# Unit Y104: richard ii 1377-1399

Note: Based on 3x 50 minute lessons per week

Terms based on 6 term year.

| **Key Topic** | **Term** | **Week Number** | **Indicative Content** | **Extended Content** | **Resources** |
| --- | --- | --- | --- | --- | --- |
| **Early years of Richard II’s minority 1377–1380** | 1 | 1 | Nature and extent of challenges to government | * extent of crisis and seriousness of the condition of England by 1377:
* financial problems and the Poll Tax of 1377
* long-term economic and social effects of the Black Death
* political situation and legacy of Edward III
* relations with the continent including the papacy
* religious heresy, Wycliffe and the Lollards
* legacy of war with France (threats to south coast ports, sack of Rye (1377), Calais and Bordeaux)
* aristocratic rivalry
* effect of the ‘evil subsidy’(1379 poll tax)
* relations between landowners and tenants
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |

| **Key Topic** | **Term** | **Week Number** | **Indicative Content** | **Extended Content** | **Resources** |
| --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | Structure and methods of minority government and administration | * coronation of Richard II
* creation of the minority government and rule of the Councils
* influence and role of John of Gaunt, Archbishop Sudbury, Aubrey de Vere and Sir Simon Burley
* nature of the parliaments of 1377 and 1378
* influence of Wycliffe in government circles
* features of government in the localities
* the end of the Councils
* role of the Church and its relations with government
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
| 1 | 3 | War with France | * reasons for renewal of war:
* legacy of previous victories, defeats and humiliating truce
* Plantagenet inheritance and ambitions
* commercial and strategic position of lands
* effect of Great Schism and differing attitudes to the papacy
* extension of the Anglo-French conflict into the Low Countries, Castile, Portugal, Scotland and Ireland
* methods, effects and effect of raising funds for war
* impact of death of Charles V of France
* style of warfare and military recruitment
* the course of the war and its effects
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
| **Government and Monarchy 1380–1388** | 1 | **4** | Government and administration | * nature of Richard’s minority and role in government:
* political legacy and tradition
* relations between Richard and parliament
* quarrel with Gaunt
* image of personal rule
* marriage to Anne of Bohemia in 1382
* features of central government and nature of English monarchy:
* role of parliament, the Lords and Commons
* constraints upon the Crown
* legal system, issuing of statutes and ordinances
* business of court and the royal household
* the influence and role of Michael de la Pole and Robert de Vere
* the Wonderful Parliament and the impeachment of Chancellor Pole(1386)
* nature of central and local administration in terms of:
* councils, political involvement and representation
* taxation (decisions, type, collection)
* law and order, Justices of the Peace
* land disputes
* trade, guilds and the role of merchants
* the City of London
* extent of change, continuity and innovation in government
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
| 1 | 5 | Opposition, threat and instability | * long- and short-term causes of threats to political and social order:
* effect of war and taxation
* recurrent plague
* anticlericalism
* spread of literacy
* tension between old retainers and the ‘new’ elite
* aristocratic rivalry and family ambitions
* socio-economic conditions
* causes, nature, significance, extent and effect of challenges:
* riots and uprisings
* role of Gaunt
* Peasants’ Revolt (1381) and role of Wat Tyler and John Ball
* spread of Lollardy
* Janus Imperial case
* London merchants and the role of William Walworth
* Richard II’s assertion
* methods of government control:
* legal trials, statute and precedent
* violence, punishment, exile and execution
* condemnation of Wycliffe’s works (1382)
* dismissal from government (e.g. Richard Lescrope)
* bribery, corruption and abuse of power
* aristocratic control and submission of Richard II
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
| 1 | 6 | War and foreign relations | * Bishop Despenser of Norwich’s ‘crusade’ to Flanders (1383)
* aims, events and results of Richard’s expedition to Scotland (1385):
* extent of the French threat
