

**To be completed between 4th March and
6th May 2016**

GCSE MUSIC

B353/01 Creative Task



JUNE 2016 SERIES

Duration: 45 minutes

INSTRUCTIONS TO CANDIDATES

- You must create a piece of music using **one** of the following stimuli:
 - (a) A rhythmic phrase;
 - (b) A note pattern;
 - (c) A melodic phrase;
 - (d) A chord sequence;
 - (e) A set of words;
 - (f) A sequence of events.
- The complete stimulus must be used in your piece.
- You may ask the teacher to play or read any or all of the stimuli **once**.
- Choose **one** stimulus. You may ask the teacher to play or read your chosen stimulus **twice**.
- You may ask the teacher to record your chosen stimulus for reference during your preparation.
- You have 45 minutes to prepare and communicate your composition in **one** of the following ways:
 - Live performance;
 - ICT;
 - Written notation.
- Hand this paper to the teacher at the end of the task.

INFORMATION FOR CANDIDATES

- The total number of marks available for this paper is **40**. This is 20% of the total mark for this qualification.
- This document consists of **4** pages. Any blank pages are indicated.

You must create a piece of music using **one** of the following stimuli.
The **complete** stimulus must be used in your piece.

(a) Rhythmic Phrase

Create a rhythmic or melodic piece.



(b) Note Pattern

Create a melodic piece.

E C G A G C' B

(c) Melodic Phrase

Create a second part (descant or bass line) to go with the eight bars given. You may extend the piece if you wish.

(d) Chord Sequence

Create a chordal piece, a melodic piece, or a combination of both.

The image shows four guitar chord diagrams at the top, each with its name above it: G, Am, Em, and D⁷. Below each chord diagram is a corresponding musical note on a staff. The notes are: G (two vertical stems), Am (two vertical stems), Em (two vertical stems), and D⁷ (two vertical stems). The staff has a treble clef and a key signature of one sharp.

G**Am****Em****D⁷****(e) Set of Words**

Create a song that uses all the words.

Dreaming of the summer and the sunshine,
 Dreaming of the love that it might bring;
 Hoping that the sun will shine forever,
 Knowing that it's not supposed to be.

Thinking of the winter that will follow,
 Thinking of the snow upon the ground;
 Hoping that my love will last forever,
 Fearing that it's not supposed to be.

(f) Sequence of Events

Create a piece of music to describe this sequence of events:

On a beautiful sunny day, a fishing boat floats gently on the sea. Gradually a mist surrounds the boat. Then something terrifying appears.

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