

Tuesday 24 May 2016 – Morning

GCSE MEDIA STUDIES

B322/01 Textual Analysis and Media Studies Topic (Moving Image)

Candidates answer on the Question Paper.

OCR supplied materials:

- DVD extract (B322/01/DVD)

Other materials required:

- Additional paper for notes

Duration: 1 hour 45 minutes
(including a 30 minute DVD)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Write your answer to each question in the space provided. Do not write outside the dotted lines.
- Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).
- Make notes on the additional paper provided. You must hand this in at the end of the examination.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

SECTION A

Answer **all** the questions.

Textual Analysis**ADVICE TO CANDIDATES**

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; do not make any notes at this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes.

The extract is from the film '**Captain Phillips**' (Director: Paul Greengrass, 2013).

We are in the Indian Ocean off the coast of Somalia in Africa. A local gangster has forced some Somali fishermen to become pirates. The fishermen set out in small boats to look for ships to hijack for money.

Captain Phillips is in charge of a cargo ship sailing near the coast of Somalia. He knows that these seas are dangerous because of pirates, but there are no guns on his ship.

Main characters in the extract:

Captain Phillips Gives the orders on the cargo ship.

Shane Murphy The ship's second in command. He sounds the alarm.

Muse 'Skinny', the pirate captain – he gives the orders on the small boat (the skiff).

Najee Fires the gun from the small boat (the skiff).

Elmi Drives the small boat (the skiff).

Bilal The teenage boy on the small boat (the skiff).

2 Explain how **each** of the following elements is used to create effects:

- soundtrack
- editing
- mise-en-scène
- camerawork.

You should use at least **two** examples from the extract for **each** element.

[20]

Soundtrack

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3 Discuss the **representations** in the extract.
Refer to stereotypes in your answer.
Use examples from the extract.

You might consider the representation of:

- gender
- Africans
- Americans
- pirates.

[20]

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[Total: 50]

SECTION B

Media topic: Television and/or radio comedy

Answer both parts of this question using comedy programmes that you have studied.

- 4 (a) Explain why **two** channels selected different comedy programmes to schedule on particular days and at particular times.

Write the details of your chosen programmes in the table below.

[15]

Programme 1	Programme 2
Programme name:	Programme name:
Channel:	Channel:
Time:	Time:
Day:	Day:

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