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Thames & Hudson publishes books on all aspects of the visual arts and we are delighted to be working with OCR as a publishing partner for Art and Design

In this online brochure, we have made a selection of our titles to support teaching and learning across the AS/A Level GCE Art and Design Syllabus. These books form a core of titles, providing material for each of the specialisms and areas of study within the specifications

You can find more information on these, and many other titles, on our [website](http://www.thameshudson.co.uk) or by contacting us at education@thameshudson.co.uk

This is just a sample of the range we have available. Do get in touch with us

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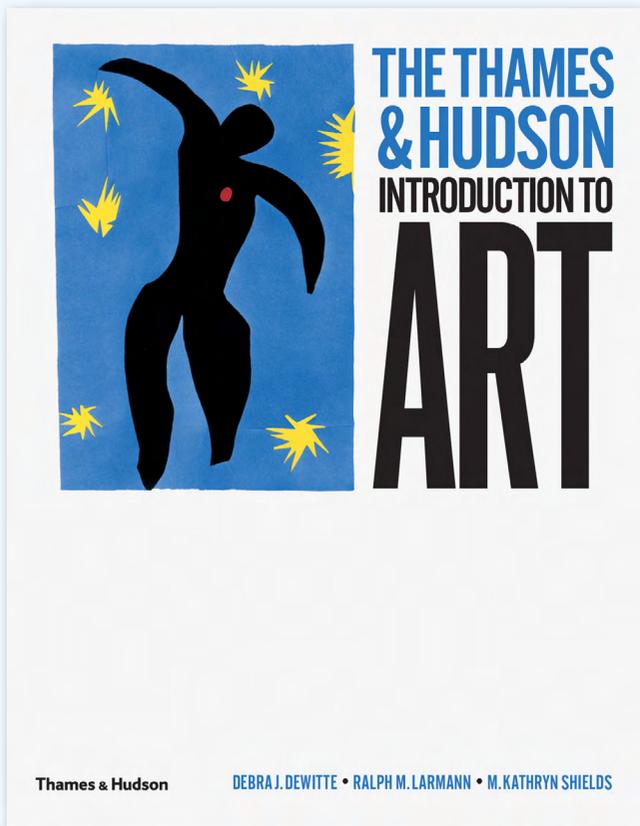
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The Thames & Hudson Introduction to Art

Debra J. DeWitte, Ralph M. Larmann
and M. Kathryn Shields

624 pages with glossary, further reading and index
1,013 illustrations, 865 in colour
Hardback
ISBN 978 0500 239438
£39.95

'I recommend that you add this to your reading lists for new students as a "must have" book. It is a really well presented, comprehensive introduction to art written in a straightforward and accessible way and richly illustrated to support the text.' Head of Academic Standards, University of the Arts London, Awarding Body

The Thames & Hudson Introduction to Art provides a comprehensive exploration of the visual arts, from the basics of structure and visual language to the complexities of 21st-century artworks.

After an introduction that outlines the core knowledge and skills needed to analyse and understand art, the book has a modular four-part structure. This considers **Fundamentals**, how art is designed – the visual language of art; **Media and Processes**, covering everything from painting and sculpture to graphic design, digital media, film and installation; **History and Context**, looking at the history of art, from prehistoric times to the 21st century and including art from all parts of the world; and **Themes**, exploring major themes that recur across cultures and throughout history.

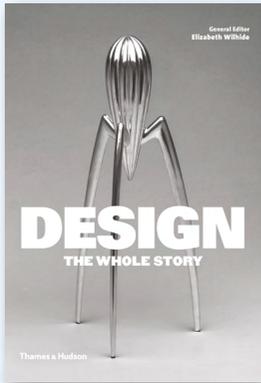
A unique feature of the book is the **Gateways to Art**, using eight iconic images from different art forms (painting, sculpture, architecture, print and photography), to illustrate aspects of art under discussion and stimulate perceptions about how great works are created and take their effect.

The Whole Story

The 'Whole Story' series provides comprehensive and affordable single-volume surveys of different art forms.

With hundreds of colour illustrations, timelines, box features, a glossary and index, each book provides a history of its subject, from around the world and from the earliest times, right up to the present.

