

## Drama

### GCSE (9–1) J316 (01/02) Devising Drama Centre Assessment Form

Centre number		Series and Year	June	2	0	
Centre name						
Candidate name				Candidate number		
Candidate role	Acting	<input type="checkbox"/>	Design	<input type="checkbox"/>		

#### INSTRUCTIONS FOR COMPLETION OF THIS FORM

- One form should be completed for each candidate.
- Please ensure that all parts of this form are completed.

I/we the undersigned confirm that the candidates' work was conducted under the required conditions as laid down by the specification and confirm it is the work of the candidate  
I/we confirm, where necessary, that internal standardisation has been carried out and steps taken to ensure authenticity of the candidate's submission.

Position: ..... Signature:.....Print name:.....  
Position: ..... Signature:.....Print name:.....

	Mark		Teacher commentary
Portfolio Section 1 (AO1)	Portfolio Section 1	/10	
Portfolio Section 2 (AO1)	Portfolio Section 2	/10	
Analysis and evaluation (AO4)	Whole Portfolio	/20	
Performance (AO2)	Performance	/20	
<b>TOTAL (out of 60)</b>			

Signature \_\_\_\_\_ Date \_\_\_\_\_

## Internal assessment marking grid – Portfolio section 1: Research and developing ideas

Learners are expected to demonstrate their ability to show:

<b>AO1</b> <b>Research and developing ideas</b>	<b>Band 5:</b> <b>9–10 marks</b>	Highly developed and detailed research which links closely to the stimulus material. Highly developed initial ideas and an outstanding vision for the performance.
<b>AO1</b> <b>Research and developing ideas</b>	<b>Band 4:</b> <b>7–8 marks</b>	Developed research which links closely to the stimulus material. Developed initial ideas and a confident vision for the performance.
<b>AO1</b> <b>Research and developing ideas</b>	<b>Band 3:</b> <b>5–6 marks</b>	Competent research which links to the stimulus material. Clear development of initial ideas and a clear vision for the performance.
<b>AO1</b> <b>Research and developing ideas</b>	<b>Band 2:</b> <b>3–4 marks</b>	Basic research which mostly links to the stimulus material. Basic initial ideas and a basic vision for the performance.
<b>AO1</b> <b>Research and developing ideas</b>	<b>Band 1:</b> <b>1–2 marks</b>	Limited research with limited links to the stimulus material. Limited initial ideas and a limited vision for the performance.
<b>AO1</b>	<b>0 marks</b>	No response or no response worthy of credit.

## Internal assessment marking grid – portfolio section 2

Learners are expected to demonstrate their ability to show:

<b>AO1 Creating and developing drama</b>	<b>Band 5: 9–10 marks</b>	Highly developed narrative of the learners' journey through the development process. Accomplished development of their devised performance throughout the creating and developing process.
<b>AO1 Creating and developing drama</b>	<b>Band 4: 7–8 marks</b>	Developed narrative of the learners' journey through the development process. Confident development of their devised performance throughout the creating and developing process.
<b>AO1 Creating and developing drama</b>	<b>Band 3: 5–6 marks</b>	Clear narrative of the learners' journey through the development process. Competent development of their devised performance throughout the creating and developing process.
<b>AO1 Creating and developing drama</b>	<b>Band 2: 3–4 marks</b>	Basic narrative of the learners' journey through the development process. Basic development of their devised performance throughout the creating and developing process.
<b>AO1 Creating and developing drama</b>	<b>Band 1: 1–2 marks</b>	Limited narrative of the learners' journey through the development process. Limited development of their devised performance throughout the creating and developing process.
<b>AO1</b>	<b>0 marks</b>	No response or no response worthy of credit.

