# Prescribed Visual Sources for Invention of the Barbarian (H408/23)

This document has been produced to help reduce the preparation needed for the new A Level Classical Civilisation specification (H408), by providing potential websites where teachers can find images of the prescribed visual sources.

## Red-figure Attic kylix of type B, in the manner of the Triptolemos Painter, showing a Persian and a Greek fighting, ca. 460BC in the Museum of Scotland, Edinburgh, 1887.213

<http://www.nms.ac.uk/explore/collection-search-results/?item_id=408385>

[http://www.beazley.ox.ac.uk/xdb/ASP/recordDetails.asp?newwindow=true&id={18E90B71-0CF0-4381-9658-78833F2E5C4E}](http://www.beazley.ox.ac.uk/xdb/ASP/recordDetails.asp?newwindow=true&id=%7b18E90B71-0CF0-4381-9658-78833F2E5C4E%7d)

## South frieze of the Temple of Athena Nike from the Acropolis, Athens, depicting the Greeks fighting the Persians, now in British Museum

Sculpture 423 (1816,0610.158)

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=399266&partId=1&place=34554&plaA=34554-3-1&page=1>

Sculpture 424 (1816,0610.159)

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=399265&partId=1&place=34554&plaA=34554-3-1&page=1>

British Museum location: G19

## Attic red figure kylix depicting Achilles and Penthesilea, the Penthesilea Painter, in Staatliche Antikensammlungen, Munich

<https://commons.wikimedia.org/wiki/File:Akhilleus_Penthesileia_Staatliche_Antikensammlungen_2688.jpg>

## The battle of Achilles and Penthesileia. Lucanian red-figure bell-krater, in the National Archaeological Museum of Spain

<https://commons.wikimedia.org/wiki/File:Bell-krater_Akhilleus_Penthesileia_MAN.jpg>

## Frieze of temple of Apollo at Bassae, showing the Amazons, in the British Museum

<http://www.bassaefrieze.co.uk/>

<https://en.wikipedia.org/wiki/Bassae_Frieze>

<https://commons.wikimedia.org/wiki/Category:Bassae_Frieze>

**Trojan Amazonomachy**

Sculpture 538

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461749&partId=1&searchText=Sculpture+538&page=1>

Sculpture 532

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461754&partId=1&searchText=532&object=22538&page=1>

Sculpture 537

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461753&partId=1&searchText=Sculpture+537&page=1>

Sculpture 539

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461757&partId=1&searchText=Sculpture+539&page=1>

**Heraclean Amazonomachy**

Sculpture 536

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461756&partId=1&place=34560&subject=142&page=1>

Sculpture 533

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461750&partId=1&place=34560&subject=142&page=1>

Sculpture 534

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461752&partId=1&place=34560&subject=142&page=1>

Sculpture 531

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461801&partId=1&place=34560&subject=142&page=1>

Sculpture 542

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461787&partId=1&place=34560&subject=142&page=1>

Sculpture 541

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461793&partId=1&place=34560&subject=142&page=1>

Sculpture 540

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461758&partId=1&place=34560&subject=142&page=1>

Sculpture 535

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=461771&partId=1&place=34560&subject=142&page=1>

## Red-figure krater, c.550-500BC, depicting Heracles and the Amazons, attributed to Euphronios, in Arezzo, Museo Nazionale Archeologico (1465)

<http://www.beazley.ox.ac.uk/XDB/ASP/recordDetails.asp?id=FB884EA4-9B56-49C9-A98D-5605FA829560&noResults=&recordCount=&databaseID=&search>=

<http://www.perseus.tufts.edu/hopper/artifact?name=Arezzo+1465&object=Vase>

## The site of Persepolis, with reference to the Gate of All Nations and the Apadana (including the relief on the eastern staircase showing delegations from the different peoples of the empire)

<http://www.livius.org/articles/place/persepolis/persepolis-photos/persepolis-gate-of-all-nations/>

<http://www.livius.org/articles/place/persepolis/persepolis-photos/persepolis-apadana/>?

<http://www.livius.org/articles/place/persepolis/persepolis-photos/persepolis-apadana-east-stairs/>

<https://oi.uchicago.edu/persepolis-ancient-iran>

<https://oi.uchicago.edu/collections/photographic-archives/persepolis/gate-xerxes>

<https://oi.uchicago.edu/collections/photographic-archives/persepolis/apadana>

## The Tomb of Cyrus the Great, Pasargardae

<http://www.livius.org/articles/place/pasargadae/pasargadae-photos/pasargadae-tomb-of-cyrus/>

## The Cyrus cylinder, in the British Museum (90920)

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=327188&partId=1&searchText=90920&page=1>

## Statue of Darius I from Susa, in the National Museum of Iran

<http://www.livius.org/articles/place/susa/susa-photos/susa-statue-of-darius/>?

## Rock relief at Bisitun, Western Iran, showing Darius the Great after his victory over Gaumata and other rebel kings

<http://www.livius.org/articles/place/behistun/>

<https://commons.wikimedia.org/wiki/File:Stone_record_at_Behistun.jpg>

<https://commons.wikimedia.org/wiki/Category:Behistun_Inscription>

<https://upload.wikimedia.org/wikipedia/commons/b/bd/Behistun_Inscription_Eger.png>

**Head of a young Persian prince in lapis lazuli, from the Apadana at Persepolis, in the National Museum of Iran**

<https://s-media-cache-ak0.pinimg.com/564x/c0/4f/16/c04f16dc30fa6e9e738b3e7df044982a.jpg>

**Silver rhyton ending in a griffin, in British Museum (124081)**

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=367823&partId=1&searchText=124081&page=1>

**Gold armlets with griffins from the Oxus Treasure, in the British Museum (124017)**

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=282391&partId=1&searchText=124017&page=1>

**Statuette of a naked youth from the Oxus Treasure, in the British Museum (123905)**

<http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=282417&partId=1&searchText=123905&page=1>

# OCR Resources: the small print

OCR’s resources are provided to support the delivery of OCR qualifications, but in no way constitute an endorsed teaching method that is required by OCR. Whilst every effort is made to ensure the accuracy of the content, OCR cannot be held responsible for any errors or omissions within these resources. We update our resources on a regular basis, so please check the OCR website to ensure you have the most up to date version.