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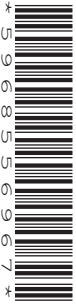
Monday 23 May 2016 – Morning

AS GCE MUSIC

G353/01/1 Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 5) Questions **1 to 10**
Extract 1B (pages 6 to 9) Questions **11 to 21**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 10 to 12) Questions **22 to 27**.

INFORMATION FOR CANDIDATES

- This document consists of **16** pages. Any blank pages are indicated.

Extract 1A

Theme [© track 2]

Andantino

0'10" 0'15" 0'20"

6 0'25" 0'30"

11 0'35" 0'40" 0'45" 0'50"

16 0'55" 1'00" 1'05"

21 1'10" 1'15" 1'20"

pp

fp >

fp >

24b 25 1'25" 1'30"

pp

29 1'35" 1'40" 1'45"

Variation [© track 3]

33 0'05" 0'10" 0'15"

38 0'20" 1. 2. 40a 0'25" 40b

41 0'50" 0'55"

45 1'00" (Flute)

47 1'05"

49

1'10"

1'15"

1'20"

53

1'25"

1.

2.

55a

55b

Extract 1B

As in much popular music, this score represents an approximation of the rhythms played in the recording.

Passage 1i [© track 4]

Allegro

0'10"

6

0'15"

11

0'20"

16

0'25"

0'30"

21

26 0'35" 0'40"

31 0'45"

36 0'50"

(Fade...)

Passage 1ii [© track 5]

38 0'10"

43 0'15"

48 0'20"

53 0'25"

58 0'30" 0'35"

63 0'40"

Musical score for measures 63-67. The score is written on a grand staff with a treble and bass clef. The key signature has one flat. Measure 63 starts with a treble clef and contains a triplet of eighth notes. Measures 64-67 continue the melody with various note values and rests. The bass staff is empty.

68 0'45"

Musical score for measures 68-69. The score is written on a grand staff with a treble and bass clef. The key signature has one flat. Measure 68 contains a treble clef and a half note with a fermata. Measure 69 contains a treble clef and a half note with a fermata. The bass staff is empty.

Extract 2

[© tracks 6 & 7]

1

Musical score for measures 1-3. The score includes parts for Trumpet, Flute, Oboe, Violin, Violin I, Violin II, Viola, Violone, and Violoncello e Cembalo all' unisono. The Flute and Violin parts feature trills (tr) in the second measure. The Violoncello e Cembalo part has a circled '1' above the first measure.

4

Musical score for measures 4-7. The score includes parts for Tpt., Fl., Ob., Vln., Vln. I, Vln. II, Vla., Vne., and Vc. & Cemb. The Tpt. part has a trill (tr) in the fourth measure. The Vc. & Cemb. part has a circled '4' above the first measure.

8

Musical score for measures 8-10. The score includes parts for Tpt., Fl., Ob., Vln., Vln. I, Vln. II, Vla., Vne., and Vc. & Cemb. The key signature has one flat. Measure 8 is marked with a circled '8'. Dynamic markings include *piano* and *f*.

11

Musical score for measures 11-13. The score includes parts for Tpt., Fl., Ob., Vln., Vln. I, Vln. II, Vla., Vne., and Vc. & Cemb. The key signature has one flat. Measure 11 is marked with a circled '11'. Dynamic markings include *piano* and *p*.

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