

OCR

Oxford Cambridge and RSA

Friday 10 June 2016 – Afternoon

GCSE MUSIC

B354/01 Listening

Duration: up to 90 minutes including
2 minutes' reading time before the CD
is started

Candidates answer on the Question Paper.

OCR supplied materials:

- CD

Other materials required:

None



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- You have 2 minutes to read through this question paper.
- This question paper consists of seven questions. You must attempt **all** questions. You may answer the parts of each question in any order.
- Write clearly in black pen or pencil.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.
- The quality of your written communication will be taken into account when marking your answer to the question labelled with an asterisk(*).
- This document consists of **16** pages. Any blank pages are indicated.

Question 1

You will hear **three** extracts of music, A, B and C, in this question.

(a) Extract A. This part question is based on Area of Study 3 – Dance Music.

You will hear this extract played **twice**.

(i) How many beats are there in a bar? [1]

(ii) Underline the term that describes the bass line in the introduction and verse.

Imitation Riff Inversion Improvisation [1]

(iii) Tick the box next to the statement that correctly describes how the hi-hat plays during the **verse**.

It plays on every beat	<input type="checkbox"/>
It plays on every off-beat	<input type="checkbox"/>
It plays semi quavers	<input type="checkbox"/>

[1]

(iv) Underline the term for the use of the words '*burn baby burn*'.

Fill Cadenza Round Hook [1]

(v) Give **two** features of the music that make it suitable for dancing.

1

2

[2]

(b) Extract B. This part question is based on Area of Study 4 – Descriptive Music.

You will hear this extract played **twice**.

This extract was written in 1942 for a film about a man who designed an aeroplane.

The extract has two sections. The first section describes the man feeling sad. The second section describes the building of the aeroplane.

(i) Give **four** features in the **first** section of the music that help to describe the man feeling sad.

- 1
- 2
- 3
- 4 **[4]**

(ii) Give **three** features in the **second** section of the music that help to describe the building of the aeroplane.

- 1
- 2
- 3 **[3]**

(c) Extract C. This part question is based on Area of Study 2 – Shared Music.

You will hear an extract of Gamelan played **twice**.

(i) Where did Gamelan originate? **[1]**

(ii) Name or describe **two** instruments that you hear in this music.

- 1
- 2 **[2]**

(iii) Give **three** features of this music.

- 1
- 2
- 3 **[3]**

[Total: 19]

Turn over

Question 2. This question is based on Area of Study 3 – Dance Music.

You will hear this extract played **three** times.

(a) What style of music is this?

..... [1]

(b) On which beat of the bar does the tambourine play? [1]

(c) Tick the box next to the statement that correctly describes the use of chords in this extract.

Only the tonic chord is used

Only the tonic and dominant chords are used

Only the tonic, dominant and subdominant chords are used

[1]

(d) Give **three** features of the music played by the guitar in the **first** part of this extract that are typical of this style.

1

2

3

[3]

(e) Describe the music sung by the voices in this extract.

.....

.....

..... [3]

(f) (i) What type of dance is usually associated with this music?

..... [1]

(ii) Describe the steps and movements of this dance.

.....

.....

..... [2]

[Total: 12]

5
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PLEASE DO NOT WRITE ON THIS PAGE

You may use this page to make notes in preparation for your answer to Question 3.

This page will **not** be marked.

Question 4. This question is based on Area of Study 2 – Shared Music.

You will hear this extract played **four** times.

A single stave score of the main melody is printed opposite.

(a) What is the tonality of this extract?

..... [1]

(b) Using the given rhythm, fill in the missing notes in bars 2 and 4. [10]

(c) (i) Underline the device that is played by the bassoon in bars 3 and 4.

Inversion Sequence Imitation Ostinato [1]

(ii) Underline the name of the cadence in bar 11.

Imperfect Perfect Interrupted Plagal [1]

(iii) Underline the melodic device that is heard in bars 14 and 15.

Inversion Sequence Imitation Ostinato [1]

(d) Give **two** features of the music played by the accompanying keyboard instrument.

1

2

[2]

(e) (i) Name the period of composition for this extract.

..... [1]

(ii) Give one reason for your answer.