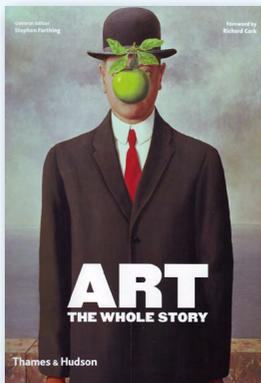
These are excellent resources to support teaching or to encourage individual exploration of a subject.



Design: The Whole Story
Elizabeth Wilhide

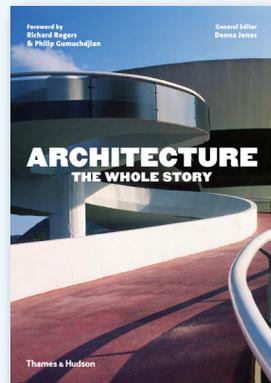
A new addition to this series, *Design: The Whole Story* looks at the key movements, developments and practitioners in the field of design since the 18th century. From the Industrial Revolution to the iPhone, this is a comprehensive survey of two centuries of design classics.

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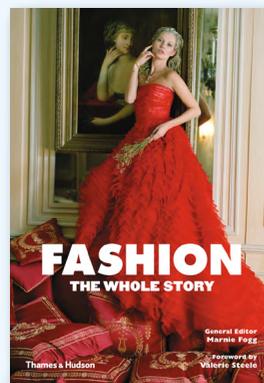
Art: The Whole Story
Stephen Farthing

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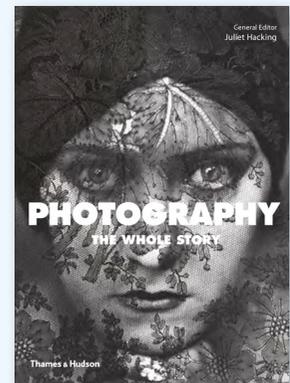
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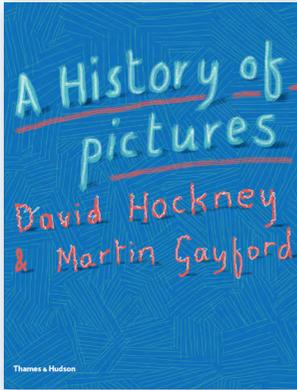


Photography: The Whole Story
Juliet Hacking

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PART 3

BOOKS ABOUT FINE ART



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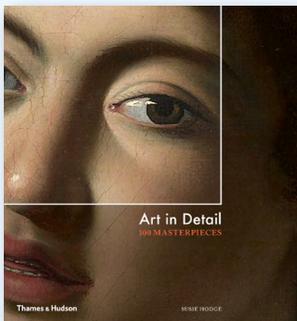
310 illustrations

Hardback

ISBN 978 0500 239490

£29.95

David Hockney, one of our most experienced and prolific of painters, discusses with Martin Gayford the different ways in which images have been used and produced across the centuries. Easy to read and very 'conversational' in style, this is a really good introduction to art history but also an 'artist's eye' view of the paintings, drawings and images under discussion.



Art in Detail: 100 Masterpieces

Susie Hodge

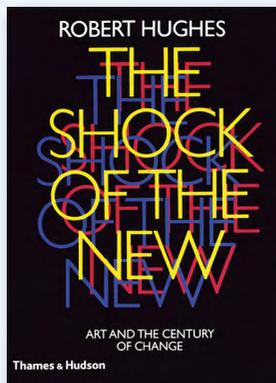
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ISBN 978 0500 239544

£24.95

This book analyses 100 great masterpieces from the past eight centuries, carefully dissecting the different elements of each work, considering the techniques, internal details, hidden symbolism and context of each part. As well as explaining the technical tricks used by artists it also looks at the external factors and themes that influenced the pieces creation.



