

**A Level H459 11/12/13/14 Practitioners in Practice
Centre Assessment Form**

Centre number						Series and Year	June	2	0
Centre name									
Candidate name						Candidate number			
Candidate role	Acting				Design				

INSTRUCTIONS FOR COMPLETION OF THIS FORM

- 1 One form should be completed for each candidate.
- 2 Please ensure that all parts of this form are completed.

I/we the undersigned confirm that the candidates' work was conducted under the required conditions as laid down by the specification and confirm it is the work of the candidate
I/we confirm, where necessary, that internal standardisation has been carried out and steps taken to ensure authenticity of the candidate's submission.

Position: Signature:.....Print name:.....
Position: Signature:.....Print name:.....

	Mark		Teacher commentary
Research report (AO1)	Research report	/30	
Portfolio (AO1)	Portfolio	/20	
Analysis and evaluation (AO4)	Research report and Portfolio	/30	
Artistic intention (AO2)	Performance	/10	
Devised Performance (AO2)	Performance	/30	
TOTAL (out of 120)			

Signature _____ Date _____

Internal assessment marking grid – research report

Learners are expected to demonstrate their ability to show:

AO1	Band 5:	Accomplished research on the chosen practitioners, demonstrating a highly developed understanding of the social, cultural and historical context of the time they were/are working.
Research Report	25–30 marks	Accomplished practical exploration of the exercises on their chosen practitioners with an accomplished exploration of the text including subtext.
		Accomplished development of an experiential approach to the exercises explored.
		Accomplished practical use of the working methodologies of the chosen practitioner in creating, developing and rehearsing an extract from a performance text.

		<p><i>There is a highly developed and sustained line of reasoning which is coherent and logically structured. The information presented is entirely relevant and substantiated.</i></p>
<p>AO1</p> <p>Research Report</p>	<p>Band 4:</p> <p>19–24 marks</p>	<p>Well-developed research on the chosen practitioners, demonstrating a confident understanding of the social, cultural and historical context of the time they were/are working.</p> <p>Confident practical exploration of the exercises on their chosen practitioners with a confident exploration of the text including subtext.</p> <p>Confident development of an experiential approach to exercises explored.</p> <p>Well-developed practical use of the working methodologies of the chosen practitioner in creating, developing and rehearsing an extract from a performance text.</p> <p><i>There is a well-developed line of reasoning which is clear and logically structured. The information presented is relevant and in the most part substantiated.</i></p>
<p>AO1</p> <p>Research Report</p>	<p>Band 3:</p> <p>13–18 marks</p>	<p>Competent research on the chosen practitioners, demonstrating a clear understanding of the social, cultural and historical context of the time they were/are working.</p> <p>Competent practical exploration of the exercises on their chosen practitioners with a competent exploration of the text including subtext.</p> <p>Clear development of an experiential approach to exercises explored.</p> <p>Competent practical use of the working methodologies of the chosen practitioner in creating, developing and rehearsing an extract from a performance text.</p> <p><i>There is a clear line of reasoning presented with some structure. The information presented is in the most-part relevant and supported by some evidence.</i></p>

<p>AO1</p> <p>Research Report</p>	<p>Band 2:</p> <p>7–12 marks</p>	<p>Basic research on the chosen practitioners, demonstrating a basic understanding of the social, cultural and historical context of the time they were/are working.</p> <p>Basic practical exploration of the exercises on their chosen practitioners with a basic exploration of the text.</p> <p>Basic development of an experiential approach to exercises explored.</p> <p>Basic practical use of the working methodologies of the chosen practitioner in creating, developing and rehearsing an extract from a performance text.</p> <p><i>The information has some relevance and is presented with a basic structure. The information is supported by basic evidence.</i></p>
<p>AO1</p> <p>Research Report</p>	<p>Band 1:</p> <p>1–6 marks</p>	<p>Limited research on the chosen practitioners, demonstrating a limited understanding of the social, cultural and historical context of the time they were/are working.</p> <p>Limited practical exploration of the exercises on their chosen practitioners with a limited exploration of the text.</p> <p>Limited development of an experiential approach to exercises explored.</p> <p>Limited practical use of the working methodologies of the chosen practitioner in creating, developing and rehearsing an extract from a performance text.</p> <p><i>The information has some relevance, but is communicated in an unstructured way. The information is supported by limited evidence and the relationship to the evidence may not be clear.</i></p>
<p>AO1</p>	<p>0 marks</p>	<p>No response or no response worthy of credit.</p>

Internal assessment marking grid – portfolio

Learners are expected to demonstrate their ability to show:

<p>AO1</p> <p>Portfolio</p>	<p>Band 5:</p> <p>17–20 marks</p>	<p>Highly developed connections between the work of others and the development of the devised performance.</p> <p>Highly developed narrative of the learner’s journey through the devising process.</p> <p>Accomplished development of an experimental and collaborative approach to creating and developing a performance.</p> <p>Highly developed connections between theory and practice when creating and developing the devised performance.</p>
<p>AO1</p> <p>Portfolio</p>	<p>Band 4:</p> <p>13–16 marks</p>	<p>Well-developed connections between the work of others and the development of the devised performance.</p> <p>Confident narrative of the learner’s journey through the devising process.</p> <p>Confident development of an experimental and collaborative approach to creating and developing a performance.</p> <p>Confident connections between theory and practice when creating and developing the devised performance.</p>
<p>AO1</p> <p>Portfolio</p>	<p>Band 3:</p> <p>9–12 marks</p>	<p>Clear connections between the work of others and the development of the devised performance.</p> <p>Competent narrative of the learner’s journey through the devising process.</p> <p>Clear development of an experimental and collaborative approach to creating and developing a performance.</p> <p>Clear connections between theory and practice when creating and developing the devised performance.</p>

<p>AO1</p> <p>Portfolio</p>	<p>Band 2:</p> <p>5–8 marks</p>	<p>Basic connections between the work of others and the development of the devised performance.</p> <p>Basic narrative of the learner’s journey through the devising process.</p> <p>Basic development of an experimental and collaborative approach to creating and developing a performance.</p> <p>Basic connections between theory and practice when creating and developing the devised performance.</p>
<p>AO1</p> <p>Portfolio</p>	<p>Band 1:</p> <p>1–4 marks</p>	<p>Limited connections between the work of others and the development of the devised performance.</p> <p>Limited narrative of the learner’s journey through the devising process.</p> <p>Limited development of an experimental and collaborative approach to creating and developing a performance.</p> <p>Limited connections between theory and practice when creating and developing the devised performance.</p>
<p>AO1</p>	<p>0 marks</p>	<p>No response or no response worthy of credit.</p>

Internal assessment marking grid – research report and portfolio: analysis and evaluation

Learners are expected to demonstrate their ability to show:

<p>AO4</p> <p>Analysis and Evaluation</p>	<p>Band 5:</p> <p>25–30 marks</p>	<p>Accomplished analytical and evaluative record of exploration of the practitioners' working methods and text exploration.</p> <p>Highly developed evaluation of the learner's own work.</p> <p>Highly developed reflection on the process of creating and devising original theatre.</p> <p>Highly developed analysis of the realisation of the intention of the devised piece.</p> <p>Accomplished perceptive analysis of how creative and artistic choices convey meaning to an audience.</p>
<p>AO4</p> <p>Analysis and Evaluation</p>	<p>Band 4:</p> <p>19–24 marks</p>	<p>Confident analytical and evaluative record of exploration of the practitioners' working methods and text exploration.</p> <p>Well-developed evaluation of the learner's own work.</p> <p>Confident reflection on the process of creating and devising original theatre.</p> <p>Confident analysis of the realisation of the intention of the devised piece.</p> <p>Confident analysis of how creative and artistic choices convey meaning to an audience.</p>
<p>AO4</p> <p>Analysis and Evaluation</p>	<p>Band 3:</p> <p>13–18 marks</p>	<p>Competent analytical and evaluative record of exploration of the practitioners' working methods and text exploration.</p> <p>Clear evaluation of the learner's own work.</p> <p>Clear reflection on the process of creating and devising original theatre.</p> <p>Clear analysis of the realisation of the intention of the devised piece.</p> <p>Clear analysis of how creative and artistic choices convey meaning to an audience.</p>

<p>AO4</p> <p>Analysis and Evaluation</p>	<p>Band 2:</p> <p>7–12 marks</p>	<p>Basic analytical and evaluative record of exploration of the practitioners' working methods and text exploration.</p> <p>Basic evaluation of the learner's own work.</p> <p>Basic reflection on the process of creating and devising original theatre.</p> <p>Basic analysis of the realisation of the intention of the devised piece.</p> <p>Basic analysis of how creative and artistic choices convey meaning to an audience.</p>
<p>AO4</p> <p>Analysis and Evaluation</p>	<p>Band 1:</p> <p>1–6 marks</p>	<p>Limited analytical and evaluative record of exploration of the practitioners' working methods and text exploration.</p> <p>Limited evaluation of the learner's own work.</p> <p>Limited reflection on the process of creating and devising original theatre.</p> <p>Limited analysis of the realisation of the intention of the devised piece.</p> <p>Limited analysis of how creative and artistic choices convey meaning to an audience.</p>
<p>AO4</p>	<p>0 marks</p>	<p>No response or no response worthy of credit.</p>

Internal assessment marking grid – all roles: devised performance

Learners are expected to demonstrate their ability to show:

AO2 Artistic intention	Band 5 9–10 marks	Highly developed performance with an accomplished reflection of the research into the work of others in the performance. Accomplished realisation of the artistic intention for their performance.
AO2 Artistic intention	Band 4 7–8 marks	Confident performance with a well-developed reflection of the research into the work of others in the performance. Confident realisation of the artistic intention for their performance.
AO2 Artistic intention	Band 3 5–6 marks	Competent performance with a clear reflection of the research into the work of others in the performance. Competent realisation of the artistic intention for their performance.
AO2 Artistic intention	Band 2 3–4 marks	Under-developed performance with a basic reflection of the research into the work of others in the performance. Basic realisation of the artistic intention for their performance.
AO2 Artistic intention	Band 1 1–2 marks	Ineffective performance with a limited reflection of the research into the work of others in the performance. Ineffective realisation of the artistic intention for their performance.
AO2	0 marks	No response or no response worthy of credit. The performance time is shorter than 6 minutes.

