# Worksheet 1 – Activity 1: Comparative exercise

Using your notes from viewings of the three set films note down how ideological themes and messages and values have been conveyed in each set film through contexts, narrative and representation and consider how spectators have been positioned through these elements to take a certain point of view.

**Theme studied: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  | **Contexts** | **Narrative** | **Representation** | **Spectator** |
| **US Indie Film** |  |  |  |  |
| **Non-US English language film** |  |  |  |  |
| **Non-English language film** |  |  |  |  |

**Overarching ideological theme:** What are the similarities between the films studied? What are the differences between the films studied?

**Contexts:** What are the similarities between the films studied? What are the differences between the films studied?

**Narrative:** what are the similarities between the films studied? What are the differences between the films studied?

**Representation:** what are the similarities between the films studied? What are the differences between the films studied?

**Spectator:** what are the similarities and differences between the films studied in terms of how the spectator has been positioned and aligned with regard to ideologies conveyed by the films?