studio) [2004] EWCA Civ 172. Court of Appeal. Reproduced under the terms of the Open Government Licence Source 3 Halsey v. Esso Petroleum Co. Ltd. [1961] 1 W.L.R. 683. Reproduced by kind permission of the ICLR (publishers of The Law Reports and The Weekly Law Reports). Source 4 Catherine Elliott & Frances Quinn, <i>Tort Law</i> , pp 296-297, Longman, 2010 Source 5 Conor Gearty, <i>The Place of Private Nuisance in a Modern Law of Torts</i> , [1989] Cambridge Law Journal 215. Source 6 John Cooke, <i>Law of Tort</i> , pp 336-339, Pearson, 2010

Leisure and Tourism

B183/01	GCSE Leisure and Tourism Working in the Leisure and Tourism Industries	Question Paper Q3, fig. 2 Q2 & Q4 © Justin Kase z14z / Alamy, www.alamy.com. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
G182/01	AS GCE Leisure Studies Leisure Industry Practice	Case Study Document Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
G184/01	A2 GCE Leisure Studies Human Resources in the Leisure Industry	Case Study Document Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.

Mathematics

4754B/01	A2 GCE Mathematics (MEI) Applications of Advanced Mathematics (C4) Paper B: Comprehension	Insert Table 1 Figure 2 Figure 4 Figure 7 Table 8	Data from United Nations Population Fund, 1999, www.unfpa.org . Data from United Nations Population Fund, 1999, www.unfpa.org . Office for National Statistics, www.statistics.gov.uk . This information is licensed under the terms of the Open Government Licence Data from CIA - The World Fact Book 2009, www.cia.gov . Data from CIA - The World Fact Book 2009, www.cia.gov .
		Question Paper Q2(i) Q6, table Q6, graph	Data from United Nations Population Fund, 1999, www.unfpa.org . OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Data from CIA - The World Fact Book 2009, www.cia.gov .
6993/01	FSMQ Maths Additional Mathematics	Question Paper Q12	Taken from Highway Code, 2007 edition, Department for Transport, Crown Copyright 2007.
A381/01	GCSE Applications of Mathematics Applications of Mathematics 1 (Foundation Tier)	Question Paper Q2a Q2b Q2c, photo Q2f, map Q2f, photo Q2g Q2h Q2i Q2j Q4a(i), left & right Q4a(i), middle Q4a(ii) Q4a(iii) Q4b Q4c Q6c	© NASA, www.nasa.gov . Image before adaptation © NASA, www.nasa.gov . © NASA, www.nasa.gov . Image before adaptation © NASA, www.nasa.gov . © NASA, www.nasa.gov . © NASA, www.nasa.gov . © NASA, www.nasa.gov . © NASA/Johnson Space Centre, www.nasa.gov . NASA font designed by Ray Larabie, www.larabiefonts.com . Groat and Farthing © Portable Antiquities Scheme, www.finds.org.uk . Reproduced by kind permission. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Photo © uCoin.net, www.en.ucoin.net . Reproduced by kind permission of uCoin.net. Coin © The Royal Mint, Crown Copyright. Reproduced under the terms of the Open Government Licence. Image supplied by the Royal Mint Museum. Royal Mint, Crown Copyright. Licensed under the terms of the Open Government Licence © European Central Bank (ECB). OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.

A382/01	GCSE Applications of Mathematics Applications of Mathematics 2 (Foundation Tier)	Question Paper Q13	Source: U.S. Census Bureau, "Cumulative Estimates of Resident Population Change for the United States, Regions, States and Puerto Rico and Region and State Rankings: April 1, 2000 to July 1, 2009 (NST-EST2009-02)"; published 22 December 2009, www.census.gov
A382/02	GCSE Applications of Mathematics Applications of Mathematics 2 (Higher Tier)	Question Paper Q4 Q7e	Source: U.S. Census Bureau, "Cumulative Estimates of Resident Population Change for the United States, Regions, States and Puerto Rico and Region and State Rankings: April 1, 2000 to July 1, 2009 (NST-EST2009-02)"; published 22 December 2009, www.census.gov Road Statistics 2009: Traffic, Speeds and Congestion, Department of Transport, 2010. This information is licensed under the terms of the Open Government Licence
A501/01	GCSE Mathematics A Unit A (Foundation Tier)	Question Paper Q7 Q10a	Based on information from news sheet <i>About Guildford</i> , November 2010, Guildford Borough, www.guildford.gov.uk. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
A501/02	GCSE Mathematics A Unit A (Higher Tier)	Question Paper Q3	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
B391/01	GCSE Methods in Mathematics Methods in Mathematics 1 (Foundation Tier)	Question Paper Q3	Data adapted from UK census 2001, Office for National Statistics, Crown Copyright. Reproduced under the terms of the Open Government Licence.
G812/01	AS GCE Mathematics Modelling Mathematics	Question Paper Q1, image Q1(iv), image Q1(iv), table Q2, image and data	Adapted from an image of vRigger, Iterum, www.vrigger.com. Suzanne Brown, <i>Summer: A User's Guide</i> , Artisan a Division of Workman Publishing, 2007. Cord test data, adapted from <i>Rope and Gear Testing</i> by Tom Moyer, November 2000, xmission, www.user.xmission.com. The Royal Mint. Reproduced under the terms of the Open Government Licence.
J567/04	GCSE Mathematics B Paper 4 (Higher Tier)	Question Paper Q4b	Any reference within this exam paper to existing companies, organisations or products is entirely coincidental, and not intended as a depiction of such companies, organisations or products.
R448/W1	Mathematics Entry Level Written Test W1 v2	Question Paper Q.1	The Royal Mint. Reproduced under the terms of the Open Government Licence.
R448/AC	Mathematics Entry Level Aural Answer Sheet v2	Answer Sheet Image W & Y	The Royal Mint. Reproduced under the terms of the Open Government Licence.
R448/P	Mathematics Entry Level Practical Task v4	Question Paper Q5	By permission of Bank of England.
R448/AC	Mathematics Entry Level Aural Answer Sheet v3	Answer Sheet Q3	The Royal Mint. Reproduced under the terms of the Open Government Licence.
R448/W1	Mathematics Entry Level Written Test W1 v4	Question Paper Q.2	The Royal Mint. Reproduced under the terms of the Open Government Licence.

Media Studies

B322/01	GCSE Media Studies Textual Analysis and Media Studies Topic (Moving Image)	DVD <i>The Hurt Locker</i> , written by Mark Boal, directed by Kathryn Bigelow, Optimum Releasing / Lionsgate Home Entertainment, 2009.
B323/01	GCSE Media Studies Textual Analysis and Media Studies Topic (Print)	Insert Front page and 3 pages from <i>Bliss Magazine</i> , May 2010, Panini UK Ltd. Reproduced by kind permission of Panini UK Ltd.
G322/01	AS GCE Media Studies Key Media Concepts (TV Drama)	DVD <i>Coming Down the Mountain</i> , written by Mark Haddon, directed by Julie Anne Robinson, broadcast 02 September 2007, BBC, www.bbc.co.uk .
G323/01	AS GCE Media Studies Key Media Concepts (Radio Drama)	CD <i>Legacy - episode 2</i> , written by David Bishop, edited by David Ian Neville, first broadcast Monday 30 Aug 2010, 12.30 am, BBC radio 7.

