

Film Studies

OCR Advanced Subsidiary GCE in Film Studies H010/02/03 Understanding British film

Non-Exam Assessment Cover Sheet

To be completed by the teacher

Centre number

Centre name

Candidate number

Candidate name

Chosen set brief (Film Sequence or screenplay with stills):

Learners may make use of unassessed students and others as long as the outcome can be assessed as the work of an individual learner (see Section 2f of the specification for further details). Please list below the names, dates and roles of any unassessed individuals who contributed to this production under the direction of the assessed learner.

	Unassessed individual's name	Date	Role
	<i>Example: Steve Jones</i>	<i>4 May 2017</i>	<i>All unedited sound recording taken under the direction of the assessed learner</i>
1			
2			
3			
4			
5			

Please ensure the following items are submitted to OCR:

Preliminary Materials

Teacher assessed production

Individual Evaluation

Comments (Production: Application of knowledge and understanding of British film and its narrative form)

Total (15 marks):

Comments (Application of knowledge and understanding of micro-elements of film form)

Total (15 marks):

Comments (Individual Evaluation)

Total (15 marks):

Total (45 marks):

0