The Shock of the New

Art and the Century of Change | (Updated and enlarged edition)

Robert Hughes

448 pages text, bibliography and index

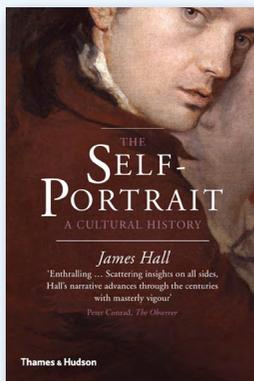
269 illustrations, 203 in colour

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ISBN 978 0500 275825

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This classic book has been hailed as one of the best and most readable histories of modern art yet produced. Grounded in the history of the 20th century, it provides the context to the key movements of modernism in art, architecture and design.



The Self-Portrait

A Cultural History

James Hall

288 pages, with notes, bibliography & index

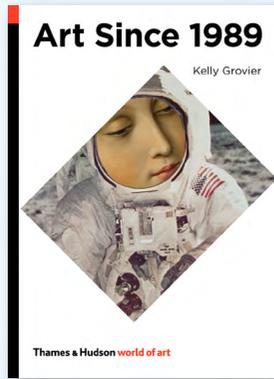
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In this broad cultural survey, art historian and critic James Hall brilliantly maps the history of self-portraiture, from the earliest myths of Narcissus to the prolific self-image-making of contemporary artists.



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Kelly Grovier

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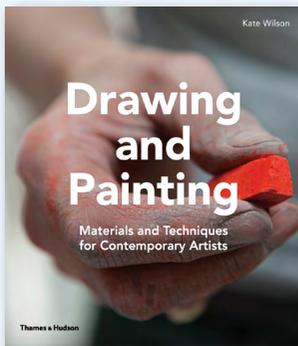
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Materials and Techniques for Contemporary Artists

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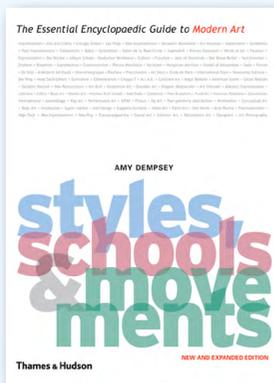
Illustrated in colour throughout

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ISBN 978 0500 239278

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This well-illustrated and practical book considers all aspects of drawing and painting, with information on pens and pencils, inks, oils and acrylics as well as lots of step-by-step instructions and examples from established practitioners.



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Amy Dempsey

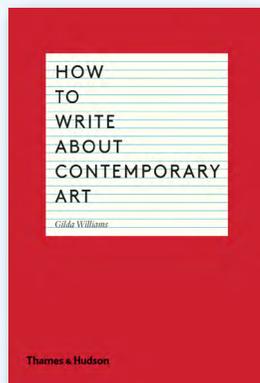
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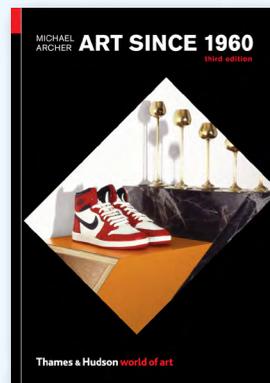
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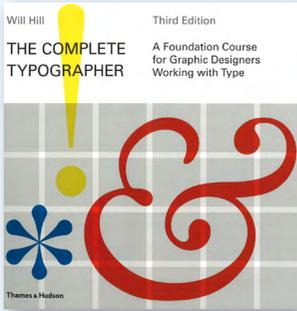
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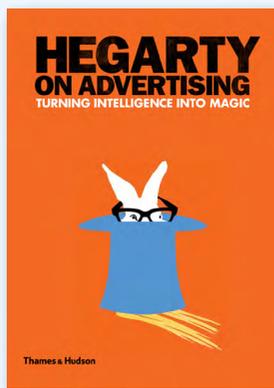
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John Hegarty