Music

B353/01	GCSE Music Creative Task	Question Paper Q e William Greer, <i>Change</i> , Poemhunter.com, © William Greer, www.poemhunter.com.
B354/01	GCSE Music Listening	CD Track 1 James Horner, <i>The Launch</i> , performed by Scottish National Orchestra / James McNeely. Taken from <i>Titanic and other film scores</i> , track 2, Varese Sarabande Records, 1998. First released on <i>Apollo 13 - Music from the Motion Picture</i> , track 9, MCA records, 1995. Track 2 Barleyjuice, <i>The Jig of Slurs</i> , taken from <i>The Barleyjuice Irish Collection</i> , track 4, CD 2, ItsAboutMusic.com 2008. First released on <i>Another Round</i> , track 2, ItsAboutMusic.com, 2005. Reproduced by kind permission of the artist. Track 3 Karl Jenkins, <i>Hymn Before Action</i> , performed by Karl Jenkins National Youth Choir. Taken from <i>The Armed Man</i> , track 6, Virgin, 2001. Track 4 Benjamin Britten, <i>Britten: Interlude I: On the beach (Dawn) [Peter Grimes, Op.33 / Prologue]</i> , performed by Orchestra of the Royal Opera House, Covent Garden, conductor: Benjamin Britten. Published by Boosey & Hawkes Music Publisers Ltd. Taken from <i>The Full Works: Four Sea Interludes / Young Person's Guide To The Orchestra / Simple Symphony</i> , track 16, Decca / Classic FM, 2008. First published 1959 Decca Music Group Limited. Excerpt of <i>Britten: Interlude I: On the beach (Dawn)</i> provided courtesy of Decca Music Group Limited. Track 5 Salsa All Stars, <i>El Preso</i> , track 2 from <i>Las #1 en Salsa</i> , Max Mex, 2004. Track 6 Stamitz, <i>Stamitz Clarinet Concerto in Eb 2nd movement</i> , performed by Kalman Berkes Esterhazy Sinfonia, from <i>The 18th Century Concertos</i> , Track 8, Naxos, 1999. Track 7 John Williams, <i>Main Title March - Alternative Version</i> , performed by John Williams / London Symphony Orchestra. Taken from <i>Superman the Movie</i> , Track 17, Rhino Records / Warner Strategic Marketing, 2005. Track 8 John Williams, <i>Raiders March</i> , performed by John Williams and Hollywood Studio Orchestra. Taken from <i>Indiana Jones and the Kingdom of the Crystal Skull</i> , Track 1, Concord Records / Lucasfilm Ltd, 2008. Track 9 Boot Scooters, <i>Line Dance Fever</i> , taken from <i>Line Dance Fever</i> , track 12, K-Tel, 2005. Track 10 The Boys Choir of Kenya, <i>Wabuya</i> , track 8 from <i>The Boys Choir of Kenya - African Chorus</i> , Nascente, 2009. Reproduced by kind permission of African Musical Arts Inc. (formerly St Louis African Chorus).
G351/01	AS GCE Music Performing Music 1: Section C – Further Performing	Improvisation Stimulus 4 Robert Frost, <i>Stopping by Woods on a Snowy Evening</i> , Ian Hamilton (ed.), <i>Robert Frost, Selected Poems</i> , p 130, Penguin Books Ltd, 1986.
G353/01	AS GCE Music Introduction to Historical Study in Music	Insert Extract 1a <i>Twelve variations on "See the Conqu'ring Hero Comes"</i> from <i>Handel's Judas Maccabaeus, Wo045, Theme & Variation 10</i> , Ludwig van Beethoven, <i>Complete Sonatas and Variations for Cello and Piano</i> , pp 127 & 136-137, Dover Publications Inc. 1990. Reproduced by kind permission of Dover Publication Inc. Extract 1b <i>Chariots Of Fire</i> from <i>Chariots Of Fire</i> by Vangelis, © 1981 EMI Music Publishing Ltd. All Rights in the United States and Canada controlled and Administered by EMI APRIL Music Inc. All Rights Reserved. International Copyright Secured. Used by Permission. Reprinted with permission of Hal Leonard Corporation.

	G353/01 - AS GCE Music - continued	Extract 2	Vivaldi, <i>Concerto in e for bassoon & orchestra, RV484, 1st movement bars 47² to 64</i> , BMG Ricordi Music Publishing, 1949.
		CD	
		Track 1	Ludwig van Beethoven, <i>Twelve variations on "See the Conqu'ring Hero Comes" from Handel's Judas Maccabaeus, Wo045, Theme & Variation 10</i> , performed by Alfred Brendel & Adrian Brendel. Taken from <i>Beethoven - Complete Works for Piano & Cello</i> by Alfred Brendel & Adrian Brendel, Disk 2, track 1 & 10, Philips/Decca Classics, 2004.
		Track 2	Vangelis, <i>Chariots Of Fire (Main Theme)</i> , performed by Boston Pops Orchestra, conductor John Williams. Published by Evangelos Papathanassiou. Universal International Music BV, 1983.
		Track 3	Vivaldi, <i>Concerto in e for bassoon & orchestra, RV484, 1st movement</i> , performed by Barokkanerne. Taken from <i>Bellezza Crudel - Vivaldi</i> by Tone Wik & Barokkanerne, track 8, 2L Records, 2008.
		Track 4	Vivaldi, <i>Concerto in e for bassoon & orchestra, RV484, 1st movement</i> , performed by I Musici/Klaus Thunemann. Taken from <i>Vivaldi, Bassoon Concertos, Thunemann, Tartini, Flute Concerto, Gazzelloni, I Musici</i> , track 1, Pentatone Classics, 1974, R/2007.
		Track 5	George Gershwin, Ira Gershwin, <i>It ain't necessarily so</i> from Porgy and Bess, performed by Gil Evans and Miles Davis. Columbia Legacy / Sony Music, 1958.
G356/01	A2 GCE Music Historical and Analytical Studies in Music	Question Paper	
		Section A	(c) 1944 Schott Music Limited, London. Reproduced by kind permission. All rights reserved.
		Insert	
		Score	(c) 1944 Schott Music Limited, London. Reproduced by kind permission. All rights reserved.
		CD	
		Track 1	Sir Michael Tippett, <i>And a time came</i> , performed by BBC Symphony Orchestra, conducted by Sir Colin Davis. Taken from box set <i>Tippett - Vocal Music, CD 2: A Child of Our Time</i> , track 9, Decca 2005.
		Track 2	Sir Michael Tippett, <i>O my Son!</i> , performed by BBC Symphony Orchestra, conducted by Sir Colin Davis. Taken from box set <i>Tippett - Vocal Music, CD 2: A Child of Our Time</i> , track 10, Decca 2005.

Persian

F886/01	A2 GCE Persian Listening, Reading and Writing 2	Listening	
		Text 2	Adapted from Maryam Yargholi-Borna, <i>Increase in the presence of girls at university: opportunity of threat?</i> (translation), 09 July 2008, Hamseda, www.hamseda.ir .
		Question Paper	
		Section B, text 1	Adapted from <i>Tehran Mayor talks to journalists</i> (translation), 11 June 2008, Hamseda, www.hamseda.ir .
		Section B, text 2	Based on quotes from <i>End of Empire: Iran</i> , directed by Mark Anderson, produced by Granada Television, broadcast 27 May 1985 by Channel 4.
		Special Sheet	
		Text 1	Adapted from <i>Tehran Mayor talks to journalists</i> (translation), 11 June 2008, Hamseda, www.hamseda.ir .
		Text 2	Based on quotes from <i>End of Empire: Iran</i> , directed by Mark Anderson, produced by Granada Television, broadcast 27 May 1985 by Channel 4.

Portuguese

A831/01	GCSE Portuguese Listening	Mark Scheme Listening Transcript Exercise 1-8 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A833/01	GCSE Portuguese Reading	Question Paper Exercise 8 Text based on article <i>Estudar aprende-se</i> , by Patrícia Das Neves.
F887/01	AS GCE Portuguese Listening, Reading and Writing 1	<p>Listening</p> <p>Task 1 Adapted from Diogo Rodrigues and Elisabete Silva, <i>Trinta minutos por dia a estudar ajuda a evitar explicações</i>, 12 April 2010, Diário de Notícias, www.dn.pt. Reproduced by kind permission of Diário de Notícias.</p> <p>Task 2 Adapted from Torres Dipanda website, www.torresdipanda.com.</p> <p>Task 3 Adapted from <i>Prêmio José Márcio Ayres abre inscrições</i>, 17 April 2008, Conservation International do Brasil website, accessed 14 December 2010, www.conservation.org.br. Reproduced by kind permission of Conservation International do Brasil.</p> <p>Question Paper</p> <p>Task 5 Text adapted from Jacqueline Lafloufa, <i>Inglês é fundamental</i>, 24 June 2011, Yahoo! Brasil, www.br.noticias.yahoo.com.</p> <p>Task 6, text, top Adapted from Pedro Pereira, <i>A Importância da participação dos jovens na política</i>, 27 October 2010, Nodoa Offline, www.nodoaoffline.com.</p> <p>Task 6, text, middle Adapted from Renato Alves, <i>Coluna do dia: A importância dos jovens na política</i>, 12 August 2009, Perspectiva Política por Bruno Kazuhiro, www.perspectivapolitica.com.</p> <p>Task 6, text, bottom Adapted from Edvaldo Figueiredo, <i>Os Jovens e os Movimentos Políticos</i>, Spiner - Portal para Jovens, www.spiner.com.</p> <p>Task 7 Adapted from Mariana Cabral, <i>Quero ser investigador de Física e ninguém me ajuda</i>, 23 August 2010, Expresso, Expresso Impresa Publishing S.A., www.aeiou.expresso.pt.</p> <p>Task 8 Based on <i>Politizando a Tecnologia e a Feitura do Cinema</i> by Giba Assis Brasil (talk presented at the seminar 'Beyond the collaboration networks', Porto Alegre, 15/10/2007), Não 83 - Tecnologia e Contracultura, www.nao-til.com.</p> <p>Special Sheet</p> <p>Task 5 Text adapted from Jacqueline Lafloufa, <i>Inglês é fundamental</i>, 24 June 2011, Yahoo! Brasil, www.br.noticias.yahoo.com.</p> <p>Task 7 Adapted from Mariana Cabral, <i>Quero ser investigador de Física e ninguém me ajuda</i>, 23 August 2010, Expresso, www.aeiou.expresso.pt.</p>

F888/01	AS GCE Portuguese Listening, Reading and Writing 2	Listening	
		Task 1	Adapted from Lusa, PÚBLICO, <i>Europol considera colaboração europeia essencial para travar redes criminosas</i> , 28 March 2010, PÚBLICO, www.publico.pt .
		Task 2	Adapted from Douglas Ciriaco, <i>Tecnologia no futebol: nova camisa da seleção, bolas que mudam de cor e até chuteiras autoadaptáveis</i> , 26 February 2010, Tecmundo, www.tecmundo.com . Reproduced by kind permission of No Zebra Network.
		Question Paper	
		Task 3-6	Adapted from <i>Brasileiros descendentes de escravos africanos visitam Cabo Verde</i> , 27 November 2010, Panapress, www.panapress.com .
		Task 7-10	Adapted from <i>Aquecimento global já pode ser sentido</i> , 10 August 2002, ComCiência - SBPC/Labjor. Reproduced by kind permission of ComCiência - Labjor.
		Special Sheet	
		Task 3-6	Adapted from <i>Brasileiros descendentes de escravos africanos visitam Cabo Verde</i> , 27 November 2010, Panapress, www.panapress.com .
		Task 7-10	Adapted from <i>Aquecimento global já pode ser sentido</i> , 10 August 2002, ComCiência - SBPC/Labjor. Reproduced by kind permission of ComCiência - Labjor.

