



Oxford Cambridge and RSA

Monday 13 June 2016 – Morning

AS GCE PERFORMANCE STUDIES

G402/01 Performance Contexts 1

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer booklet (OCR12)
(sent with general stationery)

Other materials required:

- Music Manuscript Paper

Duration: 2 hours



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- This paper has three sections: Section A, Section B and Section C.
- Answer **two** questions in total. **Each question must be from a different section.**
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **4** pages. Any blank pages are indicated.

Answer **two** questions in total. Each question must be from a different section.

SECTION A

If you choose to answer from this section, answer one question only on the practitioner you have studied.

At the start of your answer write the name of the work you have studied.

Matthew Bourne

1 Discuss how Bourne's choreography reflects the 'celebrity culture' of contemporary society. **[30]**

or

2 '...I'm always very true to the music and I honour the music in the way I see it' (Bourne). To what extent has Matthew Bourne's choreography been influenced by the music he chooses? **[30]**

Shobana Jeyasingh

3 'A complex interweaving of actions and motifs.' Explain this view in relation to Jeyasingh's style. **[30]**

or

4 To what extent does classical Indian dance influence the work of Shobana Jeyasingh? **[30]**

Lloyd Newson

5 Discuss the view that the message is more important than the form in Lloyd Newson's choreography. **[30]**

or

6 Analyse the ways Newson challenges social attitudes in his choreography. **[30]**

SECTION B

If you choose to answer from this section, answer one question only on the practitioner you have studied.

At the start of your answer write the name of the work you have studied.

Caryl Churchill

7 Explain the relationship between time and structure in the works of Caryl Churchill. **[30]**

or

8 'Churchill's training as a radio dramatist makes the dialogue in her works precise, evocative and economical.' Discuss this view. **[30]**

Athol Fugard

9 Discuss how location and setting influence the work of Athol Fugard. **[30]**

or

10 'Fugard's plays take a few crucial people, put them into a space and let them thrash out their lives.' Discuss this view. **[30]**

John Godber

11 Assess the ways in which John Godber structures his plays to capture the energy of the drama. **[30]**

or

12 Godber creates 'larger than life characters'. Discuss the challenges this presents to an actor. **[30]**

SECTION C

If you choose to answer from this section, answer one question only on the practitioner you have studied.

At the start of your answer write the name of the work you have studied.

John Adams

13 Discuss the challenges for the individual performer within the ensemble in the music of John Adams. **[30]**

or

14 Analyse the use of melody, pulse and tempo in the music of John Adams. **[30]**

The Beatles

15 Discuss how The Beatles create contrasting musical textures in their songs. **[30]**

or

16 'The cultural and social circumstances of the 1960s provide a context for understanding the lyrics of The Beatles' songs.' Discuss this view. **[30]**

George Gershwin

17 Analyse how the later songs of George Gershwin were influenced by having to write for film rather than for stage. **[30]**

or

18 'My music is American. My time is today' (George Gershwin). Analyse the evidence that supports or contradicts this view. **[30]**

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