



Oxford Cambridge and RSA

Friday 24 June 2016 – Afternoon

A2 GCE PERFORMANCE STUDIES

G403/01 Performance Contexts 2

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 2 hours



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- This paper has four topics. Answer **one** question only from the topic you have studied.
- Make sure you know what you have to do before starting your answer.
- Write your answer in the space provided. There is a page of music manuscript paper on the back of this booklet should you wish to use it.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **45**.
- Marks will be awarded for use of terminology appropriate to the subject, the quality of language used in the argument and accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

Answer **one** question only from the topic you have studied.

Refer to specific examples from the works you have studied in your answer.

Post-modern approaches to the Performing Arts since 1960

- 1 Discuss the ways in which the performing arts have been both an influence on, and a reflection of, life since 1960. [45]

or

- 2 'Post-modernism gives us different styles, but little stylistic development.' Discuss this view. [45]

Politics and Performance since 1914

- 3 Analyse the significant stylistic features that identify performance works as having political intent. [45]

or

- 4 Compare and contrast political performance works from before and after the Second World War (1939–45). [45]

The Twentieth-Century American Musical

- 5 Compare and contrast the style of the American Musical before and after the first production of *Oklahoma!* in 1943. [45]

or

- 6 'Songwriting is often seen as the most important technique in creating a musical.' To what extent is this true of the American Musical? [45]

Approaches to Performance in the Far East

- 7 Analyse the ways in which storytelling holds together dance, drama and music in performance in the Far East. [45]

or

- 8 To what extent do approaches to the performing arts overcome the cultural boundaries of the Far East? [45]

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