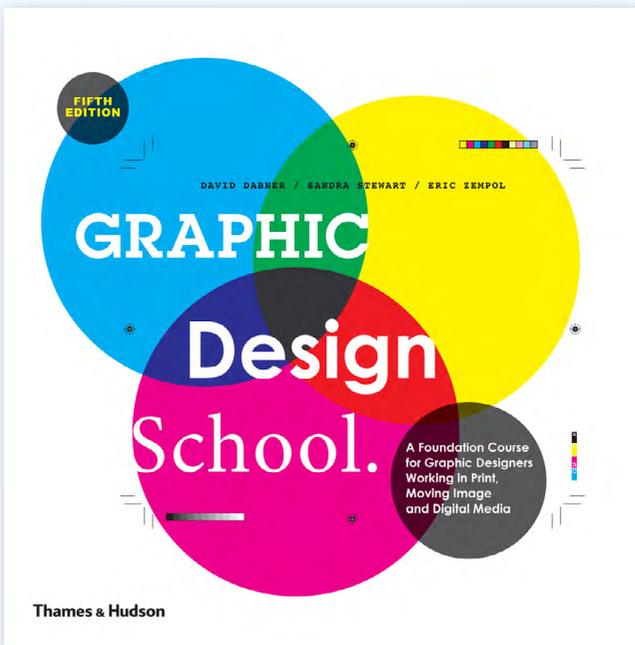
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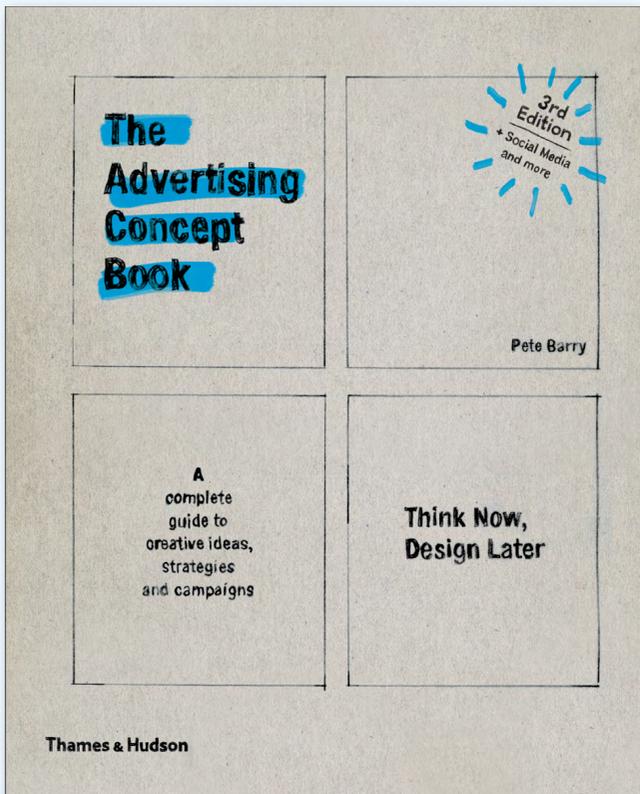
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This very popular textbook provides a structured guide to all aspects of graphic design, from understanding the basics to devising an original concept and creating successful finished designs. It covers working in print, moving image and digital media and includes step-by-step tutorials and practical advice on presentation and setting up a design practice.



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Pete Barry

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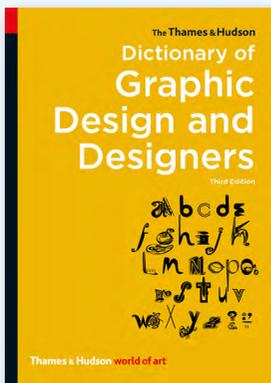
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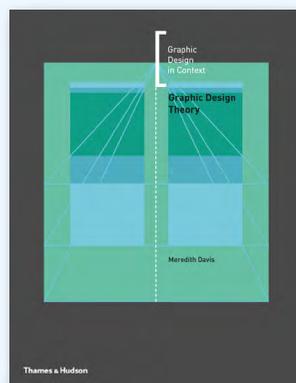
A really good primer on strategic and creative thought applied to advertising, encouraging readers to explore successful campaigns of the past to see just why they worked. Entertaining and refreshingly written, it's a very popular textbook.