## Internal assessment marking grid –portfolio: analysis and evaluation

Learners are expected to demonstrate their ability to show:

<b>AO4 Analysis and evaluation</b>	<b>Band 5: 17–20 marks</b>	<p>Highly developed analysis and evaluation during the devising process with amendments reflecting the decisions made.</p> <p>Highly developed justifications of the changes made during development of the devised performance.</p> <p>Highly developed analysis of how their own work will create meaning and explanation of how this will be communicated to the audience.</p> <p>Highly developed evaluation of their final performance with outstanding analysis of how to improve for future performances.</p>
<b>AO4 Analysis and evaluation</b>	<b>Band 4: 13–16 marks</b>	<p>Developed analysis and evaluation during the devising process with amendments reflecting the decisions made.</p> <p>Confident justifications of the changes made during development of the devised performance.</p> <p>Developed analysis of how their own work will create meaning and explanation of how this will be communicated to the audience.</p> <p>Developed evaluation of their final performance with skilful analysis of how to improve for future performances.</p>
<b>AO4 Analysis and evaluation</b>	<b>Band 3: 9–12 marks</b>	<p>Competent analysis and evaluation during the devising process with amendments reflecting the decisions made.</p> <p>Clear justifications of the changes made during development of the devised performance.</p> <p>Competent analysis of how their own work will create meaning and explanation of how this will be communicated to the audience.</p> <p>Competent evaluation of their final performance with competent analysis of how to improve for future performances.</p>
<b>AO4 Analysis and evaluation</b>	<b>Band 2: 5–8 marks</b>	<p>Basic analysis and evaluation during the devising process with amendments reflecting the decisions made.</p> <p>Basic justifications of the changes made during development of the devised performance.</p> <p>Basic analysis of how their own work will create meaning and explanation of how this will be communicated to the audience.</p> <p>Basic evaluation of their final performance with basic analysis of how to improve for future performances.</p>
<b>AO4 Analysis and evaluation</b>	<b>Band 1: 1–4 marks</b>	<p>Limited analysis and evaluation during the devising process with amendments reflecting the decisions made.</p> <p>Limited justifications of the changes made during development of the devised performance.</p> <p>Limited analysis of how their own work will create meaning and explanation of how this will be communicated to the audience.</p> <p>Limited evaluation of their final performance with limited analysis of how to improve for future performances.</p>
<b>AO4</b>	<b>0 marks</b>	No response or no response worthy of credit.

## Internal assessment marking grid – performance: devised drama

Learners are expected to demonstrate their ability to show:

<b>AO2 Devised drama</b>	<b>Band 5: 17–20 marks</b>	Highly developed contribution to the devised performance, through the individual's application of performance or design skills. Accomplished realisation of the artistic intention from their vision. Highly developed reflection of the stimulus in the performance. Accomplished communication of meaning throughout the performance.
<b>AO2 Devised drama</b>	<b>Band 4: 13–16 marks</b>	Developed contribution to the devised performance, through the individual's application of performance or design skills. Confident realisation of the artistic intention from their vision. Developed reflection of the stimulus in the performance. Confident communication of meaning throughout the performance.
<b>AO2 Devised drama</b>	<b>Band 3: 9–12 marks</b>	Competent contribution to the devised performance, through the individual's application of performance or design skills. Clear realisation of the artistic intention from their vision. Clear reflection of the stimulus in the performance. Competent communication of meaning in the performance.
<b>AO2 Devised drama</b>	<b>Band 2: 5–8 marks</b>	Under-developed contribution to the devised performance, through the individual's application of performance or design skills. Basic realisation of the artistic intention from their vision. Basic reflection of the stimulus in the performance. Basic communication of meaning in the performance.
<b>AO2 Devised drama</b>	<b>Band 1: 1–4 marks</b>	Ineffective contribution to the devised performance, through the individual's application of performance or design skills. Ineffective realisation of the artistic intention from their vision. Limited reflection of the stimulus in the performance. Limited communication of meaning in the performance.
<b>AO2</b>	<b>0 marks</b>	No response or no response worthy of credit. The performance time is less than 4 minutes.