* personal motives and practicalities
* tactics of the Scots and burning of Carlisle
* bestowing of titles and de Vere’s position as Marquis of Dublin
* return to Westminster and financial cost
* mood of parliament in 1386
* aims, events and results of war with France:
* issue of Flanders and tension with the Hanse towns
* involvement in the Castilian war
* nature of *chevauchées*
* military service and impact of French raids or travelling armies
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
|  | 1 | 7 | The Lords Appellant and their rule in 1388 | * reasons for their formation and growth of power
* role and leadership of Gloucester
* their arguments and claims of treachery
* battle with de Vere in the Cotswolds and events at Radcott Bridge
* meeting with Richard at Windsor
* the Merciless Parliament(1388)
* nature and effect of legal arguments and trials:
* capture and hanging of Tresilian at Tyburn
* purge of the royal household and fate of Brambre, Burley, Beauchamp, Salisbury and Berners
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
|  |  |  | Impact of government on economy and society | * continuity and change in terms of positive and negative effects of central and local government:
* role and nature of the English nobility and magnates, ‘new’ gentry and landowners
* urban society, merchants, guilds and the City of London
* extent of political representation, ambition and social mobility
* religious practice and expression, personal devotion of the laity, rise of chantries and local patronage
* mixed attitudes to heresy and Lollardy amongst the elite, reasons for its continued existence and extent
* the ‘lower orders’, poverty and rural conditions
* burdens of taxation and oppressive landlords
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
| **Personal Rule and overthrow****1388–1399** | 2 | 8 | Government and administration | * reasons for stability 1388-1397
* Richard declares himself ‘of age’ (1389) and ends the supervision
* reorganisation of major officers of state and appointment of Wykeham and Brantingham
* return and role of John of Gaunt
* continuity and change in central and local government practices
* the liberties of London and Whittington, quarrel with Richard (1392)
* location and nature of parliaments
* reactions to challenges such as:
* Cheshire revolts of 1393
* Lollard manifesto of 1395
* relations with the Church:
* suspicion of French popes and foreign appointments
* appointment of church officials, reissue of anti-papal statute of Provisors and extension of *Preamunire*
* War and foreign relations:
* the Scots and defeat at Otterburn (1388)
* Richard’s expeditions to Ireland
* course of negotiations with France, truce at Leulingham
* Anglo-French treaty (1396) and marriage to Isabelle de Valois relations with the papacy
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
| 2 | 9 | Richard’s style of kingship  | * continuity and change in relations with and influence of Gaunt
* impact of the death of Queen Anne (1394)
* role of personality, patronage and propaganda:
* flamboyancy and extravagance of the royal household
* artistic and literary patronage (Wilton diptych, roof of Westminster Hall, John Gower)
* foundations of academies (Winchester, New College Oxford)
* ceremonial, symbolism and pageantry
* cause, nature and impact of the ‘tyranny’ (1397-1399):
* purge(1397)
* arrest and fates of Warwick, Arundel and Gloucester
* ‘Revenge Parliament’ of 1397
* Shrewsbury parliament of 1398
* papal support for Richard
* aborted trial and exile of Bolingbroke and Mowbray
* disinheritance of Lancastrian lands
* continuity and change in Richard’s attitude to political opposition
* similarity and difference in the wielding and extent of royal power and authority during Richard’s reign
* extent to which he was shrewd, masterful and courageous or insecure, harsh and extravagant
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
| 2 | 10 | Richard II’s overthrow (1399) | * the return and aims of Henry Bolingbroke
* reasons for opposition and role of the Percys
* significance of his lack of an heir
* nature of Ricardian support and events at Cirencester
* imprisonment and circumstances of Richard’s death at Pontefract
* extent of Lancastrian support and nature of the *coup d’état*
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Richard II Makers of History*, Abbott
* *The Age of Richard II,* Gillespie
* *Richard II,* Saul
 |
|  | 2 | 11 | Optional | Exam |  |