Internal assessment marking grid – performer role: devised performance

Learners are expected to demonstrate their ability to show:

<p>AO2</p> <p>Devised Performance</p> <p>Performing</p>	<p>Band 5:</p> <p>25–30 marks</p>	<p>Accomplished realisation of their chosen role(s) within the piece.</p> <p>Highly developed use of voice, movement, characterisation and communication in their chosen role(s).</p> <p>Accomplished communication of the meaning of the piece as conveyed to an audience.</p> <p>Highly developed contribution to the performance as a whole, sustained during the performance.</p>
<p>AO2</p> <p>Devised Performance</p> <p>Performing</p>	<p>Band 4:</p> <p>19–24 marks</p>	<p>Confident realisation of their chosen role(s) within the piece.</p> <p>Confident use of voice, movement, characterisation and communication in their chosen role(s).</p> <p>Well-developed communication of the meaning of the piece as conveyed to an audience.</p> <p>Confident contribution to the performance as a whole, mostly sustained during the performance.</p>
<p>AO2</p> <p>Devised Performance</p> <p>Performing</p>	<p>Band 3:</p> <p>13–18 marks</p>	<p>Competent realisation of their chosen role(s) within the piece.</p> <p>Clear use of voice, movement, characterisation and communication in their chosen role(s).</p> <p>Competent communication of the meaning of the piece as conveyed to an audience.</p> <p>Clear contribution to the performance as a whole, sustained during a number of sections of the performance.</p>
<p>AO2</p> <p>Devised Performance</p> <p>Performing</p>	<p>Band 2:</p> <p>7–12 marks</p>	<p>Basic realisation of their chosen role(s) within the piece.</p> <p>Under-developed use of voice, movement, characterisation and communication in their chosen role(s).</p> <p>Basic communication of the meaning of the piece as conveyed to an audience.</p>

		Basic contribution to the performance as a whole, evident during part of the performance.
AO2 Devised Performance Performing	Band 1: 1–6 marks	<p>Ineffective realisation of their chosen role(s) within the piece.</p> <p>Limited use of voice, movement, characterisation and communication in their chosen role(s).</p> <p>Ineffective communication of the meaning of the piece as conveyed to an audience.</p> <p>Limited contribution to the performance as a whole, evident during limited parts of the performance.</p>
AO2	0 marks	<p>No response or no response worthy of credit.</p> <p>The performance time is less than 6 minutes.</p>

Internal assessment marking grid – designer role: devised performance

Learners are expected to demonstrate their ability to show:

<p>AO2</p> <p>Devised Performance</p> <p>Design</p>	<p>Band 5</p> <p>25–30 marks</p>	<p>Highly developed design for the devised performance.</p> <p>Accomplished use of the technical materials to realise the design in the performance.</p> <p>Accomplished communication through design of the intentions of their piece to the audience.</p> <p>Highly developed contribution to the performance as a whole, sustained during the performance.</p>
<p>AO2</p> <p>Devised Performance</p> <p>Design</p>	<p>Band 4</p> <p>19–24 marks</p>	<p>Well-developed design for the devised performance.</p> <p>Confident use of the technical materials to realise the design in the performance.</p> <p>Confident communication through design of the intentions of their piece to the audience.</p> <p>Confident contribution to the performance as a whole, mostly sustained during the performance.</p>
<p>AO2</p> <p>Devised Performance</p> <p>Design</p>	<p>Band 3</p> <p>13–18 marks</p>	<p>Clear design for the devised performance.</p> <p>Competent use of the technical materials to realise the design in the performance.</p> <p>Clear communication through design of the intentions of their piece to the audience.</p> <p>Clear contribution to the performance as a whole, sustained during a number of sections of the performance.</p>
<p>AO2</p> <p>Devised Performance</p> <p>Design</p>	<p>Band 2</p> <p>7–12 marks</p>	<p>Under-developed design for the devised performance.</p> <p>Basic use of the technical materials to realise the design in the performance.</p> <p>Basic communication through design of the intentions of their piece to the audience.</p> <p>Basic contribution to the performance as a whole, evident during part of the performance.</p>

<p>AO2</p> <p>Devised Performance Design</p>	<p>Band 1</p> <p>1–6 marks</p>	<p>Limited design for the devised performance.</p> <p>Ineffective use of the technical materials to realise the design in the performance.</p> <p>Limited communication through design of the intentions of their piece to the audience.</p> <p>Limited contribution to the performance as a whole, evident during limited parts of the performance.</p>
<p>AO2</p>	<p>0 marks</p>	<p>No response or no response worthy of credit.</p> <p>The performance time is less than 6 minutes.</p>