The Thames & Hudson Dictionary of Graphic Design and Designers

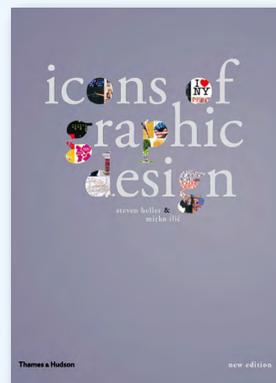
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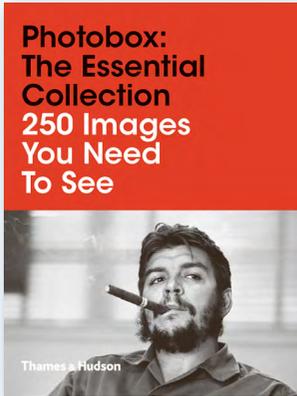


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PART 5

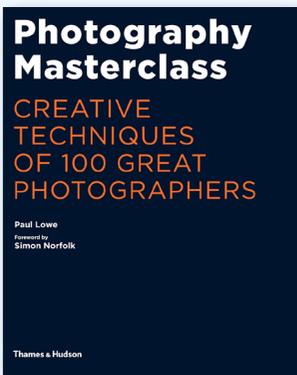
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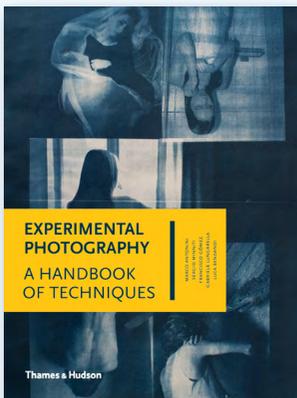
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Paul Lowe Foreword by Simon Norfolk

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Marco Antonini et al

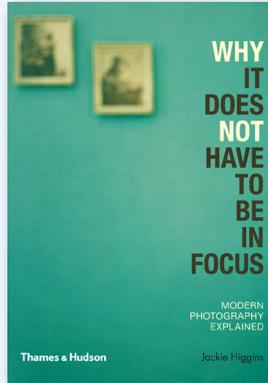
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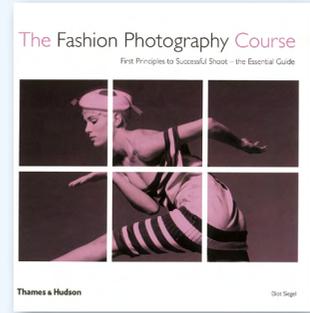
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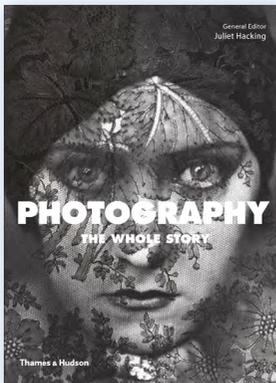
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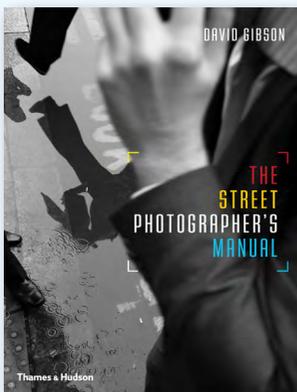
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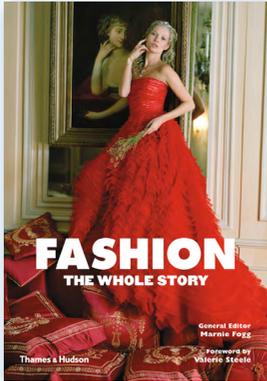


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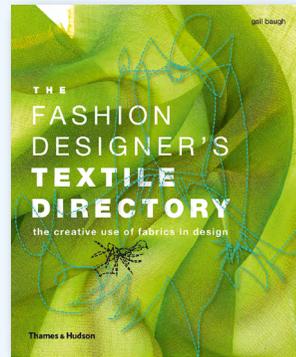
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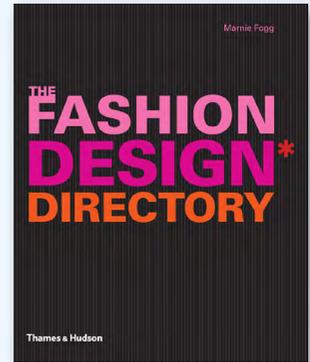
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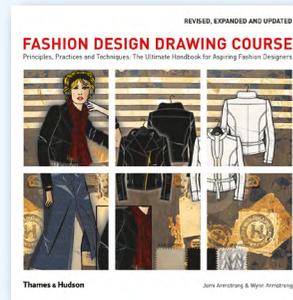
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Steven Faerm