# Unit Y104: ENGLAND 1399-1455

| **Key Topic** | **Term** | **Week Number** | **Indicative Content** | **Extended Content** | **Resources** |
| --- | --- | --- | --- | --- | --- |
| **The Reign of Henry IV****1399-1413** | 2 | 12 | Problems of succession and claims to the throne | * Henry Bolingbroke’s claim to the throne
* disputes with Mowbray
* usurpation of Richard II and imprisonment at Pontefract
* role of the Percy family
* acknowledgement of Henry of Monmouth as heir and receipt of titles
* reaction of the Scots and the French
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry IV, Makers of History*, Abbott
 |
| 2 | 12-13 | Causes, nature and effect of political challenges | * reasons for and nature of plots, rebellions and assassination attempts:
	+ the Epiphany Rising (1400)
	+ Glyndwr Rising (1400-1415)
	+ Percy Rebellion (1402-1408)
* role of Henry Hotspur and the Percy family
* Sir Edmund Mortimer
* rivalry between the Percy and Neville families
* significance and effect of the Battle of Shrewsbury (1403)
* involvement of the French with Glyndwr: fall of Harlech and Aberystwyth, sack of Kidwelly, Camarthen and Tenby
* Prince Henry’s successes in Wales from 1406
* Battle of Bramham Moor and execution of Richard Scrope
* records and accounts such as Thomas Walsingham’s *Chronica Maiora,* the *Annales Henrici Quarti,* and *The First English Life of Henry V*
* the Beaufort faction, Archbishop Arundel and Sir John Tiptoft
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry IV, Makers of History*, Abbott
 |
| 2 | 14 | Finance, Justice and Government | * finances
* the Chancery, Exchequer and privy seal office
* statutes and ordinances
* relations between Crown and parliament
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry IV, Makers of History*, Abbott
 |
|  | 2 | 14 | Nature of foreign relations and impact on domestic policy | * campaigns against Richard III of Scotland
* French assistance to the Welsh
* events in France and Prince Henry’s alliance with the Burgundians 1410-11
* Henry IV’s reversal of French alliance and favour of Thomas of Lancaster, Duke of Clarence
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry IV, Makers of History*, Abbott
 |
|  | 3 | 15 | Causes, nature and effect of religious challenges | * rise of Lollardy
* statute *De Heretico Comburendo*
* Archbishop Arundel’s ban on English translations of the Scriptures
	+ development of personal devotion
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry IV, Makers of History*, Abbott
 |
| **The Domestic Rule of Henry V****1413-22** | 3 | 15 | The restoration of order and royal authority | * effect of his previous role on the king’s council and experience of war against the Welsh
* parliament of 1413
* causes, nature and extent pf political challenges
* the Southampton Plot (1415) and methods of suppression
* pardons and reconciliation: restoration of Henry Percy and Sir John Holland, appointment of Lord Mowbray to title of Earl Marshall use of propaganda
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
 |
|  | 3 | 16 | Relations with the Church and management of religious issues | * causes and nature of anti-clericalism
* reasons for the increase in Lollardy
* methods of suppressing heresy and rebellion
* burning of John Badby and Archbishop Arundel’s purge of Lollards at Oxford University
* nature and impact of the Oldcastle Rebellion (1414)
* the Leicester parliament (1414)
* extent of Henry’s control and influence over religious affairs
* patronage of the Carthusian Order
* effect of relations with the papacy, conciliarism and ending of the Schism on the development of the English church
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
 |
|  | 3 | 17 | Developments in government and administration | * aims, methods and success of financial policies
* public and private sources of revenue
* guilds, trade and the towns
* commissions of the Kings Bench and development of law and order
* nature of private feuds and provincial lawlessness
* increased security of borders in Ireland
* conciliation with the Welsh
* extent of stability and peace, and impending crisis in later years
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
 |
|  | 3 | 17 | Henry V’s personal rule and reputation | * personality and upbringing
* nature of relations with parliament, nobles and the Church
* effect of victory at Agincourt and war with France
* expressions and images of power: heroic, fearless, authoritarian
* interpretations of the extent of his success as king
* the *Gesta Henrici Quinti* and *Liber Metricus*
* myth, legend and memory after his death
* the writing of Tito Livio’s *Vita Henrici Quinti* andThomas Walsingham’s *St Alban’s Chronicle*
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
 |