Psychology

B541/01	GCSE Psychology Approaches in Psychology 1	Question Paper Q 2	Obedience Study, 'civilian', milkman, guard & 153 New Yorkers. Reproduced by kind permission of Leonard Bickman
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Public Services

G424/01	Principal Learning Level 1 Public Services Public Services and Community Protection	Question Paper Q4 Q10	© adrian beesley / iStock, www.istockphoto.com. © Andy Dean / iStock, www.istockphoto.com.
G432/01	Principal Learning Level 2 Public Services Protecting Public Standards	Question Paper Document 1	Text based on <i>Rail crash report blames points</i> , 26 February 2007 © BBC News, www.bbc.co.uk.
G434/01	Principal Learning Level 3 Public Services Leading Public Services	Question Paper Document 1 Document 1 Document 2 Document 3	Quote taken from <i>Community regeneration and development</i> , Welsh Government, Crown Copyright, www.wales.gov.uk. This information is licensed under the terms of the Open Government Licence. Extract taken from <i>Pest control in Purbeck</i> , Purbeck District Council, www.dorsetforyou.com. Adapted from John Lichfield, <i>Why the French are growing envious of Britain's justice system</i> , 15 March 2002, © The Independent, www.independent.co.uk. Adapted from Kate Youde, <i>Volunteer managers 'lack training'</i> , 31 August 2010, Third Sector, www.thirdsector.co.uk. Reproduced by kind permission of Third Sector.
G436/01	Principal Learning Level 3 Public Services Accountability and Public Service Funding	Case Study Document 1, page 3 Document 1, page 4 Document 2 Document 3	Adapted from Clare Harper and Lesley Wells, <i>School meal provision in England and other Western countries: a review</i> , May 2007, School Food Trust, www.schoolfoodtrust.org.uk. Update on EU legislation on Public Procurement of Clean Energy Efficient Vehicles, © NHS Confederation, 2008. Reproduced by kind permission of NHS Confederation. Nick Childs, <i>New carriers at heart of defence debate</i> , 7 July 2009, © BBC News, www.bbc.co.uk. Adapted from Nic Cicutti, <i>Means test threatens care for the elderly</i> , 8 May 1994, © The Independent, www.independent.co.uk.

Religious Studies

B587/01

GCSE Religious Studies

Muslim Texts 1

Question Paper

Q.1

'Abdullah Yusuf 'Ali, *The Meaning of the Holy Qur'an*, Surah 2:177, 1998, Amana Publications.

Science

Includes Twenty First Century Science, Biology, Human Biology, Chemistry, Physics, Science and Gateway Science

A141/01	GCSE Twenty First Century Science Science A Modules B1 C1 P1 (Foundation)	Question Paper Q4b, data Q6 AEA Energy & Environment, <i>Sulphur dioxide emissions and targets: 1970 to 2010</i> , December 2010, DEFRA. Reproduced by kind permission of AEA Energy and Environment. © dexn / iStock, www.istockphoto.com.
A141/02	GCSE Twenty First Century Science Science A Modules B1 C1 P1 (Higher)	Question Paper Q4a, data Q8 AEA Energy & Environment, <i>Sulphur dioxide emissions and targets: 1970 to 2010</i> , December 2010, DEFRA. Reproduced by kind permission of AEA Energy and Environment. Diagram courtesy of Department of the Interior/USGS.
A142/01	GCSE Twenty First Century Science Science A Modules B2 C2 P2 (Foundation)	Question Paper Q7b Q8 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Adapted from <i>Exposure to Sun</i> , The Travel Doctor, www.traveldoctor.co.uk.
A142/02	GCSE Twenty First Century Science Science A Modules B2 C2 P2 (Higher)	Question Paper Q3 Adapted from <i>Exposure to Sun</i> , The Travel Doctor, www.traveldoctor.co.uk.
A143/01	GCSE Twenty First Century Science Science A Modules B3 C3 P3 (Foundation)	Question Paper Q1a & b Q9, image A Q9, image B OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. © Chuck Spidell / iStock. www.istockphoto.com © Emily Norton / iStock. www.istockphoto.com
A143/02	GCSE Twenty First Century Science Science A Modules B3 C3 P3 (Higher)	Question Paper Q3 Q10 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A144/01	GCSE Twenty First Century Science Science A Case Study	Global Warming Page 2, Top left, image Page 2, Top left, text Page 2, Top right, image Page 2, Top right, text © Christina Hanck / iStock, www.istockphoto.com. Adapted from Jonathan Amos, <i>Swiss glaciers 'in full retreat'</i> , 19 December 2008, © BBC News, www.bbc.co.uk. © Morten Normann Almeland / iStock, www.istockphoto.com. Adapted from <i>Coldest UK winter for over 30 years</i> , 05 March 2010, Metoffice, www.metoffice.gov.uk, Crown Copyright. This information is licensed under the terms of the Open Government Licence

	A144 GCSE Twenty First Century Science A – cont.	<p>Page 2, Bottom left, image</p> <p>Page 2, Bottom right, image</p> <p>Page 2, Bottom, text</p> <p>Page 3, Top left, image</p> <p>Page 3, Top, Text</p> <p>Page 3, Middle, image and graph</p> <p>Page 3, Bottom, graph</p> <p>Page 4</p>	<p>© Christopher Elwell / Shutterstock, www.shutterstock.com.</p> <p>© James Richey / iStock, www.istockphoto.com.</p> <p>Barry Wigmore, <i>Global Warming? It's Natural, Say Experts</i>, The Daily Mail, 13 September 2007, www.dailymail.co.uk © Associated Newspapers.</p> <p>© Stephen Coburn / Shutterstock, www.shutterstock.com.</p> <p>Adapted from Brian Liloia, <i>How do humans cause global warming?</i>, 02 February 2009, Planetsave, www.planetsave.com. This information is made available under Creative Commons Licence CC BY-NC 3.0.</p> <p>Adapted from <i>Sea Ice Yearly Minimum with Graph Overlay 1979-2008</i>, © NASA/Goddard Space Flight Center Scientific Visualization Studio. Thanks to Rob Gerston (GSFC) for providing the data, http://svs.gsfc.nasa.gov.</p> <p>Graph adapted from Earth Policy Institute, www.earth-policy.org, with data from NASA/GISS, Goddard Institute for Space Studies, www.giss.nasa.gov.</p> <p>Adapted from <i>Climate Change 2007: The Physical Science Basis</i>. Working Group I Contribution to the Fourth Assessment Report of the Intergovernmental Panel on Climate Change, FAQ 1.3, Figure 1. Cambridge University Press.</p>
		<p>Plasticizers</p> <p>Page 2, Left, text</p> <p>Page 2, Right, text</p> <p>Page 2, image</p> <p>Page 3, Top, text</p> <p>Page 3, Right, text</p> <p>Page 3, Middle, graph</p> <p>Page 3, Bottom, data</p>	<p>Extract from Mindy Pennybacker, <i>Teething on Toxics - PVCs in toys may create health hazard for children and infants</i>, May 2000, Sierra Magazine. Reproduced by kind permission of Sierra Club. For full article visit http://findarticles.com/p/articles/mi_m1525/is_3_85/ai_62828702/.</p> <p>Adapted from <i>PVC - Used by toymakers for more than 40 years</i>, PVC Toys Information Centre, www.pvc-toys.com. Text is now outdated. See www.plasticisers.org for updated information.</p> <p>© saras66 / Shutterstock, www.shutterstock.com.</p> <p>Adapted from <i>Fears of Fumes flooring by Risk Assessment</i>, PVC Flooring Information Centre, www.floorplast.com. Text is now outdated. See www.plasticisers.org for updated information.</p> <p>Text adapted from the executive summary of <i>Poison Underfoot - Hazardous Chemicals in PVC Flooring and Hazardous Chemicals in Carpets</i> by Michelle Allsopp, David Santillo and Paul Johnston, p 1, 2001, Greenpeace Research Laboratories, University of Exeter. Published by Healthy Flooring Network, www.healthyflooring.org. Reproduced by kind permission of the authors.</p> <p>Adapted with permission from <i>Phthalate Plasticizers Covalently Bound to PVC: Plasticization with Suppressed Migration</i>, <i>Macromolecules</i>, 2010, vol 43, fig 5, pp 2377-2381. Authors: Rodrigo Navarro, Monica Perez Perrino, Myriam Gomez Tardajos and Helmut Reinecke - Institute of Polymer Science and Technology (ICTP-CSIC), Madrid, Spain. Published by ACS Publications. Copyright 2010 American Chemical Society.</p> <p>Taken from Summary Risk Assessment Report: <i>1,2-Benzenedicarboxylic acid, di-C8-10-branched alkyl esters, C9-rich and di-isononyl phthalate (DINP)</i>, final report 2003, INERIS DRC, France and Institut national de recherche et de sécurité (INRS) - Service du Contrôle des Produits, France. Published by European Commission / European Chemicals Bureau (ECB). © European Communities 2003.</p>
		<p>Stem Cells</p> <p>Page 2, text</p> <p>Page 2, Image</p> <p>Page 2, box</p>	<p>Andy Dolan, <i>Sasha, 3, is infused with stem cells from her own Umbilical cord to treat cerebral palsy</i>, The Daily Mail, 08 November 2010, www.dailymail.co.uk, © Associated Newspapers.</p> <p>© The Sunday Times / NI Syndication.</p> <p>Adapted from Bionet website, <i>What is Legal?</i>, www.bionetonline.org.</p>

