

OCR

Oxford Cambridge and RSA

Friday 17 June 2016 – Afternoon

A2 GCE CLASSICS: CLASSICAL CIVILISATION

F388/01 Art and Architecture in the Greek World

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12-page Answer Booklet
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches, etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- Quality of written communication will be assessed in this paper.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer **one** question from Section A and **one** from Section B.

SECTION A – Commentary Questions

Answer **either** Question 1 **or** Question 2.

- 1 Study the photographs and answer the questions.



Pot A

Orpheus Painter



Pot B

Lykaon Painter

- (a) 'A scene which is both serious and moving.'
By analysing the content and composition of the scene on **Pot B**, explain how far you agree with this opinion. [25]
- (b) 'Painters of the 5th century BC were masters at conveying a range of emotions.'
To what extent do you agree with this statement? In your answer, you should refer to **Pot A** and **Pot B** and other pots from your own knowledge. [25]

Do **not** answer this question if you have already answered Question 1.

2 Study the photograph and answer the questions.



The Parthenon on the Acropolis, Athens

- (a) 'Too large, too lavish and too ostentatious to be beautiful.'
How far do you agree with this view of the Parthenon? [25]
- (b) 'Pericles encouraged a building programme on a grand scale that was primarily designed to glorify the gods.'
To what extent is this a fair assessment of the Periclean building programme on the Athenian Acropolis? [25]

[Section A Total: 50]

SECTION B – Essays

Answer **one** question.

Start your answer on a new page.

- 3** ‘Greek sculptors were always bold and innovative.’
How far is this statement supported by the free-standing sculpture you have studied? **[50]**
- 4** ‘Goddesses were portrayed in a much more interesting and dynamic way than gods.’
To what extent do you agree with this opinion of the portrayal of goddesses and gods in architectural sculpture? **[50]**

[Section B Total: 50]

END OF QUESTION PAPER

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