| **War with France 1399-1453** | 3 | 18 | Relations with France under Henry IV | * reasons for the renewal of war and legacy of earlier campaigns
* heroism, myths and the *Chronicles of Froissart*
* nature and extent of campaigns
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
* A Brief History of the Hundred Years’ War, Seward
 |
|  | 3 | 18 | Campaign of 1415 and Agincourt | * strengths and weaknesses of battle plans and preparations
* nature of the Battle of Agincourt: tactics, numbers, archers
* reasons for the English victory
* casualties and prisoners
* short and long-term effects, psychological impact
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
* A Brief History of the Hundred Years’ War, Seward
 |
|  | 3 | 19 | The course and effect of the campaigns under Henry V | * diplomacy and negotiations before 1415
* command of the seas and development of the fleet
* nature and effects of the siege of Harfleur
* campaigns in Normandy and the Somme region
* significance of Agincourt
* role of John, Duke of Bedford
* foreign relations and agreements with Holy Roman Emperor Sigismund, the Duke of Burgundy and Duke of Brittany
* campaign of 1417-20, sack of Caen and fall of Rouen
* significance of the Treaty of Troyes (1420) and marriage to Katharine
* the 1421 campaign
* strengths and weaknesses of the English position
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
* A Brief History of the Hundred Years’ War, Seward
 |
|  | 3 | 20 | The nature and extent of the French revival | * death of Charles VI
* siege of Orleans and the role of Joan of Arc
* actions of the Burgundians , Treaty of Pouilly and Treaty of Arras
* reasons for and the extent of the French recovery
* Battle of Baugé and losses in Normandy and Gascony
* death of Henry V
* Truce of Tours
* significance of the Battle of Castillon (1450-53)
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
* A Brief History of the Hundred Years’ War, Seward
 |
|  | 4 | 21 | The nature and course of the Hundred Years’ War from1399-1453 | * reasons for the continuation of war throughout the period
* nature of warfare and effect of developments in weaponry and tactics
* role of foreign relations, diplomacy and alliances
* significance and effect of Agincourt and Troyes
* role of individuals and personality
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
* A Brief History of the Hundred Years’ War, Seward
 |
|  | 4 | 21 | Impact of the war on English domestic politics | * parliament and the role of Henry Beaufort in raising funds
* Henry’s methods and sources to fund the war
* popular reactions, beliefs and support for the war in England
* taxation and its effects
* French raids on the south coast and devastation of passing armies
* reactions to Troyes, the Westminster parliament of December 1420 and the convocation of 1421
* sense of English ‘nationhood’
* role of John, Duke of Bedford during Henry VI’s minority
* disputes between magnates and Edward, Duke of York
* role of Somerset
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry
* A Brief History of the Hundred Years’ War, Seward
 |
| **The Minority of Henry VI and Origins of the Wars of the Roses** | 4 | 22 | The nature of royal authority during the minority | * plans for the minority
* role of Humphrey, Duke of Gloucester as Protector
* roles of Henry Beaufort, the Dukes of Bedford and Somerset
* securing of Margaret of Anjou as Henry’s queen in 1445
* reasons for the preservation of royal authority
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* Henry VI and the Politics of Kingship
* Henry VI (The Yale English Monarchs Series
 |
|  | 4 | 23 | Nature and extent of political challenges | * reasons for the growth of opposition
* role of parliament in supporting Richard, Duke of York
* domination and murder of the Duke of Suffolk
* imprisonment of Somerset
* Act of Resumption
* economic and social conditions
* issue of taxation
* causes, nature and effects of Cade’s Rebellion (1450)
* strengths and weaknesses of government
* impact of failure of the war in France
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* Henry VI and the Politics of Kingship
* Henry VI (The Yale English Monarchs Series
 |
|  | 4 | 24 | The rule of England 1453-55 | * Henry VI’s insanity
* reactions to the birth of Henry’s heir
* aims and tactics of Richard of York, his first protectorate (1454)
* role of Margaret of Anjou and Somerset
* Henry’s recovery and removal of Richard
* factions and divisions between Lancastrians and Yorkists
* York and Warwick’s march on London and significance of the Battle of St Albans (1455)
 | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken
* *Henry VI and the Politics of Kingship*
* *Henry VI (The Yale English Monarchs Series*
 |
|  | 5 | 25+ | Optional | Revision |  |

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