	A144 GCSE Twenty First Century Science A – cont.	Page 3, text 1 Page 3, text 2 Page 3, text 3 Page 3, text 4	Taken from XCell-Center website, www.xcell-center.com . Taken from Steven Edwards, <i>Thousands of Adult Stem Cell Deaths Show Urgency of Embryonic Research</i> , 11 April 2007, Wired, www.wired.com . Adapted from Ian Murnaghan BSc (hons), MSc, <i>Stem Cells: The Facts</i> , 22 September 2010, Explore Stem Cells, www.explorestemcells.co.uk . OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A144/01	GCSE Twenty First Century Science Science A Practical Data Analysis - Light intensity and distance	Controlled Assessment Data	Adapted from website Journey through the Galaxy, http://burro.astr.cwru.edu/stu .
A161/01	GCSE Twenty First Century Science Biology A Modules B1 B2 B3 (Foundation)	Question Paper Q3d	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A161/02	GCSE Twenty First Century Science Biology A Modules B1 B2 B3 (Higher)	Question Paper Q1b Q3d Q4d Q5c	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Based on data from Scripps CO2 program, Scripps Institution of Oceanography and Mauna Loa Observatory, NOAA Earth System Research Laboratory. Reproduced by kind permission of Scripps Institution of Oceanography.
A162/01	GCSE Twenty First Century Science Biology A Modules B4 B5 B6 (Foundation)	Question Paper Q1	© Marianna Bettini / iStock, www.istockphoto.com .
A162/02	GCSE Twenty First Century Science Biology A Modules B4 B5 B6 (Higher)	Question Paper Q1 Q6	© Marianna Bettini / iStock, www.istockphoto.com . © Biology Media / Science Photo Library, www.sciencephoto.com .
A191/01	GCSE Additional Applied Science Science in Society (Foundation)	Question Paper Q.6(a) - image	© Dee Breger / Science Photo Library. www.sciencephoto.com
A191/02	GCSE Additional Applied Science Science in Society (Higher)	Question Paper Q.3	The Royal College of Paediatrics and Child Health, <i>UK-WHO Growth charts: early years</i> , August 2011, RCPCH/WHO/Department of Health, © 2009 Department of Health.
A211/01	GCSE Twenty First Century Science Science A Unit 1: Modules B1 C1 P1 (Foundation)	Question Paper Q8	© dexns / iStock, www.istockphoto.com .
A211/02	GCSE Twenty First Century Science Science A Unit 1: Modules B1 C1 P1 (Higher)	Question Paper Q10	Diagram courtesy of Department of the Interior/USGS.

A212/01	GCSE Twenty First Century Science Science A Unit 2: Modules B2 C2 P2 (Foundation)	Question Paper Q2a Q6	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Based on <i>Exposure to Sun</i> , The Travel Doctor, www.traveldoctor.co.uk.
A212/02	GCSE Twenty First Century Science Science A Unit 2: Modules B2 C2 P2 (Higher)	Question Paper Q2a Q5	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Based on <i>Exposure to Sun</i> , The Travel Doctor, www.traveldoctor.co.uk.
A213/01	GCSE Twenty First Century Science Science A Unit 3: Modules B3 C3 P3 (Foundation)	Question Paper Q1	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A213/02	GCSE Twenty First Century Science Science A Unit 3: Modules B3 C3 P3 (Higher)	Question Paper Q3	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A214/01	GCSE Twenty First Century Science Science A Unit 4: Ideas in Context (Foundation)	Insert Page 2, image Page 4, text Page 4, image	Image with adaptation taken from Brodie et al, <i>GCSE 21st Century Science, Higher</i> , p 40, Oxford University Press, 2006. Image before adaptation © Harvey Pincis / Science Photo Librar, www.sciencephoto.com. Adapted from Helen Briggs, <i>US scientist has genome screened for disease risk</i> , 30 April 2010, BBC News, www.bbc.co.uk. Reproduced by kind permission of Professor Stephen Quake.
A214/02	GCSE Twenty First Century Science Science A Unit 4: Ideas in Context (Higher)	Insert Page 2, image Page 4, text Page 4, image	Image with adaptation taken from Brodie et al, <i>GCSE 21st Century Science, Higher</i> , p 40, Oxford University Press, 2006. Image before adaptation © Harvey Pincis / Science Photo Librar, www.sciencephoto.com. Adapted from Helen Briggs, <i>US scientist has genome screened for disease risk</i> , 30 April 2010, BBC News, www.bbc.co.uk. Reproduced by kind permission of Professor Stephen Quake.
A217/01	GCSE Twenty First Century Science Additional Science A Unit 3: Modules B6 C6 P6 (Foundation)	Question Paper Q2c Q3	© amriphoto / iStock, www.istockphoto.com. © Eduardo Antonio Fuentes / iStock, www.istockphoto.com.
A217/02	GCSE Twenty First Century Science Additional Science A Unit 3: Modules B6 C6 P6 (Higher)	Question Paper Q2c Q3	© amriphoto / iStock, www.istockphoto.com. © Eduardo Antonio Fuentes / iStock, www.istockphoto.com.

A218/01	GCSE Twenty First Century Science Additional Science A Unit 4: Ideas in Context (Foundation)	Resource Booklet Page 2, image Page 6, image	Taken from www.safesport.co.uk . © TebNad / iStock, www.istockphoto.com .
A218/02	GCSE Twenty First Century Science Additional Science A Unit 4: Ideas in Context (Higher)	Resource Booklet Page 2, image Page 6, image	Taken from www.safesport.co.uk . © TebNad / iStock, www.istockphoto.com .
A222/01	GCSE Twenty First Century Science Biology A Unit 2: Modules B4 B5 B6 (Foundation)	Question Paper Q3 Q4 Q6	© Larry Williams / Corbis, www.corbisimages.com . Image from www.bonsaiboy.com . © Big Cheese Photo LLC / Alamy, www.alamy.com
A222/02	GCSE Twenty First Century Science Biology A Unit 2: Modules B4 B5 B6 (Higher)	Question Paper Q3	© Larry Williams / Corbis, www.corbisimages.com .
A223/01	GCSE Twenty First Century Science Biology A Unit 3: Ideas in context plus B7 (Foundation)	Insert Page 2, image Page 2, maps Page 3, image top Page 3 image bottom	© Ken Hoehn / iStock, www.istockphoto.com . Based on the Harlequin Ladybird Survey, CEH, Wallingford, Clifton College, Clifton, Bristol & Anglia Ruskin University, Cambridge, www.harlequin-survey.org . © Michael Pettigrew / iStock, www.istockphoto.com . © Environet UK Ltd. Reproduced by kind permission of Environet UK Ltd. www.environetuk.com .
A223/02	GCSE Twenty First Century Science Biology A Unit 3: Ideas in context plus B7 (Higher)	Insert Page 2, image Page 2, maps Page 3, image top Page 3 image bottom	© Ken Hoehn / iStock, www.istockphoto.com . Based on the Harlequin Ladybird Survey, CEH, Wallingford, Clifton College, Clifton, Bristol & Anglia Ruskin University, Cambridge, www.harlequin-survey.org . © Michael Pettigrew / iStock, www.istockphoto.com . © Environet UK Ltd. Reproduced by kind permission of Environet UK Ltd. www.environetuk.com .
A321/01	GCSE Twenty First Century Science Chemistry A Unit 1: Modules C1 C2 C3 (Foundation)	Question Paper Q3, table 1	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A321/02	GCSE Twenty First Century Science Chemistry A Unit 1: Modules C1 C2 C3 (Higher)	Question Paper Q4, table 1	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.