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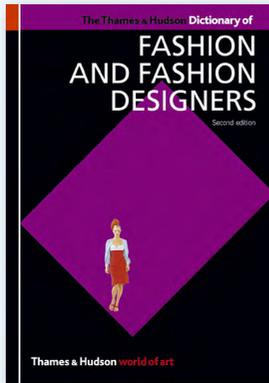
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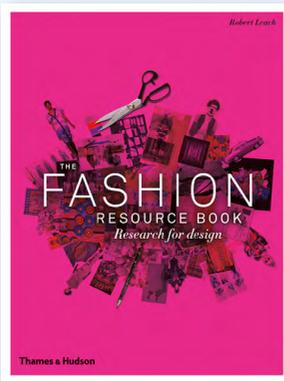


The Thames & Hudson Dictionary of Fashion and Fashion Designers

Georgina O'Hara Callan | Updated by Cat Glover

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£9.95

With more than 1,200 entries on the life and work of every important fashion designer from 1840 to the present day, this dictionary is an essential resource for all students.



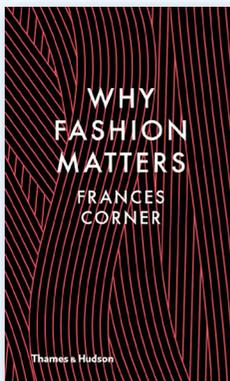
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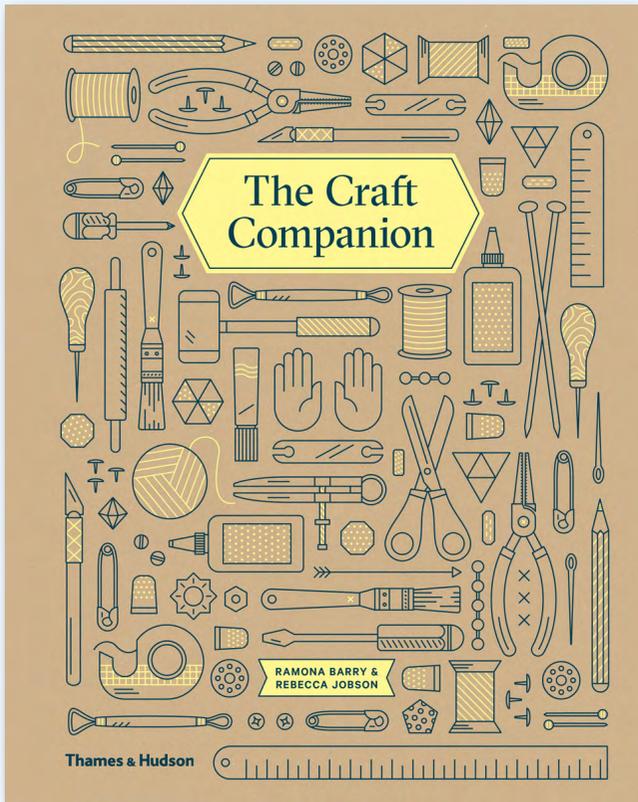
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Sandy Black

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This major book explores all aspects of the fashion industry and the way in which it handles issues of sustainability, from sourcing fibres to creating fashion's next 'must have' item. A really interesting and thought-provoking book.

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This will be a fantastic book for teachers wanting ideas for craft and design projects, or for students keen to try out things for themselves. As well as providing how-to-do-it information on over 30 craft techniques it also shows how contemporary artists and makers have been using the different techniques to produce really stylish and inventive things. There are plenty of projects to inspire students working in fabric, clay, paper, yarn, leather and wood, and it includes elements of 3D design, collage and sculpture.