..... [1]

[Total: 18]

9

1 2 3 4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: eighth notes C5, D5, E5, F5. Measure 3: eighth notes G5, A5, B5, C6. Measure 4: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

5 6 7 8

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: eighth notes C5, D5, E5, F5. Measure 7: eighth notes G5, A5, B5, C6. Measure 8: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

9 10 11 12

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: eighth notes C5, D5, E5, F5. Measure 11: eighth notes G5, A5, B5, C6. Measure 12: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

13 14 15 16

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: eighth notes C5, D5, E5, F5. Measure 15: eighth notes G5, A5, B5, C6. Measure 16: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

17 18 19

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Measures 17-19. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: eighth notes C5, D5, E5, F5. Measure 19: eighth notes G5, A5, B5, C6.

Question 5. This question is based on Area of Study 4 – Descriptive Music.

You will hear **two** extracts of music from the same film. They describe an evil character who is in charge of an army. Extract A is taken from the beginning of the film when he is successful. Extract B occurs towards the end of the film when things have gone badly for him.

Extract A followed by Extract B will be played **three** times.

Comparison questions.

- (a) Suggest a composer for this film music.

..... [1]

- (b) Underline the type of ensemble that is playing this music.

String quartet Jazz group Orchestra Brass band [1]

- (c) The following features are heard in the introduction of either Extract A or Extract B. Write A or B in **each** box to indicate in which **introduction** each feature is heard.

- | | |
|---|--------------------------|
| (i) A timpani roll | <input type="checkbox"/> |
| (ii) Ostinato rhythm | <input type="checkbox"/> |
| (iii) A <i>forte</i> dynamic throughout | <input type="checkbox"/> |
| (iv) Very high pitched sounds | <input type="checkbox"/> |

[4]

- (d) Using the grid below, give differences and/or similarities for each feature as it is used in both extracts **after** the introductions.

(i) The tempo		[2]
(ii) The melody (you may refer to: instruments, shape and the way the melody is used)		[6]
(iii) The accompaniment		[4]

[Total: 18]

Question 6. This question is based on Area of Study 3 – Dance Music.

You will hear an extract of Salsa played **three** times.

(a) What is the time signature of this extract? [1]

(b) Describe the music played by the brass in the introduction.

.....
.....
.....
..... [3]

(c) (i) In which country did this style of music originate?

..... [1]

(ii) In which American city was this style developed?

..... [1]

(d) (i) What is the name of the rhythm pattern that is associated with this style?

..... [1]

(ii) What is the instrument that usually plays this rhythm pattern?

..... [1]

(iii) Give **two** other features of the music played by the percussion instruments in this extract.

1

2

[2]

(e) Give **two** features of the melody sung by the male soloist.

1

2

[2]

[Total: 12]

13
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Question 7. This question is based on Area of Study 2 – Shared Music.

You will hear this pop ballad extract played **three** times.

The words of the verse are written below:

Verse

- 1. Listen to the song here in my heart
- 2. A melody I start but can't complete
- 3. Listen to the sound from deep within
- 4. It's only beginning to find release
- 5. Oh the time has come for my dreams to be heard
- 6. They will not be pushed aside and turned
- 7. Into your own all 'cos you won't **listen**

Chorus

- 8. *Listen*

(a) At the end of line 2 the bass guitar enters.

(i) Underline the descending interval between the first two notes it plays.

Tone	Third	Fifth	Octave	[1]
------	-------	-------	--------	-----

(ii) Underline the term for the technique the bass guitarist uses to play this interval.

Tremolo	Glissando	Staccato	Drone	[1]
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(b) Give the number of the line where you first hear:

(i) The strings [1]

(ii) The backing voices. [1]

(c) Describe the way that the solo voice sings the word '**listen**' at the end of line 7 (just before the chorus starts).

.....

.....

..... [2]

(d) Give the name of a suitable artist who might have performed this song.

..... [1]

(e) Decide whether each of the following statements is true or false. (*Circle your choice.*)

- | | |
|---|--------------|
| (i) There is an introduction | True / False |
| (ii) The piano plays chords during the first two lines | True / False |
| (iii) The music changes key | True / False |
| (iv) The drum kit has a powerful fill just before the chorus begins | True / False |
| (v) The music diminuendos throughout | True / False |

[5]

[Total: 12]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with a vertical solid line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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