A323/01	GCSE Twenty First Century Science Chemistry A Unit 3: Ideas in context plus C7 (Foundation)	Resource Booklet Image OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A323/02	GCSE Twenty First Century Science Chemistry A Unit 3: Ideas in context plus C7 (Higher)	Resource Booklet Image OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A325/01	GCSE Twenty First Century Science Additional Applied Science A Scientific Detection (Foundation)	Question Paper Q3 Pascal Goetgheluck / Science Photo Library, www.sciencephoto.com .
A326/01	GCSE Twenty First Century Science Additional Applied Science A Communications (Foundation)	Question Paper Q2 Q4 © Corey Weiner / iStock, www.istockphoto.com . © Lise Gagne / iStock, www.istockphoto.com .
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A333/01	GCSE Twenty First Century Science Physics A Unit 3: Ideas in context plus P7 (Foundation)	Resource Booklet & Insert Text Graph Adapted from Colin Smith, Imperial College London, <i>Asteroid Killed Off the Dinosaurs, Says International Scientific Panel</i> , 04 March 2010, Imperial College London, www3.imperial.ac.uk . Reproduced by kind permission of Imperial College London. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
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A334/01	GCSE Twenty First Century Science Additional Applied Science A Agriculture and Food (Foundation)	Question Paper Q3 Q4 Text based on <i>Swap your sheep for goats says Angora society</i> , Yorkshire Post, 16 July 2009, www.yorkshirepost.co.uk . Text based on <i>Camira project's winning sting in the tale</i> , Yorkshire Post, 11 August 2009, www.yorkshirepost.co.uk .

A334/02	GCSE Twenty First Century Science Additional Applied Science A Agriculture and Food (Higher)	Question Paper Q1 Q3 Q4a Q4b	Text based on <i>Swap your sheep for goats says Angora society</i> , Yorkshire Post, 16 July 2009, www.yorkshirepost.co.uk . Text based on <i>Camira project's winning sting in the tale</i> , Yorkshire Post, 11 August 2009, www.yorkshirepost.co.uk . Adapted from diagram <i>How chymosin is made by GM yeast</i> , taken from National Centre for Biotechnology Education website, www.ncbe.reading.ac.uk . Reproduced by kind permission of NCBE/University of Reading. University of York Science Education Group and Nuffield Curriculum Centre, <i>Twenty First Century Science: GCSE Additional Applied Science Module 2 Workbook: Agriculture and Food</i> , p 19, Oxford University Press, 2006.
A335/02	GCSE Twenty First Century Science Additional Applied Science A Unit 4: Harnessing Chemicals (Higher)	Question Paper Q2	Taken from <i>Science - Reversible Reactions - Higher</i> , BBC GCSE Bitesize, www.bbc.co.uk .
B4(V1)/01	Science – Entry Level Certificate Casualty	Question Paper Q 1(left) Q 1(right)	Devon Air Ambulance G-DAAT, 02 April 2010, © Sean the Spook at en.wikipedia. The Scilly Isles Ambulance Service alongside Tresco quay, 31 August 2006, © greenacre8
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B7(V1)/01	Science – Entry Level Certificate Gasping for Breath	Question Paper Q 1 Q 3a	© Karen Phillips / iStock. www.istockphoto.com © Bubbles Photolibrary / Alamy. www.alamy.com
B9(V1)/01	Science – Entry Level Certificate Fooling your Senses	Question Paper Q 1 – eagle Q 1 – lamb Q 1 – tiger Q 1 – deer	© Andrew Howe / iStock. www.istockphoto.com © Laurie Knight / iStock. www.istockphoto.com © Stephen Meese / iStock. www.istockphoto.com © nolimitpictures / iStock. www.istockphoto.com
B10(V1)/01	Science – Entry Level Certificate Food Factory	Question Paper Q 1	© Arco Images GmbH / Alamy. www.alamy.com
B11(V1)/01	Science – Entry Level Certificate Drugs in Society	Question Paper Q 1d	© Gennadiy Poznyakov / iStock. www.istock.com

B482/01	Gateway Science Applied Science Double Award	Question Paper Q 3a Q 5c Q 6a	Contains public sector information licensed under the Open Government Licence v1.0. Diagram adapted from Science Aid.co.uk, www.scienceaid.co.uk. Reproduced by kind permission. Adapted from NASA / Goddard Space Flight Centre, www.nasa.gov.
B482/02	Gateway Science Applied Science Double Award	Question Paper Q 1c Q 2a Q 6b	Diagram adapted from Science Aid.co.uk, www.scienceaid.co.uk. Reproduced by kind permission. Adapted from NASA / Goddard Space Flight Centre, www.nasa.gov. Adapted from a poster by the National Association for the Study and Prevention of Tuberculosis (now American Lung Association), ca 1925.
B621/01	GCSE Gateway Science Science B Unit 1 Modules B1 C1 P1 (Foundation)	Question Paper Q.5(d) - image Q.7	The Peppercorn A1 Pacific Locomotive, number 60613, <i>Tornado</i> . Reproduced by kind permission of the A1 Steam Locomotive Trust. www.a1steam.com GORE-TEX® and designs are registered trademarks of W. L. Gore & Associates.
B621/02	GCSE Gateway Science Science B Unit 1 Modules B1 C1 P1 (Higher)	Question paper Q.5(d) - image Q.7	The Peppercorn A1 Pacific Locomotive, number 60613, <i>Tornado</i> . Reproduced by kind permission of the A1 Steam Locomotive Trust. www.a1steam.com GORE-TEX® and designs are registered trademarks of W. L. Gore & Associates.
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B622/02	GCSE Gateway Science Science B Unit 2 Modules B2 C2 P2 (Higher)	Question Paper Q.1 – image Q.1(c) Q.3 – image	<i>Gray Fox</i> , Georgia. ©2007 Roxie and Lee Carroll - akidsphoto.com Friends of the Island Fox, Island fox populations 1994 - 2007, 27 August 2007. www.islandfox.org. OCR has not been able to identify copyright ownership for this image.
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B631/02	GCSE Gateway Science Biology B Unit 1 Modules B1 B2 B3 (Higher)	Question Paper Q.2 – image Q.8 – graph	© Antagain / iStock. www.istockphoto.com Adapted from <i>WHO Child Growth Standards: Methods and development</i> . Geneva, World Health Organisation, 2006.
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B632/02	GCSE Gateway Science Biology B Unit 2 Modules B4 B5 B6 (Higher)	Question Paper Q.1 – image Q.6(a) – image Q.6(b) – data Q.6(c) – data	© Nancy Nehring / iStock. www.istockphoto.com © Sovereign, ISM/Science Photo Library. www.sciencephoto.com Compiled from the World Health Organisation Fracture Risk Assessment tool (FRAX®). © World Health Organization Collaborating Centre for Metabolic Bone Diseases, University of Sheffield, UK. www.shef.ac.uk/FRAX/index.jsp Kanis, J A, <i>Case finding for the management of osteoporosis with FRAX® - assessment and intervention thresholds for the UK</i> , Osteoporosis International, vol. 19, issue 10, 3 September 2008, Copyright © 2008, International Osteoporosis Foundation and National Osteoporosis Foundation.
B641/01	GCSE Gateway Science Chemistry B Unit 1 Modules C1 C2 C3 (Foundation)	Question Paper Q.1 – image	© ricardoazoury / iStock. www.istockphoto.com
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B711/01	GCSE Gateway Science Science Modules B1 C1 P1 (Foundation)	Question Paper Q.3 - data Q.11(a) – image	British Health Foundation Health Promotion Research Group, <i>Coronary Heart Disease Statistics 2010 edition</i> , p.26, table 1.5. Source data: Office for National Statistics. Reproduced under the terms of the Click-Use Licence. © Edward Kinsman/Science Photo Library. www.sciencephoto.com
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B712/01	GCSE Gateway Science Science Modules B2 C2 P2 (Foundation)	Question Paper Q.1(b) – data Q.11 – image Q.14(c) – image	<i>Arabian Oryx population 1986 - 2006</i> , Conservation Programme for the Arabian Oryx, The National Wildlife Research Center, 2007. www.arabian-oryx.gov.sa/Index.html. © enviromantic / iStock. www.istockphoto.com. © Duncan Walker / iStock. www.istockphoto.com.
B712/02	GCSE Gateway Science Science Modules B2 C2 P2 (Higher)	Question Paper Q.3(a) - image Q.3(b) – image Q.10 (a) – image Q.14(c) – image	© Nancy Nehring / iStock. www.istockphoto.com. © Hermann Eisenbeiss/Science Photo Library. www.sciencephoto.com. © enviromantic / iStock. www.istockphoto.com. © Duncan Walker / iStock. www.istockphoto.com.
B713/B	GCSE Gateway Science Suite Controlled Assessment – Surviving the cold	Stimulus Material Part 1 – image (left) Part 1 – image (right)	© Dmitry Deshevych / iStock. www.istockphoto.com. © Denis Bush / iStock. www.istockphoto.com.