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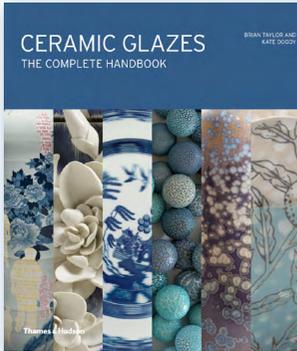
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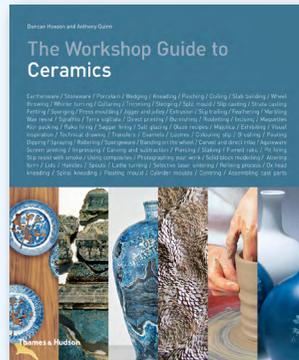
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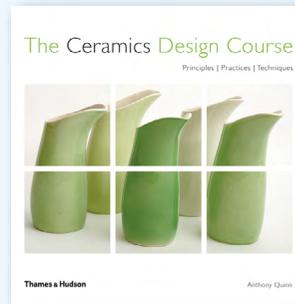
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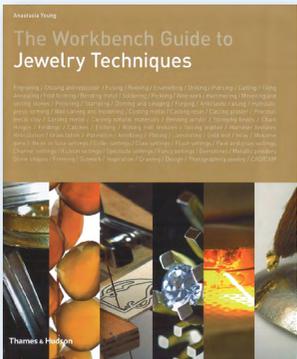
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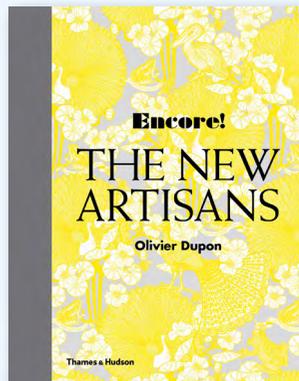
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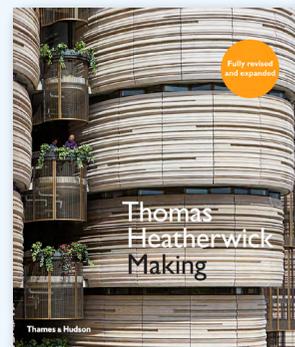
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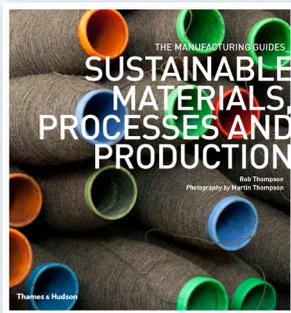
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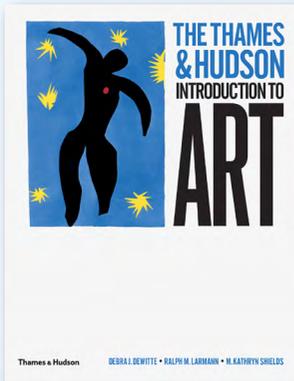
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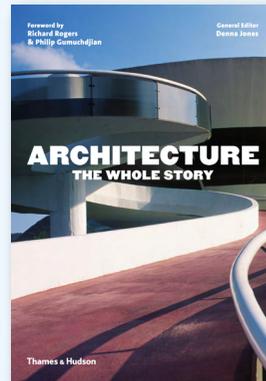
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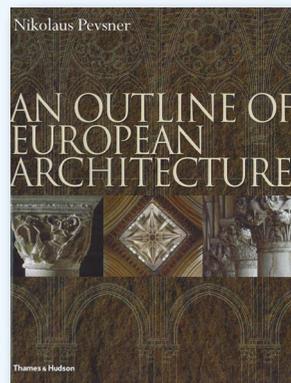
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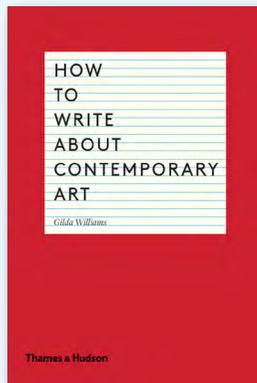
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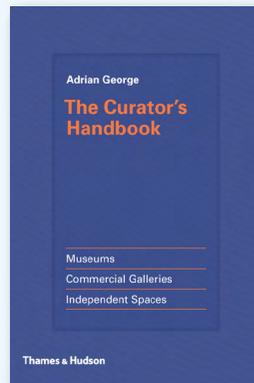
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