B713/C	GCSE Gateway Science Suite Controlled Assessment – Acid Rain	Stimulus Material Part 1 – image (left) Part 1 – image (right)	© Simon Fraser / Science Photo Library. www.sciencephoto.com. © P.G. Adam / Publiphoto Diffusion / Science Photo Library. www.sciencephoto.com.
B713/P	GCSE Gateway Science Suite Controlled Assessment – Photocells and Solar Panels	Stimulus Material Part 1 – image	© Alex Timaios / iStock. www.istockphoto.com.
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B721/02	GCSE Gateway Science Additional Science Modules B3 C3 P3 (Higher)	Question Paper Q.3. – image Q.8(a) – image	© A. Barrington Brown/Science Photo Library. www.sciencephoto.com. © mcech / iStock. www.istockphoto.com
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B731/02	GCSE Gateway Science Biology Modules B1 B2 B3 (Higher)	Question Paper Q.2 – image Q.2 - data Q.6(b) – image	Ancel Keys, The Minneapolis Star Tribune, 1958. © Copyright 2011 The Minneapolis Star Tribune. Based on Ancel Keys, <i>Seven Countries: A Multivariate Analysis of Death and Coronary Heart Disease</i> , 1980, Harvard University Press. © Andrew Howe / iStock. www.istockphoto.com.
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B741/02	GCSE Gateway Science Chemistry Modules C1 C2 C3 (Higher)	Question Paper Q.2 – image Q.3 – image Q.5(b) – image Q.7 – image Q.14(c) – image	© Justin Horrocks / iStock. www.istockphoto.com. © mark wragg / iStock. www.istockphoto.com. © JoeClemson / iStock. www.istockphoto.com. © Beboy_ltd / iStock. www.istockphoto.com. © David H. Lewis / iStock. www.istockphoto.com.
B751/02	GCSE Gateway Science Physics Modules P1 P2 P3 (Higher)	Question Paper Q.10(a) – data	Source data adapted from Department for Transport Annual Report, <i>Reported Road Casualties 2009: Great Britain</i> , Table 2 - Population, vehicle population, index of vehicle mileage, reported accidents and casualties: by road user type and severity: 1930-2009, p.114. Reproduced under the terms of the Click-Use Licence.

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C11(V1)/01	Science – Entry Level Certificate CSI Plus	Question Paper Q 1 © Paul Rapson / Science Photo Library. www.sciencephoto.com
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F214/01	GCE Biology Communications, Homeostasis & Energy	Question Paper Fig. 1.1 Don Fawcett / Science Photo Library. www.sciencephotolibrary.com
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	F215 GCE Biology - continued	Insert Fig. 1.1	Reproduced by permission of Dorling Kindersley
F221/01	GCE Human Biology Molecules, Blood & Gas Exchange	Question Paper Fig. 2.1 Fig. 2.2 Fig. 3.1 Fig. 4.1	Reproduced with kind permission of The Nuffield Foundation & Society of Biology. Taken from www.learnekg.com Boumphreyfr, 15 June 2009. http://commons.wikimedia.org/wiki/File:Cell_membrane3.png Reproduced by kind permission of The Blood Pressure Association
F222/01	GCE Human Biology Growth, Development & Disease	Question Paper Fig. 1.2 Table 3.1 Fig. 4.1 Table 5.1 Fig. 6.1	Reproduced by kind permission of Cancer Research UK. © U.S. Military HIV Research Program. Reproduced with kind permission. Sheila Pons Vázquez et al, <i>Study Of Apoptosis and Mitosis Mechanisms in the Eye. Experimental Model of Gestational Toxic Syndrome</i> , p 41, Arch Soc Esp Oftalmol 2008; 83. Reproduced by kind permission of the Archives of the Spanish Society of Ophthalmology. Ronald J. Prineas, Aaron R. Folsom, Susan A. Kaye, <i>Central adiposity and increased risk of coronary artery disease mortality in older women</i> . From Annals of Epidemiology, Elsevier, 1993. Richard E. Scammon, University of Minnesota, 1930.
F223QLT (V1)/01	GCE Human Biology Qualitative Task 1	Task	Peter Freeland, <i>Investigations in Applied Biology and Biotechnology: Pack</i> , pp 15-16 & 22-23, Hodder Arnold, 1990. Reproduced by permission of Hodder Education
F223QLT (V2)/01	GCE Human Biology Qualitative Task 2	Task	David McCarthy / Science Photo Library. www.sciencephoto.com
F224/01	GCE Human Biology Energy, Reproduction & Populations	Question Paper Fig 2.1	Geoff Jones & Mary Jones, <i>Biology: GCSE Edition</i> , p 120, Cambridge University Press, 1987. Reproduced by permission of Greenhill Wood Studios
F225/01	GCE Human Biology Genetics, Control & Ageing	Insert Fig 2.1 Fig 3.1	Eric Grave / Science Photo Library. www.sciencephoto.com Arthur Toga / UCLA / Science Photo Library. www.sciencephoto.com

	F225 GCE Human Biology - continued	<p>Question Paper</p> <p>Q 2f</p> <p>Q 4c</p> <p>Fig 4.1a&b</p> <p>Fig 6.1</p>	<p>Jones AP, Davies SC, Olujohungbe A. <i>Hydroxyurea for sickle cell disease</i>. Cochrane Database of Systematic Reviews 2001, Issue 2. Art. No.: CD002202. DOI: 10.1002/14651858.CD002202.</p> <p>EMCCDA (2001), The Leeds Dependence Questionnaire, European Monitoring Centre for Drugs and Drug Addiction, Lisbon.</p> <p>Lisa Jones, Mark Bellis, Dan Dedman, Harry Sumnall and Karen Tocque, <i>Alcohol Attributable Fractions for England</i>, p.14, Fig.1, North West Public Health Observatory, June 2008.</p> <p>Graph of age of parents at time of child birth in Japan and Germany. Taken from Bianca Kuhnert and Eberhard Nieschlag, <i>Human Reproduction Update</i>, vol 10, no. 4, 10 June 2004. Published by the European Society of Human Reproduction and Embryology, 2004.</p>
F332/01	GCE Chemistry Chemistry of Natural Resources	<p>Question Paper</p> <p>Q 5</p>	<p>Plastic Fantastic, <i>Infochem Supplement - Education in Chemistry</i>, January 2005, vol. 42, nr. 1. Published by and reproduced by kind permission of the Royal Society of Chemistry.</p>
F334/01	GCE Chemistry Chemistry of Materials	<p>Question Paper</p> <p>Q.4(e) – image</p>	<p>Spectrum no. 2671, SDBSWeb : http://riodb01.ibase.aist.go.jp/sdbs/ (National Institute of Advanced Industrial Science and Technology, 25 May 2010).</p>
G485/01	GCE Physics – A Fields, Particles & Frontiers of Physics	<p>Question Paper</p> <p>Fig 8.1</p>	<p>© james steidl / iStock. www.istockphoto.com</p>
G491/01	GCE Physics - B Physics in Action	<p>Question Paper</p> <p>Figure 6.1</p>	<p>Robert Gendler, M31 - <i>The Great Galaxy in Andromeda</i>. www.robgendlerastropics.com. Reproduced with kind permission.</p>
G492/01	GCE Physics - B Understanding Processes	<p>Question Paper</p> <p>Q 14a(iii)</p>	<p>Cavendish, Henry (1798), <i>Experiments to Determine the Density of Earth</i>, Philosophical Transactions of the Royal Society of London 88: 469-526.</p>
		<p>Insert</p> <p>Figure 3</p>	<p>© denisk0 / iStock. www.istockphoto.com</p>
G495/01	GCE Physics - B Field and Particle Pictures	<p>Insert</p> <p>Figure 3</p>	<p>Image taken from Instruction Manual - SEP Seismometer System, Paul Denton (author), Richard Boohan (editor), © Gatsby Science Enhancement Programme, www.sep.org.uk.</p>
G623/01	GCE Science Cells and Molecules	<p>Insert</p> <p>Page 1 – Text</p> <p>Data</p>	<p>Dr. Roland Schafleitner & Brian Hyps, <i>Drought Tolerance in Potatoes</i>. Reproduced with the kind permission of The American Society of Plant Biologists.</p> <p>George T.S., Wishart, J., Brown L.K., Ramsay G., Bradshaw, J, and White P.J. of the SCRI, <i>Variation in drought tolerance in potatoes</i>, 2008. Reproduced by kind permission of the James Hutton Institute.</p>
G641/01	GCE AS Science Remote Sensing & the Natural Environment	<p>Question Paper</p> <p>Fig 1.1</p> <p>Fig 3.1</p>	<p>Map taken from the website of Oikonos Ecosystem Knowledge. www.oikonos.org</p> <p>© 2010 Rochester Institute of Technology</p>

G642/01	GCE AS Science	Question Paper Fig 2.1 Adapted from NASA / NOAA Mauna Loa Observatory. www.nasa.gov , www.esrl.noaa.gov .
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G643CS(V2)/01	GCE AS Science Case Study 2	Case Study Fig 1 © Dr. Aron Mazel / epa / Corbis. www.corbisimages.com
G643CS(V3)/01	GCE AS Science Case Study 3	Case Study Fig 1 David Goodfellow, OCR AS Science Student Book, fig 1, p 86, Heinemann, 2008.
P1(V1)/01	Science – Entry Level Certificate Getting the message	Question Paper Q 1 © Joan Vicent Cantó Roig / iStock. www.istockphoto.com
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P7(V1)/01	Science – Entry Level Certificate Final Frontier	Question Paper Q 3d © Rob Byron / Shutterstock. www.shutterstock.com
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P9(V1)/01	Science – Entry Level Certificate Driving Along	Question Paper Q 1b Q 4 © Jonathan Ling / iStock. www.istockphoto.com Stopping distances, <i>The Highway Code</i> , 2010, www.direct.gov.uk . Reproduced under the terms of the Open Government Licence.
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P13(V1)/01	Science – Entry Level Certificate Medical Rays	Question Paper Q 1 © Rob Byron / Shutterstock. www.shutterstock.com

Society, Health & Development

F948/01	Level 2 Principal Learning SHD Principles, Values and Personal Development in Society, Health & Development	Case Study Page 3	The basis of the case study material contained in this exam is fictional. Any reference to real companies, individuals or organisations in the paper is coincidental. <i>Pandemic Influenza</i> . Department of Health and Welsh Assembly Government, Pandemic influenza: supplementary information for third sector organisations, 12 May 2009. Crown Copyright. Reproduced under the terms of the Open Government Licence.
F949/01	Level 3 Principal Learning SHD The Society, Health & Development Context	Case Study Text 3	Reproduced by kind permission of NACRO
		Mark Scheme Q 1a	Department of Health, <i>Care Homes for Older People 2001: National Minimum Standards - Care Home Regulations</i> , pp 20-30, 2006 (3rd ed.). Reproduced under the terms of the Open Government Licence.

Spanish

A723/02	GCSE Spanish Reading (Higher Tier)	Question Paper Exercise 4 Logo © International Olympic Committee (IOC).
F721/01	AS GCE Spanish Speaking	Role Play D Text Logo Text inspired by a Gloucestershire Warwickshire Railway leaflet. Logo reproduced by kind permission of Gloucestershire Warwickshire Steam Railway, plc, www.gwsr.com.
		Teacher/Examiner Booklet Role Play D, text Role Play D, logo Text inspired by a Gloucestershire Warwickshire Railway leaflet. Logo reproduced by kind permission of Gloucestershire Warwickshire Steam Railway, plc, www.gwsr.com.
F722/01	AS GCE Spanish Listening, Reading and Writing 1	Listening Task 1 Task 2 Task 3 Text adapted from Aventura en Canarias website, © Aventura en Canarias 2010, www.aventuraencanarias.com. Reproduced by kind permission. Adapted from <i>Llega la ciberescuela</i> , Muy Interesante, October 2009, pp 48-49, G+J España. Reproduced by kind permission of G+J España. Text inspired by postings on vegetarian forum www.forovegetariano.org.
		Question Paper Task 4 Task 5 Task 6 Task 7 Text inspired by postings on vegetarian forum www.forovegetariano.org. Adapted from Elisa Torres, <i>El orgullo de ser minero: Rafael Hurtado</i> , 12 July 2009, NTR Zacatecas, www.ntrzacatecas.com. Reproduced by kind permission of NTR. Adapted from <i>Me siento viva cuando canto</i> , Mía, no 1084, June 2007, p 88, G + J España. Reproduced by kind permission of G + J España. Adapted from Laura Soto Vidal, <i>La Prensa Rosa</i> , Chasqui, no. 92, December 2005, www.chasqui.comunica.org. Reproduced by kind permission of Chasqui.
		Special Sheet Task 5 Adapted from Elisa Torres, <i>El orgullo de ser minero: Rafael Hurtado</i> , 12 July 2009, NTR Zacatecas, www.ntrzacatecas.com. Reproduced by kind permission of NTR.
F723/01	A2 GCE Spanish Speaking	Question Paper Text A Text B Text C Adapted from Juanjo Robledo, <i>Polémica por el velo islámico en España</i> , 21 April 2010, BBC Mundo, www.bbc.co.uk. Adapted from Alberto Nájjar, <i>México: el narcotráfico empeora la vida de los periodistas</i> , 25 August 2010, BBC, www.bbc.co.uk. Adapted from an article by Olga Boluda, published in Clara Magazine, no. 216, pp 86-87, August 2010. Reproduced by kind permission of Clara RBA Revistas S.L. Teacher/Examiner Booklet Text A Text B Text C Adapted from Juanjo Robledo, <i>Polémica por el velo islámico en España</i> , 21 April 2010, BBC Mundo, www.bbc.co.uk. Adapted from Alberto Nájjar, <i>México: el narcotráfico empeora la vida de los periodistas</i> , 25 August 2010, BBC, www.bbc.co.uk. Adapted from an article by Olga Boluda, published in Clara Magazine, no. 216, pp 86-87, August 2010. Reproduced by kind permission of Clara RBA Revistas S.L.

F724/01	A2 GCE Spanish Listening, Reading and Writing 2	Listening	
		Task 1	Text adapted from <i>Lula y Lugo inauguran este viernes las obras de red eléctrica prometidas hace más de un año</i> , EFE, 30 July 2010, Paraguay.com, www.paraquay.com.
		Task 2	Adapted from <i>Eulalia Pérez Sedeño. Directora de la Fundación Española para la Ciencia y Tecnología, FECYT: "El problema de la ciencia en España es que muchos piensan que la carrera científica significa ser funcionario"</i> , Eroski Consumer, February 2008, www.revista.consumer.es. Reproduced by kind permission of Eroski Consumer.
		Question Paper	
		Task 3-6	Adapted from <i>Línea 9 del metro de Barcelona: un reto de integración</i> , SENER Civil y Arquitectura, Grupo SENER, www.sener-civil-architecture.com. Reproduced by kind permission.
		Task 7-10	Text adapted from Ana Zúñiga Lacruz, <i>La casa de "Bernarda Alba", habitada por chabolistas</i> , 29 May 2010, Diario de Navarra, www.diariodenavarra.es.
		Special Sheet	
		Task 3-6	Adapted from <i>Línea 9 del metro de Barcelona: un reto de integración</i> , SENER Civil y Arquitectura, Grupo SENER, www.sener-civil-architecture.com. Reproduced by kind permission.
		Task 7-10	Text adapted from Ana Zúñiga Lacruz, <i>La casa de "Bernarda Alba", habitada por chabolistas</i> , 29 May 2010, Diario de Navarra, www.diariodenavarra.es.

Sport and Active Leisure

G696/01	Principal Learning Level 1 Sport and Active Leisure Working with Specific Populations in Sport and Active Leisure	Question Paper Section A Text based on <i>Active for Life - Guidelines: Promoting physical activity with black and minority ethnic groups</i> by Shama Sharif, with contributions from Celia Cooper and Chaman Verma, produced for HEA (Health Education Authority), NICE, www.nice.org.uk .
G701/01	Principal Learning Level 2 Sport and Active Leisure Businesses in the Sport and Active Leisure Industry	Question Paper Section A Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations. Section B Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
G705/01	Principal Learning Level 3 Sport and Active Leisure The Impact of an Active and healthy Lifestyle	Question Paper Section A, fig 1 Section B, fig 2 Section B, fig 3 Section B, fig 4 Any reference within this exam paper to persons, living or dead, is entirely coincidental. Adapted from Sarah Harris, <i>Lifestyle coaches to help four-year-olds play... from the government that's STILL selling off school sports fields</i> , The Daily Mail, 05 March 2010, www.dailymail.co.uk , © Associated Newspapers. Source Department of Health, www.dh.gov.uk . This information is licensed under the terms of the Open Government Licence Adapted from Gerri Peev, <i>£80m bill for obesity: Benefit claims by those too fat to work have soared under Labour</i> , The Daily Mail, 10th February 2010, www.dailymail.co.uk , © Associated Newspapers.
G707/01	Principal Learning Level 3 Sport and Active Leisure Applying Science to Sport and Active Leisure	Question Paper Section A Section A, fig 1 Section B Any reference within this exam paper to persons, living or dead, is entirely coincidental. LTPD model, based on Dr Istvan Balyi's model for LTAD. Reproduced by kind permission of Dr Istvan Balyi. Text adapted from Wikipedia. Includes quotes from John McEnroe, Gordon Mackay, Sports Surgeon and information based on Ross Tucker, <i>Isner v Mahut: Game over, Isner wins 70-68, and a lot of potatoes</i> , 25 June 2010, The Science of Sport, www.sportsscientists.com .
G709/01	Principal Learning Level 3 Sport and Active Leisure The Sport and Active Leisure Workforce and the Economy	Question Paper Section A Section B, source B and C Contains information from <i>Sports Volunteering in England 2002 - A report for Sport England</i> , July 2003, Leisure Industries Research Centre, Sheffield. Adapted from Jamie Jackson, <i>How the Bundesliga puts the Premier League to shame</i> , The Observer, 11 April 2010, © 2010 Guardian News and Media Limited, www.guardian.co.uk .

Travel and Tourism

<p>G720/01</p>	<p>AS GCE Applied Travel and Tourism Introducing Travel and Tourism</p>	<p>Case Study</p> <p>Document 1, tables Adapted from: <i>Domestic tourism to Wales in 2006 and 2007 - Factsheet</i>, pp 4, 6, 10, 14, 16, published by Visit Wales, www.visitwales.co.uk. <i>Domestic Tourism to Wales in 2008, 2009 and 2010</i>, pp 2-6, 8, 9, published by the Welsh Government, www.wales.gov.uk. © Visit Wales 2008 and 2011. Reproduced by kind permission of Visit Wales Research.</p> <p>Document 1, logo © Welsh Government. Reproduced by kind permission of the Welsh Government.</p> <p>Document 2 <i>Wales visitor survey 2009 - Staying Visitors Report, Executive Summary April - October 2009</i>, © Beaufort Research Limited 2009. Prepared by Beaufort Research for Visit Wales. Reproduced by kind permission of Beaufort Research and Visit Wales.</p> <p>Document 3 Images and text adapted from Centre for Alternative Technology website, accessed July 2010, www.cat.org.uk. Reproduced by kind permission of Centre for Alternative Technology (CAT).</p> <p>Document 4 Taken from <i>The National Trust Handbook 2009</i>, pp 347-348, © The National Trust 2009. Reproduced by kind permission of The National Trust.</p> <p>Document 5 Text and images taken from <i>Leisureplex Holiday Hotels Brochure 2010</i>, pp36, 37 & 40, Leisureplex Ltd. Reproduced by kind permission of Leisureplex Ltd.</p> <p>Document 6, photo and text Adapted from Bryn Eltyd Eco Guest House website, www.ecoquesthouse.co.uk. Reproduced by kind permission of the owners.</p> <p>Document 6, logo Green Dragon Logo © Groundwork Wales, www.wales.groundwork.org.uk. Reproduced by kind permission of Groundwork Wales.</p> <p>Document 6, logo Guesthouse Logo: © Welsh Government. Reproduced by kind permission of the Welsh Government.</p> <p>Document 7, text Taken from <i>'First Steps' in Sustainability for Serviced Accommodation - Hotels</i>, a publication of Visit Wales and the Welsh Government, Crown Copyright 2010. Reproduced under the Open Government Licence.</p> <p>Document 7, logo © Welsh Government. Reproduced by kind permission of the Welsh Government.</p> <p>Document 7, table Data taken from <i>A guide for farmers and other businesses - Why sustainable agri-tourism is a market opportunity for the organic sector</i>, July 2011, page 4, table 1, ADAS, BOBL Project/Organic Centre Wales, www.organiccentrewales.org.uk. Reproduced by kind permission of Organic Centre Wales.</p>
<p>G723/01</p>	<p>AS GCE Applied Travel and Tourism International Travel</p>	<p>Question Paper</p> <p>Q1, fig 1 Logo and adapted text taken from: <i>Poll reveals what factors make a dream holiday - Seychelles tops the list</i>, 08 August 2010, eTurboNews Inc., www.eturbonews.com. Reproduced by kind permission of Seychelles Tourism Board.</p> <p>Q3, fig 3 Adapted from the Eurostar website, www.eurostar.com. This information is now outdated.</p> <p>Q4, fig 4 <i>Equality Law - A Guide for the Tourism Sector</i>, pp 3, 8, 11-13, January 2010, Equality Commission for Northern Ireland, www.equalityni.org. Reproduced by kind permission of Equality Commission for Northern Ireland.</p>
<p>G728/01</p>	<p>A2 GCE Applied Travel and Tourism Tourism Development</p>	<p>Resource Booklet</p> <p>Page 2, text Adapted from the Cornwall Council website. Reproduced by kind permission.</p> <p>Page 3, text Adapted from website and report <i>The Cornwall Area of Outstanding Natural Beauty Management Plan 2011 - 2016: Sustainable Tourism</i>, Cornwall AONB, pp 48 & 49 (appendix), www.cornwall-aonb.gov.uk.</p> <p>Page 4, fig. 1b Mayank Gupta, <i>Greece Tourism Crisis Deepens</i>, 26 May 2010, Easy Destination Travel Blog, www.easydestination.net. Reproduced by kind permission of the author.</p> <p>Page 5, fig 2a, text</p>

	A2 GCE Applied Travel and Tourism - continued	<p>Page 5, fig 2a, image</p> <p>Page 6, fig 2b</p> <p>Page 7, fig 3a</p> <p>Page 8, fig 3b, text</p> <p>Page 8, fig 3b, image</p>	<p>© Vasiliki Varvaki / iStockphoto, www.istockphoto.com.</p> <p>Adapted from Theodore Koumelis, <i>Greek tourism slumps 9.6 pct, 19,000 jobs lost</i>, 09 July 2009, Travel Daily News, www.traveldailynews.com. Reproduced by kind permission of Travel Daily News.</p> <p>Logo and adapted text from responsibletravel.com, www.responsibletravel.com. Reproduced by kind permission of responsibletravel.com Ltd.</p> <p>Justin Francis, <i>Tribal Culture in Tourism</i>, responsibletravel.com, www.responsibletravel.com. Reproduced by kind permission of responsibletravel.com Ltd.</p> <p>© urosr / Shutterstock, www.shutterstock.com.</p>
G734/01	A2 GCE Applied Travel and Tourism Marketing in Travel and Tourism	<p>Case Study</p> <p>Fig 1, 3, 4 & 5, text</p> <p>Fig 1 & 5, image</p> <p>Fig 2</p>	<p>Adapted from Wightlink website, www.wightlink.co.uk. © Wightlink Ltd. Reproduced by kind permission.</p> <p>© Wightlink Ltd. Reproduced by kind permission of Wightlink Ltd.</p> <p>Adapted from Onboard TV website, www.onboardtv.co.uk. © Onboard TV Limited. Reproduced by kind permission.</p>
G752/01	Principal Learning Level 1 Travel and Tourism Introducing Travel and Tourism Desitantiions	<p>Question Paper</p> <p>Q8, fig 1</p>	<p>© Ron Niebrugge / Alamy, www.alamy.com.</p>
G758/01	Principal Learning Level 2 Travel and Tourism Scope and Scale of the UK Travel and Tourism Sector	<p>Case Study</p> <p>Fig 1</p> <p>Fig 2</p> <p>Fig 3-6</p>	<p>Adapted from Edinburgh Inspiring Capital website, www.edinburghinspiringcapital.com, © Edinburgh Brand 2011. Reproduced by kind permission of Marketing Edinburgh Ltd.</p> <p>Adapted from VisitScotland, <i>Tourism in the city of Edinburg 2008</i>, VisitScotland.org, 2009, www.visitscotland.org.</p> <p><i>TNS Travel & Tourism, Edinburgh Visitor Survey 2007</i>, pp 16, 22, 24 & 33, Edinburgh Brand, www.edinburghbrand.com. © Edinburg Tourism Action Group (ETAG) 2008. Reproduced by kind permission of ETAG.</p>
G766/01	Principal Learning Level 3 Travel and Tourism Destinations and Cultures in Travel and Tourism	<p>Question Paper</p> <p>Fig 1, text</p> <p>Fig 1, image</p> <p>Fig 2a</p> <p>Fig 2b, text</p> <p>Fig 2b, image</p>	<p>Based on and adapted from Hapuku Lodge and Tree Houses, www.hapukulodge.com.</p> <p>Reproduced by kind permission of Hapuku Lodge and Tree Houses, www.hapukulodge.com.</p> <p>Adapted from Travelocity website, www.travelocity.com.</p> <p>Adapted from <i>On the Expedition</i>, Earthwatch website, www.earthwatch.org, © Earthwatch Institute. Reproduced by kind permission of Earthwatch Institute.</p> <p>Mattias Klum, National Geographic / Getty, www.gettyimages.co.uk.</p>

<p>G769/01</p>	<p>Principal Learning Level 3 Travel and Tourism Political and Economic Influences on the Travel and Tourism Sector</p>	<p>Case Study</p> <p>Report 1, image Report 1, text Report 2, text, top Report 2, text, bottom Report 3 Report 4a & 4b Report 4c Report 5 Report 6 Report 7 Report 8</p> <p>© Robert Harding World Imagery / Alamy, www.alamy.com. Adapted from Phil Davies, Over 10m passengers affected by ash crisis, 28 April 2010, TravelMole Ltd, www.travelmole.com. Reproduced by kind permission of Travelmole Ltd. <i>Package Travel Fact Sheet</i>, Department for Business Innovation and Skills, www.bis.gov.uk, Crown Copyright. This information is licensed under the terms of the Open Government Licence. Nick Trend, <i>Iceland volcano: The Fallout for Holidaymakers</i>, 23 April 2010, © Telegraph Media Group Limited 2010, www.telegraph.co.uk. Adapted from <i>Chaos has 'proved worth' of travel agents</i>, 22 April 2010, TTG Digital, www.ttgdigital.com. Reproduced by kind permission of TTG Media. Logo and adapted text taken from www.abta.com. Reproduced by kind permission of ABTA Ltd. <i>Air travel: volcanic ash cloud - EU passenger rights continue to apply</i>, Press release, 15 April 2010, © European Union, www.europa.eu. Nick Trend, <i>Iceland volcano: The Fallout for Holidaymakers</i>, 23 April 2010, © Telegraph Media Group Limited 2010, www.telegraph.co.uk. Adapted from Phil Davies, <i>TUI Travel takes £90m ash disruption hit</i>, 11 May 2010, TravelMole Ltd, www.travelmole.com. Reproduced by kind permission of Travelmole Ltd. Gordon Rayner, David Millward and Alastair Jamieson, <i>Iceland volcano: Flights resume but ministers face calls for inquiry into shambolic air ban</i>, 22 April 2010, © Telegraph Media Group Limited 2010, www.telegraph.co.uk. Phil Davies, <i>Ash disruption not clouding future flying plans</i>, 30 April 2010, TravelMole, www.travelmole.com. Reproduced by kind permission of TravelMole.</p>
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